

Fabrizia Ramondino: Rimemorazione E Viaggio

Happiness "is neither a privilege of the few, nor a fleeting state of mind: it is hidden behind a door that every person can open once they have found it, at the end of an arduous journey of self-discovery." The two Nobel Prize-winning writers Rabindranath Tagore and Hermann Hesse are arguably very different: one comes to us from the core of Indian culture, the other from the very heart of Old Europe; the former is an eternal wanderer, the latter a determined armchair traveller. Still, there are extraordinary affinities between their works, and they both understood that the path to happiness is paved with small acts and simple notions. Flavia Arzeni's book offers us an oasis of stability and calm in which we can find the answers to our fundamental concerns about life and happiness. From the Trade Paperback edition.

This casebook gathers a collection of ambitious essays about both parts of the novel (1605 and 1615) and also provides a general introduction and a bibliography. The essays range from Ramón Menéndez Pidal's seminal study of how Cervantes dealt with chivalric literature to Erich Auerbach's polemical study of Don Quixote as essentially a comic book by studying its mixture of styles, and include Leo Spitzer's masterful probe into the essential ambiguity of the novel through minute linguistic analysis of Cervantes' prose. The book includes pieces by other major Cervantes scholars, such as Manuel Durán and Edward C. Riley, as well as younger scholars like Georgina Dopicó Black. All these essays ultimately seek to discover that which is peculiarly Cervantean in Don Quixote and why it is considered to be the first modern novel.

Published in France in 1980, *Marine Lover* is the first in a trilogy in which Luce Irigaray links the interrogation of the feminine in post-Hegelian philosophy with a pre-Socratic investigation of the elements. Irigaray undertakes to interrogate Nietzsche, the grandfather of poststructuralist philosophy, from the point of view of water. According to Irigaray, water is the element Nietzsche fears most. She uses this element in her narrative because for her there is a complex relationship between the feminine and the fluid. Irigaray's method is to engage in an amorous dialogue with the male philosopher. In this dialogue, she ruptures conventional discourse and writes in a lyrical style that defies distinction between theory, fiction, and philosophy.

Carol Lazzaro-Weiss studies the fiction of twenty-five contemporary Italian women writers. Arguing for a notion of gender and genre, she runs counter to many Anglo-American and French feminist theorists who contend that traditional genres cannot readily serve as vehicles for feminist expression.

A Casebook
Food and Women in Italian Literature, Culture and Society

A Legendary Life
Nuovi Argomenti (50)

Exiles in the City
Cervantes' Don Quixote

Hugo von Hoffmannsthal made his mark as a poet, as a playwright, and as the librettist for Richard Strauss's greatest operas, but he was no less accomplished as a writer of short, strangely evocative prose works. The atmospheric stories and sketches collected here—fin-de-siècle fairy tales from the Vienna of Klimt and Freud, a number of them never before trans shadowy world of uncanny fates and secret desires. An aristocrat from Paris in the plague years shares a single night of passion with an unknown woman; a cavalry sergeant meets his double on the battlefield; an orphaned man withdraws from the world with his four servants, each of whom has a mysterious power over his destiny. The most influential of all of Hoffmannsthal's letter to the English philosopher Francis Bacon in which Lord Chandos explains why he is no longer able to write. The "Letter" not only symbolized Hofmannsthal's own turn away from poetry, it captured the psychological crisis of faith and language which was to define the twentieth century.

In this magical novel a count from Milan stumbles upon a desolate community of lost noblemen on an uncharted island off the coast of Portugal. When he discovers, to his astonishment, that their ill-treated servant is in fact a maiden iguana, and then proceeds to fall in love with her, the reader is given a fantastic tale of tragic love and delusion that ranks among the most beautiful of modern novels. The reptilian servant is only the first in a series of fantastic touches that transform the narrative into a satiric fable dense with the echoes of Shakespeare's "Tempest" and Kafka's "Metamorphosis." . . . The Iguana is a superb performance." "E-New York Times Book Review

Literarische Texte bündeln und streuen, absorbieren und reflektieren Motive und Verweise, Gedanken und Systeme jeglicher Herkunft. Sie verfügen selbst über unterschiedlichste Modi der Transposition, Permutation, Vereinnahmung und Entgegnung. In einem breiten Spektrum von Fallbeispielen und Querschnitten, Einzelanalysen und Resümees schlagen die Autorinnen und Autoren komplementärer methodischer und epistemologischer Interpretationen der Metapher des Kaleidoskops Literatur vor. Die Beiträge spiegeln und brechen nicht nur den Facettenreichtum aktueller literaturwissenschaftlicher Debatten und individueller Zugänge. Im Spiel der Perspektiven auf die Jahrhunderte der romanischsprachigen Literaturen konstituiert sich an diesem Ort auf ein Spezifikum literarischer Weltthätigkeit.

Prince de Neville and his ward, the penniless sculptor Apert Dupre, both fall in love with a glovemaker's daughter named Elmira

Ashes
Althenopis
Church of Solitude, The
Berecche and the War
Marine Lover of Friedrich Nietzsche
The Iguana

This represents the first time that Pirandello's Berecche and the War has been translated into the English Language. Pirandello's historical novella, set in the months preceding Italy's entry into the First World War, is amongst much else a highly individual contribution to war literature and historical fiction. As he charts the crisis of those times as it affects the carefully constructed identity of his protagonist, he embarks on a radical questioning of nineteenth-century notions of order, method and discipline. Further, his dialogue with historical narrative leads him to explore and expose the fiction inherent in representing historical reality, and the fictions by which we all live.

One of the most studied and popular works of Italian literature, Giuseppe Parini's The Day has been unjustly neglected in the English-speaking countries. This edition reissue of Herbert Morris Bower's beautiful verse translation, the only complete English version of the poem, is enriched by facing original text and extra end notes. Parini's satirical description of a lazy young nobleman's fashionable day, from his awakening late in the morning to the fatuous pleasures that noon and evening bring, has been often compared to The Rape of the Lock, and displays the same gentle tone, pointed wit, and enduring charm of Pope's masterpiece.

"Poems in Prose" by Charles Baudelaire (translated by Arthur Symons). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

David Vogel has long been regarded as a leading figure of Hebrew literature, and his work has been compared to that of Joseph Roth, Thomas Mann, and Franz Kafka. Married Life, which was first published in 1929, is Vogel's magnum opus — a sweeping portrait of a doomed marriage and a doomed city. Set in Vienna, the novel tells of the relationship between the penniless writer Rudolf Gurdweill and Baroness Thea von Takow, who treats her husband with cruelty and disdain. In spite of this, Gurdweill struggles to find the will to leave his wife, even when the devoted Lotte Bandheim offers him the prospect of true happiness. Yet this is no mere story of a love triangle. In astonishingly vivid detail, Vogel evokes the atmosphere of 1920s Vienna, taking us from fashionable cafés and aristocratic estates to the shoemaker's workshop and the almshouse. With decadence and poverty existing side by side, Vienna is depicted as a city on the brink of collapse — a haunting prefigurement of the horrors to come. With its rich, vital prose, and its profound insight into the human condition, Married Life is truly a modern classic.

The Power of Disturbance

Per una inter-letteratura degli italiani in Germania (1964-2009)

rimemorazione e viaggio

The Lessons of Hesse and Tagore

Proleterka

Feminism and Fictional Modes in Italian Women's Writing, 1968-1990

Carlo Goldoni's classic comedy 'Il vero amico', translated as 'The True Friend', is presented here in English and Italian.

This is a timely and extensive biography of a writer who, in the early twentieth century, achieved such status in the literary world that publishers in Italy vied for her novels, and editors felt honoured to publish her short stories and 'sketches'. Now, almost seventy years after her death, her novels continue to be reprinted and translated, and critical appreciation of her work continues to grow. Her works still live and have the power to move her readers.

Alberto Carocci e Alberto Moravia fondano Nuovi Argomenti. «L'idea», ricorderà Moravia, «era quella di creare una rivista di sinistra come "Temps Modernes" di Sartre, la quale avrebbe avuto un'attenzione per la realtà italiana di tipo oggettivo e non lirico». Il bimestrale ha la sua redazione in via dei Due Macelli 47 (segretario di redazione, Giovanni Carocci) e viene stampato presso l'Istituto Grafico Tiberino di Roma. Hanno collaborato: Gilberto Severini, Paolo Di Paolo, Stefano Gubeddù, Gilda Policastro, Giancarlo Liviano D'Arcangelo, Franco Sepe, Giovanni Bracco, Vittorio Curci, Stefano Busadellii, Helena Janeczek, Luigia Sorrentino, Claudio Lagomarsini, Francesca Matteoni, Raffaello Palumbo Mosca, Raffaella D'Elia.

"The symposium on Elsa Morante at which the essays contained in this volume were first presented took place on 11-12 April 2008 at the Berlin Institute for Cultural Inquiry (ICI) ... " -- Acknowledgments, p. [ix].

Ecocritical Approaches to Italian Culture and Literature

Barabbas

For the Baptism of Our Fragments

Marcello Mastroianni, Masculinity, and Italian Cinema

The Cultural Legacies of Elsa Morante

(Ceneri); a Sardinian Story

Grazia Deledda has been variously categorised as Romantic, Realist, Symbolist or Decadent. This book aims to show the writer and her work in a fresh light, emphasising the extraordinary nature of her achievement given her unpromising beginnings. It offers insight into her work from the perspectives of modernism, feminism and post-colonialism.

Combines theme and genre analysis in a study of the Italian author, from her first literary writings in the 1930s to her novels in the 1990s.

Marcello Mastroianni is considered by many to be the consummate symbol of Italian masculinity. In this work, Jacqueline Reich goes behind the popular image to reveal a figure at odds with and out of place in the unstable political, social and sexual climate of post-war Italy.

Evoking in vivid detail the literary world in Rome at the turn of the century, Her Husband tells the story of Silvia Roncella, a talented young female writer, and her husband Giustino Boggliolo. The novel opens with their arrival in Rome after having left their provincial southern Italian hometown following the success of Silvia's first novel, the rather humorously titled House of Dwarves. As his wife's self-appointed (and self-important) promoter, protector, counselor, and manager, Giustino becomes the primary target of Pirandello's satire. But the couple's relationship - and their dual career - is also complicated by a lively supporting cast of characters, including literary bohemians with avant-garde pretensions and would-be aristocratic aesthetes who are all too aware of the newly acquired power of journalists and the publishing establishment to make or break their careers. Having based many of the characters - including Silvia and Giustino - on actual literary acquaintances of his, Pirandello reacted to the novel's controversial reception by not allowing it to be reprinted after the first printing sold out. Not until after his death were copies again made available in Italy.

***Nuovi Argomenti** (64)*

The conspiracy of Pazzi

Fabrizia Ramondino

The Lament of the Linnet

a novel

The Denatured Wild

The Church of Solitude tells the story of Maria Concezione, a young Sardinian seamstress living with breast cancer at the cusp of the twentieth century. Overwhelmed by the shame of her diagnosis, she decides that no one can know what has happened to her, but the heavy burden of this secrecy changes her life in dramatic ways and almost causes the destruction of several people in her life. This surprising novel paints the portrait of a woman facing the unknown with courage, faith, and self-reliance, and is the last and most autobiographical work of Grazia Deledda, who died of breast cancer in 1936, shortly after its publication. An afterword by the translator offers additional information on the author and examines the social and historical environment of that time.

Described as the most "conspicuous voice in Italian poetry after Eugenio Montale," Mario Luzi created for himself an unmistakably individual rhythm, idiom, and ethos ... Particular to Luzi's poetry is the quality of lyricism, and tone of conversational intimacy, of which For the Baptism of Our Fragments represents the crowing achievement of a long poetic career which begsan with his first book of poems in 1935.

Only Pepe Carvalho could use a tattoo saying "Born to Raise Hell in Hell" as evidence that the police are, once again, dead wrong In a Spain still stifled under the rule of Franco, former CIA operative--and former Communist--Pepe Carvalho has become so cynical he seems to care about nothing except food and sex. He's even taken to burning the occasional book in his Barcelona apartment, just so he can have a fire going in the fireplace when he eats some bacalhao. But when he sees the cops bungling a case he's hired to investigate--that of a body pulled out of the sea--he's roused by a sense of injustice. The cops think the murder was connected to local drug dealers and brothels, and they begin raiding bars and harassing Barcelona's women of the night. But Carvalho's gut tells him something else is going on, and the cops are wrong once again. As the cops stir up more and more trouble, and Carvalho gets more and more entwined, he's only got one clue: a tattoo on the dead man's body, one which reads: "Born to Raise Hell in Hell."

Gli studi raccolti in questo volume abbracciano un ampio ventaglio di temi, che comprende la trasposizione di elementi biografici sul piano della finzione nelle opere pirandelliane, le modalità specifiche con cui l'autore fece proprie sia la cultura ed il paesaggio - incluso quello urbano - che la letteratura e la filosofia della Germania (dal classicismo di Goethe, attraverso l'idealismo ed il romanticismo fino a Schopenhauer e Nietzsche, Theodor Storm ed Arthur Schnitzler), il suo riflettere tendenze del suo tempo (tra le altre, naturalismo ed espressionismo); ed ancora la profonda conoscenza che Pirandello ebbe della drammaturgia tedesca, l'influenza che esercitò sul teatro e le sue relazioni con il cinema in Germania. Il volume segue percorsi di ricerca solo recentemente aperti dagli studi pirandelliani, sviluppendosi intorno ai grandi temi legati al rapporto di questo autore con la Germania, la cui conoscenza si presentava fino a questo momento ancora lacunosa. Una particolare attenzione è dedicata alla ricostruzione topografica ed alla documentazione relativa ai soggiorni di Pirandello a Berlino.

The Challenge of the Modern

An Island Studies Reader

And Other Epics

From Margins to Mainstream

Loss and the Other in the Visionary Work of Anna Maria Ortese

Eve's Sinful Bite

First published in 1968, *The World Saved By Kids* was written in the aftermath of deep personal change and in the context of what Elsa Morante called the great youth movement exploding against the funereal machinations of the organized contemporary world . Greeted by Pier Paolo Pasolini as a political manifesto written with the grace of a fairy tale and by Antonio Porta as one of the most important books of the decade, *The World Saved By Kids* has Morante display true mastery of tone, rhythm and imagery as she works elegy, parody, storytelling, song and several more forms into an act of language magic through which Gramsci and Rimbaud, Christ and Antigone, Mozart and Simone Weil and a host of other figures join the sassy, vulnerable neighbourhood kids in a renewal of the word's timeless, revolutionary power to explore and celebrate life's insoluble paradox. Morante gained international recognition and critical acclaim for her novels *Menzogna e sortilegio* (to date untranslated except for a heavily abridged version), *History*, *Arturo s Island* and *Araceli* but always considered the unclassifiable *World Saved By Kids* her best book and the one that most closely spoke her spirit. "

Elsa Morante has long been recognized internationally as one of the most significant, innovative, and important writers of the 20th century Italy. Nonetheless, there has, to date, been no full-length study in English dedicated to her work. Critical perspectives on Morante's literary achievement have shifted dramatically in recent years, and while this volume proposes to offer the first comprehensive evaluation of Morante to appear outside Italy, it also aims to take into account modern critical and theoretical developments. The authors' aim is to underline Morante's centrality in a broader context which goes beyond Italian national frontiers and deserves critical attention across a range of transcultural disciplines, departing from the traditional realm of philological analysis to encompass approaches informed by cultural and interdisciplinary studies. This volume gives a comprehensive insight into current thinking on and understanding of Elsa Morante's work. This book places her work in a much wider context of European culture, and traces her influence on a younger generation of writers.

By recognizing the groundbreaking work of many non-Italian ecocritics, and linking to the homegrown contributions of Serenella Iovino, Marco Armerio, and Giovanna Ricoveri, the authors of *Ecocritical Approaches to Italian Culture and Literature: The Denatured Wild*, challenge the narrowly defined conventions of Italian Studies and illuminate the complexities of an Italian ecocriticism that reveals a rich environmentally engaged literary and cultural tradition.

Hanno collaborato: Edoardo Albinati, Raffaele Manica, Emanuele Trevi, Leonardo Colombati, Francesco Pacifico, Alessandro Piperno, Alberto Moravia, Alessandra Grandelis, Giulio Soravia, Fikar W. Eda, Sapardi Djoko Damono, Isma Sawitri, Goenawan Mohamed, Diah Hadaning, Rayani Sriwidodo, Sitok Srengenge, Matteo Trevisani, Silvia Avallone, Giuseppe Zucco, John Ashbery, Franco Sepe, Errico Buonanno, Alessandra Cenni, Sossio Giametta.

And Other Writings

Her Husband

Atti del Convegno internazionale per il 150° anniversario della nascita di Luigi Pirandello (Berlino/Potsdam, 26-27 ottobre 2017)

Asiatische Banise

Il Vero Amico - The True Friend

This book explores how women's relationship with food has been represented in Italian literature, cinema, scientific writings and other forms of cultural expression from the 19th century to the present. Italian women have often been portrayed cooking and serving meals to others, while denying themselves the pleasure of the table. The collection presents a comprehensive understanding of the symbolic meanings associated with food and of the way these intersect with Italian women's socio-cultural history and the feminist movement. From case studies on Sophia Loren and Elena Ferrante, to analyses of cookbooks by Italian chefs, each chapter examines the unique contribution Italian culture has made to perceiving and portraying women in a specific relation to food, addressing issues of gender, identity and politics of the body.

Barabbas is the acquitted; the man whose life was exchanged for that of Jesus of Nazareth, crucified upon the hill of Golgotha. Barabbas is a man condemned to have no god. "Christos Iesus" is carved on the disk suspended from his neck, but he cannot affirm his faith. He cannot pray. He can only say, "I want to believe." Translated from the Swedish by Alan Blair

Anna Malvas is taken in by her uncle Paolo Velena and his family soon after she becomes an orphan. Anna enters their home as a child and grows into adulthood, falling in and out of love and eventually blossoming into a poised young woman. Along the way, Deledda's vivid descriptive narrative accompanies us as we discover the Sardinia of the late 19th-century. Anna's story is set around cameo-like vignettes interspersed with simple details - descriptions of a wedding dress and the scented white paper in which it is wrapped, the intricacies of Richelieu embroidery, the procedure for sun drying tomatoes - which enhance the fabric of the story. Throughout *Honest Souls*, Anna's story is imbued with folkloric zest, making the novel a valuable snapshot of the smalltown Sardinia of her day. Written in 1895, by Grazia Deledda, *Honest Souls* is an excellent example of the regional Italian fiction of its day. Deledda was a descriptivist's eye and she brings the unique flavours of Sardinia to the attention of the world. Grazia Deledda enjoyed international acclamation, winning the Nobel Prize for Literature in 1926."

Grazia Deledda

Zur Ästhetik literarischer Texte von Dante bis zur Gegenwart. Festschrift für Cornelia Klettke zum 60. Geburtstag

Poems in Prose

La Germania di Pirandello tra sogno e realtà

A World of Islands

Beyond the Latin Lover