

Read Free Louis Runs Away (Life In Foster Care The Formative Years)

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This study investigates Louis MacNiece in two major central strands. Firstly, it explores his ambiguous positioning as an Irish poet. Secondly, it presents him as a critically self-conscious writer, his readiness to explain his work helps to account for his influence on later poets.

"A significant contribution to the gay studies and African-American studies literature. This is important, groundbreaking work."--Roger N. Lancaster, author of *Life Is Hard*
A Study Guide for Tony Kushner's "Angels in America,"

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excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

Musaicum Books presents to you this carefully created volume of "THE VOICES FROM THE MARGINS: Authentic Recorded Life Stories by Former Slaves from 17 American States". This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Step back in time and meet everyday people from another era: This edition brings to you the complete collection of hundreds of

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life stories, incredible vivid testimonies of former slaves from 17 U.S. southern states, including photos of the people being interviewed and their extraordinary narratives. After the end of Civil War in 1865, more than four million slaves were set free. There were several efforts to record the remembrances of the former slaves. The Federal Writers' Project was one such project by the United States federal government to support writers during the Great Depression by asking them to interview and record the myriad stories and experiences of slavery of former slaves. The resulting collection preserved hundreds of life stories from 17 U.S. states that would otherwise have been lost in din of modernity and America's eagerness to deliberately forget the blot on its recent past.

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Contents: Alabama Arkansas Florida Georgia Indiana Kansas Kentucky Maryland Mississippi Missouri North Carolina Ohio Oklahoma South Carolina Tennessee Texas Virginia

Presbyterian Banner

Runaway Ralph

The Living Age

Sport and the Color Line

Swords and Ploughshares

Unbroken

Asia and the Americas

"Thirty Years a Slave" gives a glimpse the pitiable conditions of slaves, their inhuman treatment by their owners, the politics of slave markets and their complex

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relationships with the white population. In this book the author Louis Hughes dwells upon the intimate aspects of his own life like the painful separation with his mother and his marriage, his personal tragedies and his attempts of running away from the bondage of slavery. "Narrative of the Life of J.D. Green, A Runaway Slave" is another remarkable autobiography by Jacob D. Green which dwells on his three prominent attempts to escape in 1839, 1846, and 1848 and his perseverance in the face of failures. Louis Hughes was born on a Virginian Plantation to a mixed race parents with a Black slave mother and sold in Richmond slave market in 1844. While still in slavery he learnt about

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medicines from his master and helped his fellow slaves. After emancipation Hughes became a successful businessman in Wisconsin and wrote his autobiography. Jacob D. Green was born into slavery with 113 other slaves on a plantation in Kentucky with only his mother as family. Green did many "awful" things like seeking a murderous revenge from a man who thrashed him and making daring choices that would eventually lead to his freedom.

Nicolas Winding Refn has emerged as a uniquely talented international filmmaker with an eye for visceral, iconic images. A 21st century mythmaker from his cult Pusher trilogy to the award-winning

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Drive and Only God Forgives, Refn infuses a sophisticated avant-garde sensibility with the grit of exploitation cinema. This book relates Refn's films to the ideas of Nietzsche, Canetti, Blanchot and others, and to aesthetic theory in general. It also asks why the West has become a largely artificial society, unable to generate new communal mythologies.

This reissue of the pioneering and standard book on antebellum women's domestic novels contains a new introduction situating the book in the context of important recent developments in the study of women's writing. Nina Baym considers 130 novels by 48 women, focusing on the works of a dozen especially

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productive and successful writers. Woman's
French novels such as "Madame Bovary" and "The Stranger" are staples of high school and college literature courses. This work provides coverage of the French novel since its origins in the 16th century, with an emphasis on novels most commonly studied in high school and college courses in world literature and in French culture and civilization.

The Facts on File Companion to the French Novel

The Overland Monthly

Holes

A Critical Study of the Films

A Study Guide for Richard Rodgers/Oscar

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Hammerstein II's "The King and I"

Images of the Sun King Beyond France, 1661-1715

A Corpus Linguistic Approach to Literary Language and Characterization

This book--which presents a course of lectures Cavell presented several times toward the end of his teaching career at Harvard--links masterpieces of moral philosophy and classic Hollywood comedies to fashion a new way of looking at our lives and learning to live with ourselves.

No description

The essays presented here examine the complexity of

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black American sports culture, from the organization of semi-pro baseball and athletic programs at historically black colleges and universities, to the careers of individual stars such as Jack.

Since 1968's Night of the Living Dead, zombie culture has steadily limped and clawed its way into the center of popular culture. Today, zombies and vampires have taken over TV shows, comic books, cartoons, video games, and movies. Zombies, Vampires, and Philosophy drags the theories of famous philosophers like Socrates and Descartes into the territory of the undead, exploring questions like: Why do vampires and vegetarians share a

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similar worldview? Why is understanding zombies the key to health care reform? And what does "healthy in mind and body" mean for vampires and zombies? Answers to these questions and more await readers brave enough to make this fun, philosophical foray into the undead.

You Don't Get to Be Bored

Woman's Fiction

A Novel

Pedagogical Letters on a Register of the Moral Life

The Life & Legacy of the Most Influential Women in History

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Kehua!

Movies of the 60s

Ajay Sahgal's startling debut novel is as conceptually tight and brutally realized an indictment of the culture of Hollywood as we've had in years. Sahgal borrows from the world he satirizes to make *Pool* part novel, part screenplay - and wickedly, despairingly funny: Think *Day of the Locust* for Generation X. Emery Roberts is a GQ coverboy and twentysomething movie star who has just walked off the set of a \$40 million picture, mega-producer Monty Factor's new buddy-cop thriller, *Sun City*. Via MGM Grand Air, Emery flees to the lush hills of Vermont to join a group of self-exiled Hollywood refugees who have taken up residence in an old

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farmhouse. But his flight is futile: Factor soon mounts a nationwide search to recover his missing property, and in a local bar young townie girls fawn abjectly. Back at the farmhouse the faces are all too familiar: his producer's beautiful, alcoholic daughter, a recently fired C.A.A. agent, and a U.S.C. film student who is there to document Emery's breakdown. As if nature itself has gone awry, the nearby lake is infested with snapping turtles, moving one outraged casualty of the industry to begin constructing that essential Hollywood real estate accessory, a backyard pool. Larger than life on the screen, in person Emery is a void. And yet as the novel progresses from one hilariously cruel scene to the next, we see that this isn't simply a pose, but the only way he can protect himself from the valueless landscape and the

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emptiness of celebrity.

Dating back to the Gas House Gang of the 1930s and up to the club's most recent World Championship in 2006, being a Cardinal has meant a style of play, a level of dedication, and a pride in being a member of a special group. This newly updated edition of Game of My Life St. Louis Cardinals exhibits not always the best game of someone's career, but rather, the moment that stands out the most.

This book focusses on computer methodologies as a way of investigating language and character in literary texts. Both theoretical and practical, it surveys investigations into characterization in literary linguistics and personality in social psychology, before carrying out a computational analysis of Virginia Woolf's experimental novel *The Waves*. Frequencies

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of grammatical and semantic categories in the language of the six speaking characters are analyzed using Wmatrix software developed by UCREL at Lancaster University. The quantitative analysis is supplemented by a qualitative analysis into recurring patterns of metaphor. The author concludes that these analyses successfully differentiate all six characters, both synchronically and diachronically, and claims that this methodology is also applicable to the study of personality in non-literary language. The book, written in a clear and accessible style, will be of interest to post-graduate students and academics in linguistics, stylistics, literary studies, psychology and also computational approaches. Originally published in 1961, this book is a study of the ways actors since the time of Shakespeare have portrayed the

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character of Shylock. A pioneering work in the study of performance history as well as in the portrayal of Jews in English literature. Specifically it studies Charles Macklin, Edmund Kean, Edwin Booth, Henry Irving and more recent performers.

Including Historical Documents & Legislative Progress of Civil Rights Movement

THE VOICES FROM THE MARGINS: Authentic Recorded Life Stories by Former Slaves from 17 American States
Louis XIV Outside In

Black Athletes and Race Relations in Twentieth Century America

The Faces Behind the Chains: Thousands of Recorded Interviews, Memoirs & Life Stories of Former Slaves

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Pool

The Knickerbocker

Musaicum Books presents to you memoirs, biographies and stories about the most incredible women in history, their lives and their legacies: Eighty Years and More by Elizabeth Cady Stanton Helen Keller: The Story of My Life Harriet Tubman, the Moses of Her People Reminiscences by Julia Ward Howe My Own Story by Emmeline Pankhurst The Autobiography of Mother Jones Sweeper in the Sky: The Life of Maria Mitchell Margaret Sanger: An Autobiography The Life of Florence Nightingale The Grimké Sisters Roswitha the Nun Marie de France Mechthild of Magdeburg Countess of Artois Christine de Pisan Agnes Sorel Alcestis Antigone Iphigenia Paula Catherine Douglas Lady Jane Grey Flora Macdonald

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Madame Roland Grace Darling Sister Dora Florence
Nightingale Lucretia Sappho Aspasia of Pericles Xantippe
Aspasia of Cyrus Cornelia, the Mother of the Gracchi Portia
Octavia Cleopatra Mariamne Julia Domna Zenobia Valeria
Eudocia Hypatia The Wife of Maximus The Lady Rowena
Olga The Lady Elfrida The Countess of Tripoli Jane,
Countess of Mountfort Laura de Sade The Countess of
Richmond Elizabeth Woodville Jane Shore Catharine of
Arragon Augustina Saragoza Charlotte Brontë ... Marie
Antoinette Sarah Siddons Mrs Grant Elizabeth Inchbald
Elizabeth Hamilton Countess de Vemieiro Joanna Baillie
Josephine Anne Radcliffe Miss Edgeworth Charlotte Corday
Madame de Stael Madame de la Rochejaquelein Madame
Recamier Mary Brunton Felicia Hemans Augustina Saragoza

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Charlotte Bronte Queen Anne Esther Johnson Esther Vanhomrigh Mary Astell Madame des Ursins Lady Grizel Jerviswoode Madame de Pontchartrain Elizabeth Halkett Lady Mary Wortley Montagu Madame du Deffand Phœbe Bentley Marquise du Chatelet Lady Huntingdon Flora Macdonald Madame Roland Grace Darling Sister Dora Maria Theresa Meta Moller Elizabeth Blackwell Lætitia Barbauld Hannah More Anna Seward Catherine Cockburn Elizabeth Berkeleigh...

Musaicum Books presents to you this carefully created collection of thousands memoirs & life stories of former slaves. "The Faces Behind the Chains" strongly conveys the circumstances and brutal reality of a slave's life to a reader. This unique collection consists of the most influential

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narratives of former slaves, including many recorded testimonies and original photos of former slaves long after Civil War. It is designed and formatted to the highest digital standards and adjusted for readability on all devices. Content: Recorded Life Stories of Former Slaves from 17 different US States Narrative of the Life of Frederick Douglass 12 Years a Slave (Solomon Northup) The Underground Railroad Harriet Jacobs: The Moses of Her People Up From Slavery (Booker T. Washington) The Willie Lynch Letter: The Making of Slave! The History of Mary Prince Running a Thousand Miles for Freedom (William & Ellen Craft) The Interesting Narrative of the Life of Olaudah Equiano Behind The Scenes: 30 Years a Slave & 4 Years in the White House (Elizabeth Keckley) Father Henson's Story of His Own Life (Josiah Henson) Fifty

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Years in Chains (Charles Ball) Twenty-Two Years a Slave and Forty Years a Freeman (Austin Steward) The Story of Mattie J. Jackson (L. S. Thompson) A Slave Girl's Story (Kate Drumgoold) From the Darkness Cometh the Light (Lucy A. Delaney) Life of Henry Box Brown, Who Escaped in a 3x2 Feet Box Buried Alive Documents: The History of the Abolition of African Slave-Trade History of American Abolitionism from 1787-1861 Pictures of Slavery in Church and State Report of the Proceedings at the Examination of Charles G. Davis, Esq., on the Charge of Aiding and Abetting in the Rescue of a Fugitive Slave Southern Horrors: Lynch Law in All Its Phases The Duty of Disobedience to the Fugitive Slave Act Emancipation Proclamation Gettysburg Address XIII Amendment Civil Rights Act of 1866 XIV

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Amendment ...

Miller's Children is a passionate and comprehensive look at the human consequences of the US Supreme Court's decision in the case of *Miller v. Alabama*, which outlaws mandatory life-without-parole sentences for juvenile murderers. The decision to apply the law retroactively to other cases has provided hope to those convicted of murders as teenagers and had been incarcerated with the expectation that they would never leave prison until their own death as incarcerated adults. Psychological expert witness James Garbarino shares his fieldwork in more than forty resentencing cases of juveniles affected by the *Miller* decision. Providing a wide-ranging review of current research on human development in adolescence and early adulthood,

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he shows how studies reveal the adolescent mind's keen ability for "malleability", suggesting the true potential for rehabilitation. Garbarino focuses on how and why convicted teenage murderers have been able to accomplish dramatic rehabilitation and transformation, emphasizing the role of education, reflection, mentoring, and spiritual development. With a deft hand, he shows us the prisoners' world that is filled, first and foremost, with stories of hope amid despair, and of moral and psychological recovery in the face of developmental insult and damage.

Louis Zamperini, a clever young delinquent turned Olympic runner, became an airman when the war came. In 1943 his plane crashed into the Pacific Ocean, where sharks, a sinking raft, thirst, starvation, and enemy aircraft, tested his will and

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endurance.

Zombies, Vampires, and Philosophy

Asia

Journal of the American Asiatic Association

Memorable Stories of Cardinals Baseball

100+ Memoirs & Biographies

A Guide to Novels by and about Women in America, 1820-70

Louis MacNeice and the Poetry of the 1930s

Now back in print, The Life and Thought of

Josiah Royce reappears in a substantially

rewritten and expanded edition of the

first comprehensive biography, originally

published to great acclaim in 1985.

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Several years later a large collection of previously unknown and unpublished correspondence and other materials was discovered. This newly discovered material has allowed Clendenning to probe deeper into Royce's personal, professional, and philosophical lives and to strengthen his findings. The result is an even more revealing portrait of this remarkable intellectual figure.

Newbery Medal-winning author Beverly Cleary ramps up the humor and adventure in the second book in the Ralph S. Mouse

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trilogy. With a motorcycle to rev and the open road to see, Ralph S. Mouse is itching to run away from his overprotective family! But once he escapes to a summer campground nearby, the horrors of the wild make him doubt his plan. Angry cats, scary watchdogs, and grouchy gophers are only the half of it... But then he befriends Garf, a sad and friendless boy at the camp. Though he wants desperately to be back home with his relatives, Ralph realizes that he may need to help Garf before he can help himself. Runaway Ralph

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is perfect for independent reading or for shared reading at home or in a classroom. This fun story is the second of a trilogy, along with *The Mouse and the Motorcycle* and *Ralph S. Mouse*, all inspired by the author's hope to create appealing books for boys and girls—and by the sight of her son playing with toy cars.

“As a study of fiction, femininity and family it is bursting with intelligence and fire”—from the award-winning author of *Death of a She Devil* (The Telegraph). Your writer, in conjuring this tale of murder,

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adultery, incest, ghosts, redemption, and remorse, takes you first to a daffodil-filled garden in Highgate, North London, where, just outside the kitchen window, something startling shimmers on the very edges of perception. Fluttering and chattering, these are our *kehua*—a whole multiplying flock of Maori spirits (all will be explained) goaded into wakefulness by the conversation within. Scarlet—a long-legged, skinny young woman of the new world order—has announced to Beverley, her aged grandmother, that she intends to

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leave home and husband for the glamorous actor, Jackson Wright, he of the vampire films. Beverley may be well on her way to her ninth decade, but she's not beyond using this intelligence to stir up a little trouble. How the kehua became attached to a three-year-old white girl is the origin of your writer's tale. Suffice to say that murder is at the root of it all, that Beverley and her female bloodline carry a weighty spiritual burden and that this is the story of how they learn to live with their ghosts, or maybe

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how their ghosts learn to live with them.

“A haunting book . . . The novel is a spirited triumph: adroit, affecting and bung-full of genuine humour and ideas.”

—The Guardian “Weldon crafts this traffic between spirit worlds with characteristic wit, and without sacrificing the intricacies of a family’s struggle to accept its past.” —Financial Times

“Wonderfully wicked, highly readable.”
—Independent

Bernard Shaw claimed that he built his plays from “atoms of dust.” Showing where

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these atoms are and explaining how they fit together to form meaning, Bertolini demolishes the conventional argument that Shaw was not a meticulous, self-conscious writer. Bertolini provides close, subtle readings of six of Shaw's major plays: Caesar and Cleopatra, Man and Superman, Major Barbara, The Doctor's Dilemma, Pygmalion, and Saint Joan. He also devotes a full chapter to the one-act plays. Focusing sharply on details of language and—to a greater extent than any other Shavian—stage directions, Bertolini probes

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dramatic structure, examines motifs, and points out patterns to demonstrate Shaw's artistry and to develop a coherent picture of the playwrighting self of Bernard Shaw. His triumph is to piece together a portrait of the artist from the clues provided by the artist. To complete this portrait, Bertolini examines the many authors, artists, or artist-figures who are characters in Shaw's plays. Through these dramatic creations, Bertolini contends, Shaw reveals his ideas and feelings about himself as an artist and

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about the art of writing plays. In his chapter on *Pygmalion*, for example, Bertolini argues that the mother-fixated (Shaw's term) Henry Higgins seeks to create a duchess out of Eliza Doolittle as a way of denying his creation by his mother. This characterization of Higgins expresses Shaw's anxiety about his own originality, an apprehension fueled by his sense of rivalry with Shakespeare. Bertolini presents a Shaw who is less iconoclastic, less abrasive, than the Shaw of legend. He sees Bernard Shaw not as a

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political writer, but as a traditional literary link in the long line of comic classical dramatists that includes Shakespeare, Molière, and Sheridan.

A Study Guide for Tony Kushner's "Angels in America"

True Life Stories from Hundreds of African Americans in South about Their Life in Slavery and after the Liberation

Being Memoirs of the Adventures of David Balfour in the Year 1751

The Life and Thought of Josiah Royce

One of the Children

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CATCH ME IF YOU CAN - The Incredible Life
Stories of Two Runaway Slaves: Jacob D.
Green & Louis Hughes

Virginia Woolf's The Waves

Louis XIV - the 'Sun King' - casts a long shadow over the history of seventeenth- and eighteenth-century Europe. Yet while he has been the subject of numerous works, much of the scholarship remains firmly rooted within national frameworks and traditions. Thus in France Louis is still chiefly remembered for the splendid

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baroque culture his reign ushered in, and his political achievements in wielding together a strong centralised French state; whereas in England, the Netherlands and other protestant states, his memory is that of an aggressive military tyrant and persecutor of non-Catholics. In order to try to break free of such parochial strictures, this volume builds upon the approach of scholars such as Ragnhild Hatton who have attempted to situate Louis' legacy within

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broader, pan-European context. But where Hatton focused primarily on geopolitical themes, Louis XIV Outside In introduces current interests in cultural history, integrating aspects of artistic, literary and musical themes. In particular it examines the formulation and use of images of Louis XIV abroad, concentrating on Louis' neighbours in north west Europe. This broad geographical coverage demonstrates how images of Louis XIV were moulded by the

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polemical needs of people far from Versailles, and distorted from any French originals by the particular political and cultural circumstances of diverse nations. Because the French regime's ability to control the public image of its leader was very limited, the collection highlights how - at least in the sphere of public presentation - his power was frequently denied, subverted, or appropriated to very different purposes, questioning the limits of his absolutism

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which has also been such a feature of recent work.

Jean Vigo is one of the legendary figures of world cinema, whose films 'L'Atalante' and 'Zéro de conduite' still inspire young audiences today. Film historian Michael Temple explores Vigo's intense career and asks why it has had such a long-lasting impact on film culture, not just in France, but also for generations of filmmakers, critics, and moviegoers around the world. Each film is examined

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under four headings: - social and political context - the making of the film, from conception to release -detailed analysis of narrative structure, main stylistic features and dominant themes - the reception of the film and its critical reputation Accessibly written, this will be essential reading for students, teachers, film enthusiasts and researchers, indeed for anyone who is interested in the cinema as a living art form

A Study Guide for Richard Rodgers/Oscar

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Hammerstein II's "The King and I," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs. #1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE • Look for special features inside. Join the

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Random House Reader's Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against

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all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in

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paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—*Unbroken* is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by Time magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award “Extraordinarily moving .

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. . . a powerfully drawn survival epic.”—The Wall Street Journal “[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring.”—New York “Staggering . . . mesmerizing . . . Hillenbrand’s writing is so ferociously cinematic, the events she describes so incredible, you don’t dare take your eyes off the page.”—People “A meticulous,

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soaring and beautifully written account of an extraordinary life.”—The Washington Post “Ambitious and powerful . . . a startling narrative and an inspirational book.”—The New York Times Book Review “Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times.”—The

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Dallas Morning News “An astonishing testament to the superhuman power of tenacity.”—Entertainment Weekly “A tale of triumph and redemption . . . astonishingly detailed.”—O: The Oprah Magazine “[A] masterfully told true story . . . nothing less than a marvel.”—Washingtonian “[Hillenbrand tells this] story with cool elegance but at a thrilling sprinter’s pace.”—Time “Hillenbrand [is] one of our best writers of narrative history. You don’t have to be

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**a sports fan or a war-history buff to
devour this book—you just have to love
great storytelling.”—Rebecca Skloot,
author of The Immortal Life of Henrietta
Lacks**

Gay Black Men in Harlem

**Why Giving Teenage Killers a Second
Chance Matters for All of Us**

**An Olympian's Journey from Airman to
Castaway to Captive**

Jean Vigo

Cities of Words

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Louis C.K. and Philosophy
**Nicolas Winding Refn and the Violence of
Art**

*Jürgen Müller's overview of the films of
the 1960s has over a hundred A to Z
entries that include synopses, film stills,
cast and crew listings, box office figures,
trivia and actor and director biographies.
The book covers examples of Italian,
French, German and American movies
that strongly characterized the 1960s.
Charlie Rose has called Louis C.K. "the*

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philosopher-king of comedy,” and many have detected philosophical profundity in Louis’s comedy, some of which has been watched tens of millions of times on YouTube and elsewhere. Louis C.K. and Philosophy is designed to help Louis’s fans connect the dots between his pronouncements and living philosophical themes. Twenty-five philosophers examine the wisdom of Louis C.K. from a variety of philosophical perspectives. The chapters draw upon C.K.’s standup

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comedy, the show Louie, and C.K.'s other writings. There is no attempt to fit Louis into one philosophical school; instead the authors bring out the diverse aspects of the thought of Louis C.K. One writer looks at the different meanings of C.K.'s statement, "You're gonna be dead way longer than you were alive." Another explores how Louis knows when he's awake and when he's dreaming, taking a few tips from Descartes. One chapter shows the affinity of C.K.'s "sick of living

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***this bullshit life” with Kierkegaard’s
“sickness unto death.” Another pursues
Louis’s thought that we may by our lack
of moral concern “live a really evil life
without thinking about it.” C.K.’s religion
is “apathetic agnostic,” conveyed in his
thought experiment that God began work
in 1982.***

***#1 NEW YORK TIMES BESTSELLER •
NEWBERY MEDAL WINNER • NATIONAL
BOOK AWARD WINNER Dig deep in this
award-winning, modern classic that will***

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remind readers that adventure is right around the corner--or just under your feet! Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep.

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There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. "A smart jigsaw puzzle of a

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**novel." —New York Times *Includes a
double bonus: an excerpt from Small
Steps, the follow-up to Holes, as well as
an excerpt from the New York Times
bestseller Fuzzy Mud.**

**Game of My Life St. Louis Cardinals
Miller's Children**

**Or, New-York Monthly Magazine
Scribner's Magazine**

**A World War II Story of Survival,
Resilience, and Redemption**

Shylock on the Stage

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***Thirty Years a Slave & Narrative of the
Life of J.D. Green, A Runaway Slave -
Accounts of the two African American
Slaves and their Courageous but Life-
Threatening Attempts to Break Free***