

Prisoner

By bestselling author Raven Kennedy, comes the first book in a stunning new fantasy series, perfect for fans of Sarah J Maas and Jennifer L Armentrout. The fae abandoned this world to us. And the ones with power rule. Gold. Gold floors, gold walls, gold furniture, gold clothes. In *Highbell*, in the castle built into the frozen mountains, everything is made of gold. Even me. King Midas rescued me. Dug me out of the slums and placed me on a pedestal. I'm called his precious. His favored. I'm the woman he Gold-Touched to show everyone that I belong to him. To show how powerful he is. He gave me protection, and I gave him my heart. And even though I don't leave the confines of the palace, I'm safe. Until war comes to the kingdom and a deal is struck. Suddenly, my trust is broken. My love is challenged, and I realize that everything I thought I knew about Midas might be wrong. Because these bars I'm kept in, no matter how gilded, are still just a cage. But the monsters on the other side might make me wish I'd never left. The myth of King Midas reimagined. This compelling adult fantasy series is as addictive as it is unexpected. With romance, intrigue, and danger, the gilded world of Orea will grip you from the very first page. Please Note: This book contains explicit content and darker elements, including mature language, violence, and non-consensual sex. It is not intended for anyone under 18 years of age. This is book one in a series.

Looks at historical escapes by American servicemen and civilians, and explores the characteristics of a person who tries to escape and one who does not

A wordless story about the power of words

La Pinta

The Prisoner's Cross

Prisoners in state and federal institutions

Chicana/o Prisoner Literature, Culture, and Politics

I Am an Ex-prisoner

*The Inspiration for the New Podcast Featuring Jason Rezaian. "544 Days" is a Spotify original podcast, produced by Gimlet, Crooked Media and A24. The dramatic memoir of the journalist who was held hostage in a high-security prison in Tehran for eighteen months and whose release—which almost didn't happen—became a part of the Iran nuclear deal In July 2014, Washington Post Tehran bureau chief Jason Rezaian was arrested by Iranian police, accused of spying for America. The charges were absurd. Rezaian's reporting was a mix of human interest stories and political analysis. He had even served as a guide for Anthony Bourdain's *Parts Unknown*. Initially, Rezaian thought the whole thing was a terrible misunderstanding, but soon realized that it was much more dire as it became an eighteen-month prison stint with impossibly high diplomatic stakes. While in prison, Rezaian had tireless advocates working on his behalf. His brother lobbied political heavyweights including John Kerry and Barack Obama and started a social media campaign—#FreeJason—while Jason's wife navigated the red tape of the Iranian security apparatus, all while the courts used Rezaian as a bargaining chip in negotiations for the Iran nuclear deal. In *Prisoner*, Rezaian writes of his exhausting interrogations and farcical trial. He also reflects on his idyllic childhood in Northern California and his bond with his Iranian father, a rug merchant; how his teacher Christopher Hitchens inspired him to pursue journalism; and his life-changing decision to move to Tehran, where his career took off and he met his wife. Written with wit, humor, and grace, *Prisoner* brings to life a fascinating, maddening culture in all its complexity. "An important story. Harrowing, and suspenseful, yes—but it's also a deep dive into a complex and egregiously misunderstood country with two very different faces. There is no better time to know more about Iran—and Jason Rezaian has seen both of those faces." —Anthony Bourdain "Jason paid a deep price in defense of journalism and his story proves that not everyone who defends freedom carries a gun, some carry a pen." —John F. Kerry, 68th Secretary of State*

This is by far the most comprehensive and authoritative source for lawyers, prosecutors, and judges who may be faced with obtaining evidence abroad, international extradition, or international transfer of prisoners. The treatise describes the procedures governing the transfer of sentenced foreign nationals from the United States to serve the remainder of their sentences in their native countries, and of United States nationals sentenced in foreign countries to serve the remainder of their sentences in the United States. It discusses the statutory and treaty framework regulating the transfer of sentenced persons to and from the United States, as well as the case law interpreting those statutes and treaties. Appendices contain United States statutes and regulations, U.S. Department of Justice Manual materials, and all treaties governing the transfer of prisoners to and from the United States.

This text details critical information on all aspects of prison litigation, including information on trial and appeal, conditions of isolated confinement, access to the courts, parole, right to medical aid and liabilities of prison officials. Highlighted topics include application of the Americans with Disabilities Act to prisons, protection given to HIV-positive inmates, and actions of the Supreme Court and Congress to stem the flow of prison litigation. Part II contains Judicial Decisions Relating to Part I. Part II contains briefs of judicial decisions related to the topics covered in the text, in order to help the reader learn rule of law as well as the reasoning of the court that guides future court rulings. Appendices include Amendments to the Constitution of the United States of America, related court rulings, and a table of cases.

The Prisoner's Soul-and Our Own

Prisoners in State and Federal Institutions

A Prisoner's Home

Experiences & Observations from a Prison in Oslo

Characteristics of State Prisoners

The Roman philosopher Boethius (c. 480-524) is best known for the *Consolation of Philosophy*, one of the most frequently cited texts in medieval literature. In the *Consolation*, an unnamed Boethius sits in prison awaiting execution when his muse Philosophy appears to him. Her offer to teach him who he truly is and to lead him to his heavenly home becomes a debate about how to come to terms with evil, freedom, and providence. The conventional reading of the *Consolation* is that it is a defense of pagan philosophy; nevertheless, many readers who accept this basic argument find that the ending is ambiguous and that Philosophy has not, finally, given the prisoner the comfort she had promised. In *The Prisoner's Philosophy*, Joel C. Relihan delivers a genuinely new reading of the *Consolation*. He argues that it is a Christian work dramatizing not the truths of philosophy as a

whole, but the limits of pagan philosophy in particular. He views it as one of a number of literary experiments of late antiquity, taking its place alongside Augustine's Confessions and Soliloquies as a spiritual meditation, as an attempt by Boethius to speak objectively about the life of the mind and its relation to God. Relihan discerns three fundamental stories intertwined in the Consolation: an ironic retelling of Plato's Crito, an adaptation of Lucian's Jupiter Confutatus, and a sober reduction of Job to a quiet dialogue in which the wounded innocent ultimately learns wisdom in silence. Relihan's claim that Boethius's text was written as a Menippean satire does not rest merely on identifying a mixture of disparate literary influences on the text, or on the combination of verse and prose or of fantasy and morality. More important, Relihan argues, Boethius deliberately dramatizes the act of writing about systematic knowledge in a way that calls into question the value of that knowledge. Philosophy's attempt to lead an exile to God's heaven is rejected; the exile comes to accept the value of the phenomenal world, and theology replaces philosophy to explain the place of human beings in the order of the world. Boethius Christianizes the genre of Menippean satire, and his Consolation is a work about humility and prayer. "Acknowledging that the Consolation of Philosophy is 'over-familiar and under-read,' Joel Relihan puts to the side old bromides about the work and instead pays careful attention to the narrative(s) Boethius constructs, grounding his readings in the contexts the work cultivates, especially its Menippean elements. The result is perhaps the first satisfying reading of the Consolation to be produced, a satisfaction felt also in the ways Relihan mirrors Boethius himself in the thoroughness of his scholarship and the elegance of his exposition. No one who studies Boethius will be able to ignore this book." --Joseph Pucci, Brown University "Anyone who has been fascinated, intrigued, or perhaps puzzled by the meaning, structure, or argument of Boethius's Consolation of Philosophy will find Joel Relihan's new book a welcome addition to the study of this core text of the early medieval world whose influence extends to the present time. Relihan's study is a tour de force that belongs in the library of all those who appreciate Boethius's depth and subtlety. Fortune's wheel has indeed turned in the favor of those who wish to explore with Relihan the intricacies and brilliance of the Consolation." --Fr. John Fortin, O.S.B., Saint Anselm College

A never-before-published account of the experience of an American officer at the hands of Japanese captors, Prisoner of the Rising Sun offers new evidence of the treatment accorded officers and shows how the Corregidor prisoners fared compared with the ill-fated Bataan captives. When Japanese aircraft struck airfields in the Philippines on December 8, 1941, Col. Lewis C. Beebe was Gen. Douglas MacArthur's chief supply officer. Promoted to brigadier general, he would become chief of staff for General Wainwright in early March, 1942. From his privileged vantage point, Beebe kept diary records of the Japanese invasion of the Philippines, their advance to Manila and capture of the Bataan Peninsula, and their assault on Corregidor. On May 6, Japanese troops assaulted Corregidor and secured the island in less than twelve hours. Beebe was among those captured and held prisoner until the end of the war in the Pacific, more than four years later. During his captivity, Beebe managed to keep a diary in which he recorded the relatively benign treatment he and his fellow officers received (at least in comparison with the horrific conditions described in the better-known accounts of less high-ranking POWs held by the Japanese elsewhere). He reports on poor rations, less than adequate medical care, and field work in camps in the Philippines, on Taiwan, and in Manchuria. He also describes the sometimes greedy and selfish behavior of his fellow captives, as well as a lighter side of camp life that included work on a novel, singing, POW concerts, and Red Cross visits. His philosophy demanded that captivity should be borne with optimism and self-respect. Annotation and an epilogue by General Beebe's son, Rev. John M. Beebe, add details about his military career, and an informative introduction by historian Stanley L. Falk places the diary in the context of the broader American experience of captivity at the hands of the Japanese. The diary itself not only provides new details of the treatment of officers by the Japanese army, but also offers a glimpse into the psyche of one of the members of the Greatest Generation who transformed his captivity by using it to sort out what was most important in life.

Assigned to Hope Nation while recovering from injuries, Captain Nicholas Seafort is appointed liaison to the wealthy planters whose holdings are vital to the Earth-Hope Nation relationship. But he's soon a pawn in a dangerous game when the planters, who fear that Earth has abandoned them to an alien attack, rebel, declaring their independence.

Prisoner

Harry Potter and the Prisoner of Azkaban. Ravenclaw Edition

National Prisoner Statistics

Inflation as Prisoner's Dilemma

A Memoir

A riveting account of the HOAX that sent a presidential campaign chairman to solitary confinement because he wouldn't turn against the President of the United States. The chief weapon deployed by the government-corporate-media Establishment against the Trump presidency was propaganda. Time and again, allegations from anonymous sources were disseminated by a partisan media, promoted by a dishonest Democrat Party leadership, and ultimately debunked when the facts surfaced. But by the time the truth came out, it was too late. There had already been casualties. One of the highest profile casualties was Paul Manafort. Desperate to defeat Donald Trump—or hamper his presidency after he won—Democrats and their Establishment allies colluded with foreign operatives to concoct a completely false narrative about Paul's supposed conspiracy with pro-Russian elements in Ukraine to further Vladimir Putin's efforts to influence the 2016 presidential election. But it wasn't just defamation of Paul's character. They took the unprecedented step of enlisting the US intelligence and law enforcement communities in using their power against President Trump and his campaign team. Political Prisoner finally exposes the lies left unchallenged by media who pronounced Paul guilty long before his case ever saw the inside of a courtroom. Not only is it untrue that Victor Yanukovich or any of Paul's clients were "pro-Putin," it is the opposite of the truth. Paul's work in Ukraine and throughout his career was 100 percent aligned with US interests in the countries he worked in, sometimes even acting as a back channel for the White House itself. Neither was Paul guilty of laundering money, evading taxes, or deliberately deceiving the US government by failing to register as a foreign agent—which he wasn't. These were all politically motivated charges manufactured by the Special Counsel's team for one reason

and one reason only: to get Paul to testify against Donald Trump about a conspiracy that never existed. When they hear the basis of these spurious charges, Americans will wonder what country they are living in and what has happened to our system of justice. Political Prisoner tells the real story of Paul's life and career, exploding the lies about his work in Ukraine, his previous work with foreign governments and business interests in other countries, his involvement with the Trump campaign, and the "process crimes" for which he was wrongly convicted and sent to prison. It is no exaggeration to say that everything most Americans think they know about Paul Manafort is false.

Little of what we know about prison comes from the mouths of prisoners, and very few academic accounts of prison life manage to convey some of its most profound and important features: its daily pressures and frustrations, the culture of the wings and landings, and the relationships which shape the everyday experience of being imprisoned. The Prisoner aims to redress this by foregrounding prisoners' own accounts of prison life in what is an original and penetrating edited collection. Each of its chapters explores a particular prisoner sub-group or an important aspect of prisoners' lives, and each is divided into two sections: extended extracts from interviews with prisoners, followed by academic commentary and analysis written by a leading scholar or practitioner. This structure allows prisoners' voices to speak for themselves, while situating what they say in a wider discussion of research, policy and practice. The result is a rich and evocative portrayal of the lived reality of imprisonment and a poignant insight into prisoners' lives. The book aims to bring to life key penological issues and to provide an accessible text for anyone interested in prisons, including students, practitioners and a general audience. It seeks to represent and humanize a group which is often silent in discussions of imprisonment, and to shine a light on a world which is generally hidden from view.

A fiendish plot imprisons the rightful king of Ruritania, leaving his dashing lookalike cousin to attempt to save the day. Brimming with adventure and romance, this classic delights readers of all ages.

Prisoner's Hope

Prison Video Links, Court 'Appearance' and the Justice Matrix

The Prisoner

Persecuted, Prosecuted, but Not Silenced

Political Prisoner

Don's life and childhood faith are shattered by the senseless death of his mother and sister in a car accident caused by a drunk driver. Anger, at times even rage, over this injustice, as well as gnawing faith doubts now consume Don. Seeking rational reassurances for these doubts, and to rebuild his shattered faith Don applies and is accepted to a prestigious liberal seminary in the North-East. This decision, in the wake of the accident and given his working-class Southern Baptist roots, seems misguided, and ill-fated. A series of dramatic, even violent, confrontations nearly resulting in Don's expulsion, appear to bear this out.

Ironically, it is the earthly angels God places in Don's path, more than any rational insights, that precipitate a transformative faith experience for Don. Inspired by true life experiences and historical events Don's story may well restore your faith in God's power to intervene and work miracles in our everyday lives, even amidst Life's deepest, darkest spiritual valleys.

A sweeping account of imprisonment--in time, in language, and in a divided country--from Korea's most acclaimed novelist In 1993, writer and democracy activist Hwang Sok-yong was sentenced to five years in the Seoul Detention Center upon his return to South Korea from North Korea, the country he had fled with his family as a child at the start of the Korean War. Already a dissident writer well-known for his part in the democracy movement of the 1980s, Hwang's imprisonment forced him to consider the many prisons to which he was subject--of thought, of writing, of Cold War nations, of the heart. In this capacious memoir, Hwang moves between his imprisonment and his life--as a boy in Pyongyang, as a young activist protesting South Korea's military dictatorships, as a soldier in the Vietnam War, as a dissident writer first traveling abroad--and in so doing, narrates the dramatic revolutions and transformations of one life and of Korean society during the twentieth century.

In his autobiography, Long Walk to Freedom, Nelson Mandela describes his house at 8115 Vilakazi Street, Soweto, as '... identical to hundreds of others ... it had the same standard tin roof, the same cement floor, a narrow kitchen, and a bucket toilet at the back.' Little did Mandela know when he first moved into the house in 1946 that it would become the stage for some of the most important political events in South Africa's turbulent history and, in recent times, a cultural landmark visited by thousands of tourists each year. Renowned photographer and close family friend Alf Kumalo captured the day-to-day life of the Mandelas - the raids by the security police and intimate family moments, both of joy and sorrow, as well as Mandela's return to his home after his release from prison in 1990, twenty-eight years after he had left it. Using this unassuming house as the setting, 8115: A Prisoner's Home collects some of Kumalo's most historically important and beautiful images of the Mandela family and their home, giving us a unique insight into the life of the family who would have a profound effect on South Africa's political landscape.

Letters to a Prisoner

A Prisoner's Duty

Policy and Practice

Prisoner of Conscience

The Prisoner's Philosophy

Technological linkages between justice and law enforcement agencies are radically altering criminal process and access to justice for prisoners. Video links, integral to an increasingly networked justice matrix, enable the custodial appearance of prisoners in remote courts and are becoming the dominant form of court appearance for incarcerated defendants. This book argues that the incorporation of such technologies into prisons is not without consequence: technologies make a critical difference to prisoners' experiences of criminal justice. By focusing on the prison endpoint and engaging with the population most affected by video links – the prisoners themselves – this book interrogates the legal and conceptual shifts brought about by the technology's displacement of physical court appearance. The central argument is that custodial appearance has created a heightened zone of demarcation between prisoners and courtroom participants. This demarcation is explored through the transformed spatial, corporeal and visual relationships. The cumulative demarcations challenge procedural justice and profoundly recompose prisoners' legal experiences in ways not necessarily recognised by policy-makers.

To unmask a CIA mole, John Wells must resume his old undercover identity as an al Qaeda jihadi—and hope he can survive it—in this cutting-edge novel from #1 New York Times bestselling author Alex Berenson. It is the most dangerous mission of John Wells's career... Evidence is mounting that someone high up in the CIA is doing the unthinkable—passing messages to ISIS, alerting them to planned operations. Finding out the mole's identity without alerting him, however, will be very hard, and to accomplish it, Wells will have to do something he thought he'd left behind forever. He will have to reassume his former identity as an al Qaeda jihadi, get captured, and go undercover to befriend an ISIS prisoner in a secret Bulgarian prison. Many years before, Wells was the only American agent ever to penetrate al Qaeda, but times have changed drastically. The terrorist organizations have multiplied: gotten bigger, crueler, more ambitious and powerful. Wells knows it may well be his death sentence. But there is no one else.

During the first Palestinian uprising in 1990, Jeffrey Goldberg – an American Jew – served as a guard at the largest prison camp in Israel. One of his prisoners was Rafiq, a rising leader in the PLO. Overcoming their fears and prejudices, the two men began a dialogue that, over more than a decade, grew into a remarkable friendship. Now an award-winning journalist, Goldberg describes their relationship and their confrontations over religious, cultural, and political differences; through these discussions, he attempts to make sense of the conflicts in this embattled region, revealing the truths that lie buried within the animosities of the Middle East.

Prisoners

Prisoner of the Rising Sun

My 544 Days in an Iranian Prison--Solitary Confinement, a Sham Trial, High-Stakes Diplomacy, and the Extraordinary Efforts It Took to Get Me Out

The Prisoner of Zenda

The Pixelated Prisoner

*A twisty middle-grade graphic novel about a mysterious island, long-lost secrets, and one girl's quest to free a mad scientist from a crystal prison! In Linette Moore's debut, middle-grade graphic novel, *The Prisoner of Shiverstone*, 11-year-old Helga Sharp is found unconscious in a drifting rowboat near the coast of Utley Island. Utley, as Helga finds out when she awakens in the infirmary, is forbidden territory: it's a prison island to which the Mainland has exiled troublesome mad scientists for generations. Helga is questioned by the island's guards and though they're suspicious of her story, they agree to let her stay on the island until they find her family. Once she's alone, Helga switches on her clunky, old-fashioned radio and a mysterious voice praises her for reaching the island and convincing the guards of her innocence. The truth is, it's no accident that Helga landed on the shores of Utley. She is a keen inventor, but science and technology have been outlawed on the Mainland, and while working on her projects in secret, Helga made radio contact with Erasmus Lope, a mad genius who disappeared many years before. Now Helga must find a way to reunite Lope with his body without getting caught. There's only one problem--it's trapped inside a giant crystal in the Utley Museum! Fans of *Red's Planet* and *Suee and the Shadow* are sure to love *The Prisoner of Shiverstone*, a charismatically illustrated mad science adventure for readers of all ages.*

*Enter once more the world of Roland Deschain—and the world of the Dark Tower...presented in a stunning graphic novel form that will unlock the doorways to terrifying secrets and bold storytelling as part of the dark fantasy masterwork and magnum opus from #1 New York Times bestselling author Stephen King. "The man in black fled across the desert, and the gunslinger followed." With these unforgettable words, millions of readers were introduced to Stephen King's iconic character Roland Deschain of Gilead. Roland is the last of his kind, a "gunslinger" charged with protecting whatever goodness and light remains in his world—a world that "moved on," as they say. In this desolate reality—a dangerous land filled with ancient technology and deadly magic, and yet one that mirrors our own in frightening ways—Roland is on a spellbinding and soul-shattering quest to locate and somehow save the mystical nexus of all worlds, all universes: the Dark Tower. Now, in the first in the graphic novel series adaptation Stephen King's *The Dark Tower: The Drawing of the Three*, originally published by Marvel Comics in single-issue form and creatively overseen by Stephen King himself, the full story of Roland's saga continues. Sumptuously drawn by Piotr Kowalski, Jonathan Marks, Juanan Ramirez, and Cory Hamscher, plotted by longtime Stephen King expert Robin Furth, and scripted by New York Times bestselling author Peter David, *The Drawing of the Three* adaptation is an extraordinary and terrifying journey—ultimately introducing a generation of new readers to Stephen King's modern literary classic *The Dark Tower*, while giving longtime fans thrilling adventures transformed from his blockbuster novels.*

*Let the magic of J.K. Rowling's classic Harry Potter series take you back to Hogwarts School of Witchcraft and Wizardry. Issued to mark the 20th anniversary of first publication of *Harry Potter and the Prisoner of Azkaban*, this irresistible Ravenclaw House Edition celebrates the noble character of the Hogwarts house famed for its wit, learning and wisdom. Harry's third year at Hogwarts is packed with thrilling Ravenclaw moments, including the appearance of the inimitable Professor Trelawney! With vibrant sprayed edges in Ravenclaw house livery, the book features beautiful house-themed cover artwork with intricate bronze foiling. With an exciting, bespoke introduction exploring the history of Ravenclaw House, and exclusive insights into the use of the Patronus Charm by favourite Ravenclaw characters, the book also boasts a spectacular image by Kate Greenaway winner Levi Pinfold of Cho Chang conjuring her Patronus. All seven books in the series will be issued in these highly collectable, beautifully crafted House Editions, designed to be treasured and read for years to come. A must-have for anyone who has ever imagined sitting under the Sorting Hat in the Great Hall at Hogwarts waiting to hear the words, 'Better be RAVENCLAW!'*

Prisoners in state and federal institutions for adult felons

Prisoner of Shiverstone

Constitutional Rights of Prisoners

8115: A Prisoner's Home

Prisoner's Valley

Respected congressman and human and religious rights crusader Frank Wolf shows us what one person can do to fight injustice and relieve suffering. In Prisoner of Conscience, Wolf shares intimate stories of his adventures from the halls of political power to other dangerous places around the world, what he has learned along the way, and what you can do about it now.

Prisoner Resettlement provides a comprehensive review and analysis of resettlement policy and practice in England and Wales in the early part of the 21st century.

Survive. At any cost. 10 concentration camps. 10 different places where you are starved, tortured, and worked mercilessly. It's something no one could imagine surviving. But it is what Yanek Gruener has to face. As a Jewish boy in 1930s Poland, Yanek is at the mercy of the Nazis who have taken over. Everything he has, and everyone he loves, have been snatched brutally from him. And then Yanek himself is taken prisoner -- his arm tattooed with the words PRISONER B-3087. He is forced from one nightmarish concentration camp to another, as World War II rages all around him. He encounters evil he could have never imagined, but also sees surprising glimpses of hope amid the horror. He just barely escapes death, only to confront it again seconds later. Can Yanek make it through the terror without losing his hope, his will -- and, most of all, his sense of who he really is inside? Based on an astonishing true story.

Prisoner B-3087

Confinement of Military Prisoners

NPS Bulletin

Great Escapes in U.S. Military History

Gild

In this groundbreaking study based on archival research about Chicana and Chicano prisoners—known as Pintas and Pintos—as well as fresh interpretations of works by renowned Pinta and Pinto authors and activists, B. V. Olguín provides crucial insights into the central roles that incarceration and the incarcerated have played in the evolution of Chicana/o history, cultural paradigms, and oppositional political praxis. This is the first text on prisoners in general, and Chicana/o and Latina/o prisoners in particular, that provides a range of case studies from the nineteenth century to the present. Olguín places multiple approaches in dialogue through the pairing of representational figures in the history of Chicana/o incarceration with specific themes and topics. Case studies on the first nineteenth-century Chicana prisoner in San Quentin State Prison, Modesta Avila; renowned late-twentieth-century Chicano poets Raúl Salinas, Ricardo Sánchez, and Jimmy Santiago Baca; lesser-known Chicana pinta and author Judy Lucero; and infamous Chicano drug baron and social bandit Fred Gómez Carrasco are aligned with themes from popular culture such as prisoner tattoo art and handkerchief art, Hollywood Chicana/o gangxploitation and the prisoner film *American Me*, and prisoner education projects. Olguín provides a refreshing critical interrogation of Chicana/o subaltern agency, which too often is celebrated as unambiguously resistant and oppositional. As such, this study challenges long-held presumptions about Chicana/o cultures of resistance and proposes important explorations of the complex and contradictory relationship between Chicana/o agency and ideology.

“Dark, sexy, and intense, Prisoner is an emotional ride that does not let go until the end. I loved it!” ~ Kristen Callihan, USA Today bestselling author *HE SEETHES WITH RAW POWER THE FIRST TIME I SEE HIM*—pure menace and rippling muscles in shackles. He’s dangerous. He’s wild. He’s the most beautiful thing I’ve ever seen. So I hide behind my prim glasses and my book like I always do, because I have secrets, too. Then he shows up in the prison writing class I have to teach and he blows me away with his honesty. He tells me secrets in his stories, and it's getting harder to hide mine. I shiver when he gets too close, with only the cuffs and the bars and the guards holding him back. At night, I can’t stop thinking about him. But that’s the thing about an animal in a cage—you never know when he’ll bite. He might use you to escape. He might even pull you into a forest and hold a hand over your mouth, so you can’t call for the cops. He might make you come so hard, you can’t think. And you might crave him more than your next breath.

***** "Sexy, dark and thrilling. I loved every second!" ~ Katie Reus, New York Times bestselling author

Executions

Life and Death in Boethius's Consolation

The Case for Mandatory Wage-price Controls

The Lost Diary of Brig. Gen. Lewis Beebe

Prisoner Resettlement