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McGuinness Plays One The Factory Girls Observe
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Observe the Sons of Ulster Marching Towards the Somme was revived by the Abbey Theatre, Dublin in 1994 as part of an acknowledgement of the peace process. The production was subsequently taken to the Edinburgh Festival in 1995 and opened at the Royal Shakespeare Company's Barbican Theatre,

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London, in March 1996.

The people of Thebes look to Oedipus to lift a terrible curse from them and their city. He consults the oracle and learns that he must root out the late king's murderer. But his relentless interrogation of one man after another leads inexorably, and in the space of a single day, to its own savage conclusion. 'The Factory Girls' tells the story of five women facing the threat of redundancy, who stage a lock-in in a shirt factory in County Donegal. As their protest continues the woman learn more about each other and themselves as they explore their anger, courage

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and compassion. It was first performed at the Peacock Theatre, Dublin, in March 1982.

Set in Ireland in the sixteenth century, *Mutabilitie* explores the area where myth meets and transforms reality and where the harshness of life is transmuted into hope by the chance meeting of a poet and a playwright.

Plays One: *The Factory Girls*, *Observe the Sons of Ulster, Marching Towards the Somme*, *Innocence*, *Carthaginians*, *Baglady*
London Theatre Record
Frank McGuinness

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The Factory Girls

The Cambridge Companion to Twentieth-Century
Irish Drama

The Methuen Drama Guide to Contemporary Irish
Playwrights

*Now we have a family, a rivalry, a purpose. A writer
and his wife sit together in their garden. They are
surrounded by a lifetime's work; their home, their
gardens and their children. Rachel wants to be
congratulated on her pregnancy, Maurice is
struggling for his father's acceptance and Charlie
needs his sacrifices to be acknowledged. A crisis has
drawn this family together but their honesty may pull*

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*them apart. The Hanging Gardens by Frank
McGuinness premiered at the Abbey Theatre in
October 2013 as part of the Dublin Theatre Festival.
Brill's Companion to the Reception of Euripides
offers a comprehensive account of the reception of
Euripides' plays over the centuries, across cultures
and within a range of different fields, such as
literature, intellectual history, visual arts, music,
dance, stage and cinema.*

*Hedda Gabler returns, dissatisfied, from a long
honeymoon. Bored by her aspiring academic
husband, she foresees a life of tedious convention.
And so, aided and abetted by her predatory
confidante, Judge Brack, she begins to manipulate*

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the fates of those around her to devastating effect.

*Brian Friel's version of Ibsen's Hedda Gabler
premiered at the Gate Theatre, Dublin, in September
2008, to celebrate the theatre's birthday, eighty
years after the Gate's inaugural production of Ibsen's
Peer Gynt.*

*Arguably the most colorful politician Brooklyn ever
produced, Peter J. McGuinness came to personify
working class Greenpoint between the two world
wars. His vivacity, wit and outrageous antics have
become legendary. The first book ever published
about this outrageous personality and the product of
exhaustive archival research, King of Greenpoint
describes McGuinness unlikely rise from*

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*longshoreman and amateur boxer to political
domination as the last " Tammany Hall" style ward
boss in New York City history.*

Donegal

Someone Who'll Watch Over Me

in a version

Biomechanics of Sport and Exercise

Frank McGuinness Plays 1

Brill's Companion to the Reception of Euripides

*Obsessed with his own salvation, the
hermit Paulo dedicates himself to ten
years of prayerful penance. When his
faith wavers, the ever-watchful Devil*

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seizes the moment to convince him that he shares the fate of one Enrico, a notorious Neapolitan gangster destined for damnation. Swearing vengeance, Paulo lashes out against God and assembles a band of rival outlaws. I'll match Enrico in mad badness. So, we're damned, both of us, are we? Then I'll be revenged on the whole world. And yet, even as their villainous crimes escalate, the possibility of redemption hovers over the two men, perhaps within

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reach. A fast-paced adventure story embracing bandits and beautiful women between glimpses of heaven and hell, this subversive and at times riotous exploration of faith and the transformative power of love races across the Italian landscape, relishing the unpredictability of fate, an extraordinary array of characters and their very real dilemmas. Sinner I am - pray for me. Damned by Despair, written in 1635 by the great Spanish dramatist

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Tirso de Molina, is brought to vivid life in Frank McGuinness's new version, which opens at the National Theatre, London, in October 2012.

The powerful pencils of Ed McGuinness spectacularly combine all the energy of classic comic book artwork with 21st century flair - establishing him firmly as one of Marvel's modern masters! McGuinness first caught the eyes of True Believers in his collaboration with Joe Kelly on *DEADPOOL*, which

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helped propel the Merc With A Mouth to
superstardom. But the artist's larger-
than-life visuals were never more
bombastic than in his work with Jeph
Loeb on HULK! McGuinness reunited with
Kelly to team Deadpool with Spider-Man,
and, together with Jason Aaron, he's
amazed with the X-Men, and delivered a
truly mighty team of Avengers! Now
McGuinness' unmistakable
interpretations of all these heroes -
and more - leap from the pages of this

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action-packed artist study!

*Go on the ride of your life with the
racing legend himself **with a
thrilling NEW CHAPTER on John's
dramatic 2017 crash** 'Then I was there
myself, just another face in the crowd,
watching the bikes fly by. The smells,
the noise and the speed were all there
for me to experience. It was like a
massive injection in my head and it
just blew my mind. I knew within
seconds that I was going to be a TT*

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racer. I didn't know how or what I was going to have to do to achieve this, and my dad wasn't going to be keen. Everyone around me was aware of the dangers, but from that moment I knew I had to do it.' John McGuinness is one of the all-time giants of road racing, with a huge host of victories to his name. But his easy humour and down-to-earth attitude off the bike have always kept people guessing: what's the truth about the man inside the helmet, that

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has kept him at the top of such a sport for over 20 years? His autobiography tells the whole story, from his humble beginnings in Morecambe and getting his first bike at the age of 3, to working as a bricklayer and cockle fisherman before deciding to follow his dream, and finally to his many victories in the most dangerous sporting event on the planet. He tells of what it takes to be a champion in such an exacting sport, and to keep winning even though

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*all logic tells you to stop – and when
so many of your fellow racers are
paying the ultimate price for doing it.
This thrilling autobiography gets into
the head of the man who stares death in
the face, and doesn't even flinch.
On New Year's Eve 2001, with her
husband by her side, Phillipa
McGuinness buried her son. They stood
with a young priest in Chua Chu Kang
Cemetery and watched a small coffin go
into the ground. Later that night,*

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shattered, they sat looking out at the hundreds of ships waiting to come into port in Singapore's harbor. Or trying to leave, who could tell? Each of them thinking about the next year, starting within hours. Phillipa wanted time to push on, for 2001 to be over, but she was also scared. What might be next? 2001 was an awful year. It's the only year where you can mention a day and a month using only numbers and everyone knows what you mean. But 9/11 wasn't

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the only momentous event that year. In Australia a group of orange-jacketed asylum seekers on deck the Norwegian vessel Tampa seemed responsible for Prime Minister John Howard's statement not long after: 'We will decide who comes to this country and the circumstances in which they come.' These words became his mantra during the bruising election that followed in November, both sides of politics affected by their venom and insularity,

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*or their strength and resolve,
depending on which way you looked at
it. The year had started with what was
supposed to be a celebratory event of
sophistication and nuance, reflecting
the kind of country we hoped we had
become. Yet the Centenary of Federation
on 1 January turned out to be a class-A
fizzer. The nation seemed to decide
that what was really worth
commemorating wasn't the peaceful
bringing together of colonial states*

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into a Commonwealth but the doomed
assault on a Turkish beach that
happened fourteen years later in 1915.
It is easier to animate young men dying
than old men signing a constitution.
2001 marked the halfway point of twenty
years of continuous economic growth in
Australia. But the year started with
shiny tech startups continuing their
implosion following the dotcom bubble
burst. The deal of the (nascent)
century, the merger between Netscape

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and AOL, seemingly an all-powerful mega
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corporation, began to slide. Yet
perhaps the digital world as we now
know it did start in 2001, at least for
what is now the most powerful company
in the world. For this was the year
that Google, in no hurry to launch an
IPO, received its PageRank patent,
assigned to Larry Page and Stanford
University. The rest, as they say, is
history. Apple launched the iPod in
2001, not only transforming the

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soundtrack to our lives but shifting
cultural alignments so that
distributors became the richest guys in
the room, rather than the artists
writing, singing and playing the songs.
If 2001 were a movie - oh wait, of
course it was - its tagline might be
'The year that changed everything'. And
that change is not over.

Bringing Out the Best in People
Tirso de Molina
2001

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Modern Irish Theatre

Dressing up for War

Ultimate Baking Companion

Two volumes from the Irish playwright Frank McGuinness: a major play on love, family, and war as well as stunning translations of two classics Set in Bunrana, County Donegal, Ireland, during World War II, Dolly West's Kitchen is centered on a family struggling to come to terms not only with the effects of war on their country and their family but also with their own inability to respond to one another as situations -- and they themselves -- change. As the characters talk of love, sex, war, the English, de

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Valera, and the Yanks, Dolly West's Kitchen becomes a deeply moving evocation of the fantasy and the reality that was Ireland in the 1940s, filled with the richness of character and sense of place that have always marked Frank McGuinness's writing. Two volumes from the Irish playwright Frank McGuinness: a major play on love, family, and war as well as stunning translations of two classics Set in Bunrana, County Donegal, Ireland, during World War II, Dolly West's Kitchen is centered on a family struggling to come to terms not only with the effects of war on their country and their family but also with their own inability to respond to one another as situations -- and they themselves -- change. As the characters talk

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of love, sex, war, the English, de Valera, and the Yanks, Dolly West's Kitchen becomes a deeply moving evocation of the fantasy and the reality that was Ireland in the 1940s, filled with the richness of character and sense of place that have always marked Frank McGuinness's writing.

Known primarily as a playwright, this collection contains the fruit of the author's return to poetry. "McGuinness writes a strong, direct poetry of personal experience: of love, sex, death, the emotional life. The poems are dramatic in their foregrounding of the poet's own experience and in the primacy they give to the speaking voice.... This is a poetry of frank delight, and a very welcome addition to the contemporary

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**poetry scene". -- Peter Sirr, Irish Literary
Supplement.**

"Unanswered Questions" chronicles the families' of 9/11 victims search for answers to learn why their nations' defenses completely collapsed. It details government stonewalling their efforts, Bush's reluctant establishment of the 9/11 Commission; and a Report that left over 70% of the families' questions unanswered. The book uncovers a series of efforts by families for a new inquiry up to 2021.--Publisher. Described as the Mona Lisa of literature and the world's first detective story, Sophocles' Oedipus the King is a major text from the ancient Greek world and an iconic work of world literature. Aristotle's

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favourite play, lauded by him as the exemplary Athenian tragedy, Oedipus the King has retained its power both on and off the stage. Before Freud's famous interpretation of the play - an appropriation, some might say - Hölderlin and Nietzsche recognised its unique qualities. Its literary worth is undiminished, philosophers revel in its probing into issues of freedom and necessity and Lacan has ensured its vital significance for post-Freudian psychoanalysis. This Reader's Guide begins with Oedipus as a figure from Greek mythology before focusing on fifth-century Athenian tragedy and the meaning of the drama as it develops scene by scene on the stage. The book covers the afterlife of the play

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***in depth and provides a comprehensive guide to
further reading for students.***

Unanswered Questions

The Art of Robert E. McGinnis

Dolly West's Kitchen

***The Palgrave Handbook of Contemporary Irish
Theatre and Performance***

"Celebrating Confusion"

The Theatre of Frank McGuinness

Situated in the hip foodie enclave of Sydney's Surry Hills is the original Bourke Street Bakery, a cozy nook selling artisanal baked goods of the highest order. The bakery's long queue of customers

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waiting for their daily fix is testament to the popularity of their utterly delicious wares -- from rustic breads such as their famous spelt sourdough to the flaky pork and fennel sausage rolls (delicious and easy to make) to the most addictive sweet pastries like ginger brûlée and pistachio tarts. Bourke Street Bakery is the ultimate baking companion with clear and concise instructions aimed at the novice home baker, while remaining an inspirational and technical reference for professionals of the crust and crumb world. Passionate owners/bakers Paul Allam and David McGuinness share their secrets for more than

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ninety of their exceptional creations, including starters, croissants, brioches and other delights. This book's beautiful and inviting photography captures the mouthwatering detail of the buttery, crumbly fare as well as the infectious vibe of the bakery itself. This first collection by Frank McGuinness contains plays from the 1980s, including his major work of that decade, Observe the Sons of Ulster Marching Towards the Somme, a powerful and profoundly moving study of a group of Ulster Protestant volunteers in the Great War. The book also contains Carthaginians, set in a Derry graveyard in the

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aftermath of the Bloody Sunday killings, Innocence,
McGuinness's vigorous drama based on the life of
Caravaggio, The Factory Girls and Baglady.

Fans of classic frontier survival stories, as well as
readers of dystopian literature, will enjoy this
futuristic story where water is worth more than gold.
New York Times bestselling author Michael Grant
says Not a Drop to Drink is a debut "not to be
missed." With evocative, spare language and
incredible drama, danger, and romance, Mindy
McGinnis depicts one girl's journey in a frontierlike
world not so different from our own. Teenage Lynn

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has been taught to defend her pond against every threat: drought, a snowless winter, coyotes, and most important, people looking for a drink. She makes sure anyone who comes near the pond leaves thirsty—or doesn't leave at all. Confident in her own abilities, Lynn has no use for the world beyond the nearby fields and forest. But when strangers appear, the mysterious footprints by the pond, nighttime threats, and gunshots make it all too clear Lynn has exactly what they want, and they won't stop until they get it. . . . For more in this gritty world join Lynn on an epic journey to find home in the

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companion novel, *In a Handful of Dust*.

A Modern Master Robert E. McGinnis began his career in 1947 as a cartoonist, and produced his first cover illustrations for 1956 issues of the magazines *True Detective* and *Master Detective*. Then in 1958, he painted his first paperback book cover, and from that day forward his work was in demand. The emergence of the “McGinnis Woman”—long-legged, intelligent, alluring, and enigmatic—established him as the go-to artist for detective novels. His work appeared on Mike Shayne titles and the Perry Mason series, and he produced 100 paintings for the

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Carter Brown adventures. Yet McGinnis became famous for his work in other genres as well: espionage, romance, historicals, gothics, and Westerns. McGinnis's first major magazine assignments were for The Saturday Evening Post, and his work has graced the pages of Cosmopolitan, National Geographic, Good Housekeeping, Guideposts, and others. McGinnis women frequently cropped up in the men's magazines of the '60s and '70s. His first movie poster was for Breakfast at Tiffany's, with an iconic rendering of Audrey Hepburn. Almost instantly, his poster artwork could

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be seen everywhere—in theaters, on billboards, in newspapers, and even on soundtrack albums. His work for Hollywood became a who's-who, with posters for James Bond, The Odd Couple, Woody Allen, The Private Life of Sherlock Holmes, and many more. Some of his most ambitious works have been his gallery paintings, often depicting stunning American landscapes, vast Western vistas, and of course, beautiful women. The Art of Robert E. McGinnis collection reveals the full scope and beauty of the work of a true American master—one whose legacy continues today.

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Proceedings and Debates of the ... Congress
A Reader's Guide

Oedipus

The King of Greenpoint Peter McGuinness

How to Enjoy Helping Others Excel

What the September Eleventh Families Asked and
the 9/11 Commission Ignored

The Day family are Irish country-music royalty and Irene is their
queen. Her relatives are completely dependent on her success. But
as Irene's star fades, the Days are facing financial destruction. When
the heir to her musical throne, Jackie Day, returns from the States
with a new girlfriend, resentments simmer. Does Irene have the
strength to hold the clan together? And will Jackie save them with

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the gift of a song?

Contexts for Frank McGuinness's Drama is the most complete consideration of the playwright yet published, including discussion of his original stage work through *Gates of Gold* (2002) and highlighting the connections between McGuinness's creativity and the biographical, geographical, social, and literary factors that have shaped his world."

The Oxford Handbook of Modern Irish Theatre provides the single most comprehensive survey of the field to be found in a single volume. Drawing on more than forty contributors from around the world, the book addresses a full range of topics relating to modern Irish theatre from the late nineteenth-century theatre to the most recent works of postdramatic devised theatre. Ireland has long had an importance in the world of theatre out of all proportion to the

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size of the country, and has been home to four Nobel Laureates (Yeats, Shaw, and Beckett; Seamus Heaney, while primarily a poet, also wrote for the stage). This collection begins with the influence of melodrama, looks at arguably the first modern Irish playwright, Oscar Wilde, before moving into a series of considerations of the Abbey Theatre, and Irish modernism. Arranged chronologically, it explores areas such as women in theatre, Irish-language theatre, and alternative theatres, before reaching the major writers of more recent Irish theatre, including Brian Friel and Tom Murphy, and their successors. There are also individual chapters focusing on Beckett and Shaw, as well as a series of chapters looking at design, acting and theatre architecture. The book concludes with an extended survey of the critical literature on the field. In each chapter, the author does not simply rehearse accepted wisdom; all

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of the authors push the boundaries of their respective fields, so that each chapter is a significant contribution to scholarship in its own right.

The McKenna family convenes at their remote West Ireland holiday home to mark the 21st birthday of their late son Gene. Eccentric cousin Bridget appears along the causeway, inviting herself for birthday cake and conversation, and ready to expose a family secret. Even Margaret, the unstoppable mother, and Leo, the ever-calm father, can't hold things together in the face of an unexpected visit from the past. *There Came a Gypsy Riding* premiered at the Almeida Theatre, London, in January 2007.

Damned by Despair
Congressional Record
The Hanging Gardens

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Not a Drop to Drink
Hedda Gabler
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Official Register of the United States ...

Please note: This text was replaced with a fourth edition. This version is available only for courses using the third edition and will be discontinued at the end of the semester. Taking a unique approach to the presentation of mechanical concepts, Biomechanics of Sport and Exercise eBook, Third Edition With Web Resource, introduces exercise and sport biomechanics in simple terms. By providing mechanics before functional anatomy, the book

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helps students understand forces and their effects before studying how body structures deal with forces. Students will learn to appreciate the consequences of external forces, how the body generates internal forces to maintain position, and how forces create movement in physical activities. Rather than presenting the principles as isolated and abstract, the text enables students to discover the principles of biomechanics for themselves through observation. By examining ordinary activities firsthand, students will develop meaningful explanations resulting in a deeper understanding of

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the underlying mechanical concepts. This practical approach combines striking visual elements with clear and concise language to encourage active learning and improved comprehension. This updated edition maintains the organization and features that made previous editions user friendly, such as a quick reference guide of frequently used equations printed on the inside cover and review questions at the end of each chapter to test students' understanding of important concepts. The third edition also incorporates new features to facilitate learning: • Two online resources incorporate sample problems

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and use of video to allow practical application of the material. • New art and diagrams enhance problem sets and help students visualize the mechanics of real-world scenarios. • Increased number of review questions (200) and problem sets (120) provide an opportunity for practical application of concepts. • Greater emphasis on the basics, including improved descriptions of conversions and an expanded explanation of the assumption of point mass when modeling objects, provides a stronger foundation for understanding. • New content on deriving kinematic data from video or film and the use of

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accelerometers in monitoring physical activity keeps students informed of technological advances in the field. Biomechanics of Sport and Exercise eBook, Third Edition With Web Resource, is supplemented with two companion resources that will help students better comprehend the material. Packaged with this e-book, the web resource includes all of the problems from the book, separated by chapter, plus 18 sample problems that guide students step by step through the process of solving. This e-book may also be enhanced with access to MaxTRAQ Educational 2D software for Windows. MaxTRAQ Educational 2D

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software enables students to analyze and quantify real-world sport movements in video clips and upload their own video content for analysis. The software supplements the final section of the text that bridges the concepts of internal and external forces with the application of biomechanics; it also provides an overview of the technology used in conducting quantitative biomechanical analyses. The MaxTRAQ Educational 2D software must be purchased separately to supplement this e-book at the MaxTRAQ website. Instructors will benefit from an updated ancillary package. An instructor guide

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outlines each chapter and offers step-by-step solutions to the quantitative problems presented, as well as sample lecture topics, student activities, and teaching tips. A test package makes it easy to prepare quizzes and tests, and an image bank contains most of the figures and tables from the text for use in developing course presentations.

Biomechanics of Sport and Exercise, Third Edition, is ideal for those needing a deeper understanding of biomechanics from a qualitative perspective.

Thoroughly updated and expanded, this text makes the biomechanics of physical activity easy to

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understand and apply.
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*Alan Loy McGinnis, author of the best-selling book
The Friendship Factor, studied the great leaders
throughout history, the most effective organization,
and many prominent psychologists to discover their
motivational secrets. There are actually a small
number of principles used by good motivators, and
the best leaders were using them long before
psychology had a name. Fascinating case studies
and anecdotes about Lee Iacocca, Sandra Day
O'Connor, and many others show how you can put
12 key principles to work in your family or*

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organization. Whether you are a parent, executive, teacher, or friend, you can gain the satisfaction that comes from Bringing the Best Out in People.

Though widely lauded as one of the most creative and challenging forces in Irish theatre Frank McGuinness's plays have often met with a tempestuous reception. This new work details the significance of key productions of his plays in the context of Ireland's culture and society. Charting McGuinness's development as a dramatist from The Factory Girls through to Gates of Gold it combines cultural, political and theatrical analysis to position

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McGuinness as the most significant Irish playwright of his generation. Textual analysis supports considerations of theatrical performance to show how visual art, stagecraft, sculpture and song are central to our understanding of McGuinness's theatre. Drawing forth the range of sexual, familial and national identities found in McGuinness's work this book shows the significance of symbols in theatre that often seeks to confuse the simplicities of absolutes in order to show the complexities of difference. Wide-ranging, theoretically astute and written in a lucid and engaging style, Celebrating

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Confusion will appeal to all readers who are interested in Irish Theatre and its intersection with the politics and culture of contemporary Ireland.

"A significant literary achievement that also happens to be a terrific page-turner."- Jonathan Lee

"Elegantly written, darkly entertaining."- John

Banville "An extraordinary writer of great compassion . . . Stunning."- Denise Mina

In the aftermath of Brexit, the body of a young woman is found by the river Thames, and a neighbor, a retired teacher from Chapleton College, is arrested. An eccentric loner-intellectual, shy, a fastidious dresser with expensive

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*tastes-he is the perfect candidate for a media
monsterring. In custody he is interviewed by two
detectives: the circumspect Ander, and his workaday
foil, Gary. Ander is particularly watchful now,
because the man across the table is someone he
knows-someone he hasn't seen in nearly thirty
years. Determined to salvage the truth as ex-pupils
and colleagues line up against the accused, he must
face a story from decades back, from his own time
as a Chapleton student, at the peak of anti-Irish
sentiment. With the momentum of classic crime
fiction, Throw Me to the Wolves follows two*

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mysteries-one unfolding in the media-saturated present, and the other bubbling up from the abusive past of the 1980s English school system. Beautifully written and psychologically acute, it is a novel about memory and childhood, prescient and piercingly funny, as wise as it is tragic.

Mutabilitie

There Came a Gypsy Riding

Marvel Monograph: The Art of Ed McGuinness ;

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*Observe the Sons of Ulster Marching Towards the
Somme*

The Methuen Drama Guide to Contemporary Irish Playwrights is an authoritative guide to the work of twenty-five playwrights from the last 50 years whose work has helped to shape and define Irish theatre. Written by a team of international scholars, it provides an illuminating survey and analysis of each writer's plays and will be invaluable to anyone interested in, studying or teaching contemporary Irish drama. The playwrights examined range from John B. Keane, Brian Friel and Tom Murphy, to the crop of

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writers who emerged in the 1990s and who include
Martin McDonagh, Marina Carr, Emma Donoghue
and Mark O'Rowe. Each essay features: a
biographical sketch and introduction to the playwright
a discussion of their most important plays an analysis
of their stylistic and thematic traits, the critical
reception and their place in the discourses of Irish
theatre a bibliography of texts and critical material
With a total of 190 plays discussed in detail, over half
of which were written during the 1990s and 2000s,
The Methuen Drama Guide to Contemporary Irish
Playwrights is unrivalled in its study of recent plays

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and playwrights.

The essays in this collection cover the whole range of Irish drama from the late nineteenth-century melodramas which anticipated the rise of the Abbey Theatre to the contemporary Dublin of theatre festivals. A team of international experts from Ireland, the UK, the USA and Europe provide individual studies of internationally known playwrights of the period of the Literary Revival - Yeats, Synge, Lady Gregory, Shaw, Wilde, O'Casey - and contemporary playwrights Brian Friel, Tom Murphy, Frank McGuinness and Sebastian Barry, in addition to

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emerging playwrights such as Martin McDonagh and Marina Carr. Further to studies of individual playwrights the collection also includes examination of the relationship between the theatre and its political context as this is inflected through its ideology, staging and programming. With a full chronology and bibliography, this collection is an indispensable introduction to one of the world's most vibrant theatre cultures.

There was once an Englishman, an Irishman and an American - locked up together in a cell in the Middle East. As victims of political action, powerless to

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initiate change, what can they do, how do they pass the time, and how do they survive? This play investigates

Analysing major Irish dramas and the artists and companies that performed them, Modern Irish Theatre provides an engaging and accessible introduction to twentieth-century Irish theatre: its origins, dominant themes, relationship to politics and culture, and influence on theatre movements around the world. By looking at her subject as a performance rather than a literary phenomenon, Trotter captures how Irish theatre has actively reflected and shaped

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debates about Irish culture and identity among audiences, artists, and critics for over a century. This text provides the reader with discussion and analysis of: Significant playwrights and companies, from Lady Gregory to Brendan Behan to Marina Carr, and from the Abbey Theatre to the Lyric Theatre to Field Day; Major historical events, including the war for Independence, the Troubles, and the social effects of the Celtic Tiger economy; Critical Methodologies: how postcolonial, diaspora, performance, gender, and cultural theories, among others, shed light on Irish theatre's political and artistic significance, and

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how it has addressed specific national concerns.

*Because of its comprehensiveness and originality,
Modern Irish Theatre will be of great interest to
students and general readers interested in theatre
studies, cultural studies, Irish studies, and political
performance.*

Boosterstown

A Play

The Year Everything Changed

Contexts for Frank McGuinness's Drama

The Oxford Handbook of Modern Irish Theatre

Throw Me to the Wolves

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This Handbook offers a multiform sweep of theoretical, historical, practical and personal glimpses into a landscape roughly characterised as contemporary Irish theatre and performance. Bringing together a spectrum of voices and sensibilities in each of its four sections – Histories, Close-ups, Interfaces, and Reflections – it casts its gaze back across the past sixty years or so to recall, analyse, and assess the recent legacy of theatre and performance on this island. While offering information, overviews and reflections of current

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thought across its chapters, this book will serve most handily as food for thought and a springboard for curiosity. Offering something different in its mix of themes and perspectives, so that previously unexamined surfaces might come to light individually and in conjunction with other essays, it is a wide-ranging and indispensable resource in Irish theatre studies.

***Transformations of Gender and Genre in the Discourse and Literature of War
Sophocles' 'Oedipus the King'***

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***The Amazing Story of Greenpoint's Most
Colorful Character***

***Directory of Liquor Tax Certificate Holders
Factory Girls; Observe the Sons of Ulster
Marching Towards the Somme; Innocence;
Carthiginians; Baglady
Bourke Street Bakery***