

## *Colourful Semantics Activities*

***This comprehensive resource pack, developed in conjunction with education staff, draws on the principles of Alison Bryan's original Colourful Semantics approach to provide professionals with an engaging, dynamic way to support children's language development. By coding sentences using colour, symbols and signs, this visual approach aims to: Teach understanding of question words Develop vocabulary and increase sentence complexity Increase range and complexity of verbs (children with delayed or disordered spoken language skills often overuse simple verbs such as do, go or get) Improve children's written language skills This practical resource consists of three parts: a printed book containing ready-made session plan ideas, black and white vocabulary cards and worksheets; an online version using the current Colourful Semantics colour coding system, and an online version using the colour coding system used by Speech and Language Therapists from NHS Forth Valley. This is an essential pack for teachers and professionals looking to work on language development with children aged four to nine. The flexible session plans can be used with individuals, small groups and whole classes, and can be easily adapted by Speech and Language Therapists, teachers and other practitioners.***

***The inspiring true story of how one African woman began a movement to recycle the plastic bags that were polluting her community. Plastic bags are cheap and easy to use. But what happens when a bag breaks or is no longer needed? In Njau, Gambia, people simply dropped the bags and went on their way. One plastic bag became two. Then ten. Then a hundred. The bags accumulated in ugly heaps alongside roads. Water pooled in them, bringing mosquitoes and disease. Some bags were burned, leaving behind a terrible smell. Some were buried, but they strangled gardens. They killed livestock that tried to eat them. Something had to change. Isatou Ceesay was that change. She found a way to recycle the bags and transform her community. This inspirational true story shows how one person's actions really can make a difference in our world.***

***In difficult times, what children really need is hope. This collection, packed with short stories, poems, essays and pictures from the very best children's authors and illustrators, aims to provide just that. Within its pages you'll find animal friends from insects to elephants, high-flying grandmas, a homesick sprite, the tooth fairy, and even extra-terrestrial life. This new edition has 133 contributions from children's authors and illustrators, including Lauren Child, Anthony Horowitz, Catherine Johnson, Michael Morpurgo, Onjali Q. Raúf, Axel Scheffler and Jacqueline Wilson. A donation from every sale will go to NHS Charities Together, in gratitude for the incredible efforts***

***of all those who worked in hospitals over the quarantine period. The following proceeds from this ebook will be donated to NHS Charities Together: 35% of publisher's net receipts or at least £1.00 per copy. NHS Charities Together is a charity registered in England and Wales (registered charity no. 1186569)***

***Developing Early Communication, Language and Learning Skills at Home is full of tried-and-tested, practical activities for children developing their communication, language and learning skills including those with special educational needs and disabilities. This book provides parents, teachers and therapists with a range of playful and engaging activities to consolidate and develop children's language and communication skills at home and school. Organised into five areas, the resource includes motivating activities around the themes of outdoor activities, daily routines, messy play, games for turn-taking and games to encourage creativity and make sense of the world. Features include: • 50 activities, each with a list of equipment, instructions, top tips, key vocabulary and ideas for extending the activity next time • Symbol boards for each activity to support children's understanding and experiences • Photocopiable sheets for ease of use • Guidance on how to tailor activities to the interests and needs of the child to produce a personalised activity pack • An activity checklist to help you maximise your interactions with the child • An activity log to record children's responses and achievements With clear and easy-to-follow instructions, the activities are suitable for use with children who are non-verbal, still developing their early communication or children who are talking. This is an invaluable resource for teachers, teaching assistants or therapists to share relevant activities with parents, and can equally be used by parents as a stand-alone resource. Designed to support the transfer of learning from school to home, this book will empower anyone working with children with SEND to develop children's communication, language and learning through playful interactions. Phonics for Pupils with Special Educational Needs Book 3: Sound by Sound Part 1***

***The Book of Hopes***

***A Practical Guide to Planning and Delivering Outstanding Lessons***

***Word Aware***

***Wombat Stew***

***New Issues in Research and Practice***

***Winner of the Primary Books category at the 2004 Education Resources Awards and Highly Commended in the Books for Learning Teaching category of the 2004 TES/NASEN Special Needs Book Awards. Written by two experienced speech language therapists, who have worked extensively alongside mainstream teachers, this book provides activities that are both teacher and child friendly. It contains a collection of graded games and***

*activities designed to foster the speaking, listening and understanding skills of children aged from 5 to 7. The activities are divided into two main areas: Understanding Spoken Language: Following Instructions; Getting the Main Idea; Thinking Skills; Developing Vocabulary; Understanding Inference. Using Spoken Language: Narrating; Describing; Explaining; Predicting; Playing with Words. "Each activity has a clear aim, simple instructions, and requires minimal equipment. "Activities may be carried out by teachers, classroom assistants or volunteers. "Incorporates user-friendly opportunities for assessment, target setting and evaluation. "Includes photocopiable material to support the activities. "Many of the activities can be used by speech language therapists, and the book can be used as an effective part of a speech and language programme. "Promotes the skills outlined in Speaking and Listening in the English National Curriculum Key Stage One. Catherine Delamain has forty-seven years' experience of working with young children. Her last post before retiring was team leader for education in a large speech and language therapy service. She is currently collaborating in the delivery of a rolling programme of training for first and primary school teachers, designed to help them meet the needs of children with speech and language difficulties in mainstream schools. Jill Spring is a speech & language therapist specialising in speech and language disorder in children, and the impact of these difficulties on their learning. She qualified in 1972 and has worked in paediatric settings including community clinics, assessment centres, opportunity playgroups and mainstream schools. She is currently senior clinician in a speech and language unit, and is actively involved in providing training for teachers and learning support assistants, health visitors and those involved in nursery education.*

*Knights and dragons have always been enemies. But when Sir Gorrell and Aristar meet by chance, the unlikely friends set out to bring peace between their lands. It's going to take quite a show to unite them! Download the full eBook and explore supporting teaching materials at [www.twinkl.com/originals](http://www.twinkl.com/originals) Join Twinkl Book Club to receive printed story books every half-term at [www.twinkl.co.uk/book-club](http://www.twinkl.co.uk/book-club) (UK only).*

*This comprehensive and practical book provides an ideal platform for the provision of effective vocabulary development in children of all abilities. This rigorously tried and tested approach is an outstanding resource that will be an essential addition to any school and classroom and is also an important addition to the materials used by speech and language therapists. It provides a structured approach to promote*

***vocabulary development in all children. It details a comprehensive and structured approach to learning with a multitude of activities and lesson plans. It adopts a whole school approach but is equally effective for specific classes and groups or individual learners. It is an effective tool to teach children who speak English as an additional language. It particularly suitable for Key Stages 1 and 2. 286pp, A4, spiral bound with CD.***

***Stand aside The Naked Chef! Sassy, savvy, and with her finger firmly on the food pulse, Rosie is the fresh new face of city cooking.***

***Games for Young Children***

***Imagine***

***Spooning with Rosie***

***Farmer Duck***

***Language Steps***

***Early Communication Skills 3e***

This book contains contributions from eminent clinicians and researchers in the field of language impairment, and crosses the bridge between children and adults. It reflects the developments that have taken place in Speech and Language Therapy over the past 10 years and focuses on issues in SLT that have recently come into ascendancy. These include: personal and social consequences of language disability, and how to measure these; the evidence base for speech and language therapy interventions; language processing and the interplay between language and cognition; and the degree to which impairments in one affect the other. There is a growing concern about the needs of adolescents who have language difficulties - a group who, by their age, development and experience straddle the child/adult divide. It extends the themes by looking at future implications and sets out the challenges ahead for the speech and language therapy profession.

When a storm comes, Rover expects to have his safe and dry doghouse all to himself but he soon finds that various other animals, including a skunk, also want a cozy place to sit out the rain.

Phonics for Pupils with Special Educational Needs is a complete, structured, multisensory programme for teaching reading and spelling, making it fun and accessible for all. This fantastic seven-part resource offers a refreshingly simple approach to the teaching of phonics, alongside activities to develop auditory and visual perceptual skills. Specifically designed to meet the needs of pupils with special educational needs of any age, the books break down phonics into manageable core elements and provide a huge wealth of resources to support teachers in teaching reading and spelling. Book 3: Sound by Sound, Part 1 focuses on discovering complex sounds and their relationship with letters and letter combinations. Each chapter explores a key sound (sh/ th/ ng/ ch/ k/ qu/ f/ l/ s) and contains over 40 engaging activities, including: sound exchange, word scramble, spot the spelling, word detective and writing challenge. Thorough guidance is provided on how to deliver each activity, as well a lesson planner template, a handy list of high frequency words and posters for teachers and teaching assistants to use to support learning. Each book in the series

gradually builds on children's understanding of sounds and letters and provides scaffolded support for children to learn about every sound in the English language. Offering tried and tested material which can be photocopied for each use, this is an invaluable resource to simplify phonics teaching for teachers and teaching assistants and provide fun new ways of learning phonics for all children. This book is accompanied by a companion resource, 'Phonics for Pupils with Complex SEND', to be used alongside the Phonics for Pupils with Special Educational Needs programme. The activities from Books 1-6 of the programme are adapted to be accessible for non-verbal pupils, including AAC users, and those with physical disabilities.

This practical coursebook introduces all the basics of semantics in a simple, step-by-step fashion. Each unit includes short sections of explanation with examples, followed by stimulating practice exercises to complete in the book. Feedback and comment sections follow each exercise to enable students to monitor their progress. No previous background in semantics is assumed, as students begin by discovering the value and fascination of the subject and then move through all key topics in the field, including sense and reference, simple logic, word meaning and interpersonal meaning. New study guides and exercises have been added to the end of each unit to help reinforce and test learning. A completely new unit on non-literal language and metaphor, plus updates throughout the text significantly expand the scope of the original edition to bring it up-to-date with modern teaching of semantics for introductory courses in linguistics as well as intermediate students.

Isatou Ceesay and the Recycling Women of the Gambia  
Stimulating Emerging Story Writing!

Talkabout

Leon and the Place Between

The Queen's Knickers

Norman the Slug Who Saved Christmas

This practical book provides school staff with lots of LEGO activities to use with children of all ages (5-16) to improve communication skills. Whether it is whole class doing group building activities to encourage collaborative working or paired work to target specific communication difficulties, this book is packed full of engaging, fun activities to suit all ages and abilities. LEGO never fails to entertain. Designed to look like play, each activity is structured to target the development of particular skills needed for successful learners, including many that focus on basic literacy and numeracy vocabulary.

The moon and back before bath time? Whatever next! Join Baby Bear as he finds a rocket, makes friends with an owl and has a picnic on the moon. Celebrate thirty-five years of the bear family with this very special edition of the classic bedtime story, Whatever Next!, a beautiful story of innocence and imagination, full of the characteristic warmth and humour of Jill Murphy, author of *The Worst Witch*.

Children on the autism spectrum are often highly visual learners, making colour a powerful and motivating learning tool. This book explains how colour coding helps young people with autism to generalise lessons already learnt. For example, assigning the colour aqua to all personal care activities or the colour purple to timetabling and transitions establishes clear, visual categories. This allows children to draw on learnt experiences, which creates a sense of order, reduces anxiety, and can aid communication,

understanding emotions, organisation, coping with change and diversifying diet. A wealth of tried-and-tested printable resources to enable the practical application of colour coding in the classroom and at home are included on a CD-ROM. With colourful illustrations and resources, Colour Coding for Learners with Autism is an effective, must-have teaching tool for anyone involved in the education of young people with autism.

"This picture book throbs with sunshine. A stunning book." □ The Independent (U.K.)

Every morning, Handa, a young girl from the Luo tribe, feeds breakfast to Mondri, her grandma's black hen. This morning, however, Mondri is nowhere to be seen. So Handa and her friend Akeyo set off on a hunt, coming upon two fluttery butterflies, three striped mice, four little lizards, five beautiful sunbirds, and many more intriguing creatures. But where could Mondri be? Is that a faint cheeping they hear under the bush? Might Mondri have a surprise in store (or maybe even ten of them)? Luminous colors depict a lush natural setting in this gentle, repetitive story perfect for reading aloud.

with audio recording

The Creakers

Teaching Sociology Successfully

A Resource Book for Creating Meaning through Colour at Home and School

A Social Communication Skills Package (US edition)

Activities for Promoting Language and Communication Skills in Children with Special Educational Needs

*Norman the Slug with the Silly Shell is back and he's on fabulous, festive form. A Christmas treat for Sue Hendra fans everywhere. When a sack of presents lands - THWACK - right by Norman's stocking he is overcome with excitement. He really must have been a very good slug this year. But after a frenzy of unwrapping he spots a label - and realises that none of the presents were meant for him, but had in fact fallen off Father Christmas's sleigh. Norman knows he has to get the presents to the family they're meant for - but how can he manage it on time? Can one little slug save Christmas? Sue Hendra graduated from the University of Brighton in 1994 and has been working as an illustrator of children's books since then. With Paul Linnet, she is the author/illustrator of the hugely successful Barry the Fish with Fingers. Sue lives in Brighton. Praise for Supertato: 'Hendra introduces another very silly but irresistible creation in the grand tradition of Barry, Norman, Keith et al.' The Bookseller Praise for Norman the Slug with the Silly Shell: 'Lovely glittery illustrations and simple text make this a must for pre-schoolers.' The Daily Mail Praise for No-Bot the Robot with No Bottom: 'Fabulously funny and wonderfully warm.' Liverpool Echo 'Fans of Barry, Norman and Keith will absolutely adore this new wonderfully eccentric new character.' Mumsnet*

*Seren can't wait to put on her snow boots and build a snowgirl. She just needs to wait for the right season. Spring, summer, autumn and winter bring lots of different types of weather. What is your favourite type of weather? Download the full eBook and explore supporting teaching materials at [www.twinkl.com/originals](http://www.twinkl.com/originals) Join Twinkl Book Club to receive printed story books every half-term at [www.twinkl.co.uk/book-club](http://www.twinkl.co.uk/book-club) (UK only).*

*In this classic Australian picture book, a dingo catches a wombat and wants to cook him in a stew. But all the other bush animals have a plan to save their friend. They trick the dingo into using mud, feathers, flies, bugs and gumnuts in his wombat stew, and the result is a stew the dingo will never forget!*

*Stimulating Emerging Story Writing! Inspiring Children aged 3-7 offers innovative and exciting ways to inspire young children to want to create stories and develop their emerging story writing skills. This practical guide offers comprehensive and informed support for professionals to effectively engage 'child authors' in stimulating story writing activities. Packed full of story ideas, resource suggestions and practical activities, the book explores the various ways professionals can help young children to develop*

*the six key elements of story, these being character, setting, plot, conflict, resolution and ending. All of the ideas in the book are designed to support a setting's daily writing provision such as mark making opportunities, role play and using simple open ended play resources. Separated into two sections and with reference to the EYFS and Key Stage 1 curricula, this timely new text provides practitioners with tried and tested strategies and ideas that can be used with immediate effect. Chapters include: Creating Characters The Plot Thickens Inspired Ideas Resourcing the Story Stimulation This timely new text is the perfect guide for inspiring young children aged 3-7 in the classroom and will be an essential resource for practitioners, teachers and students on both early years and teacher training courses.*

*Discovering the Sounds*

*Move Over, Rover*

*Rosie's Walk*

*The Ugly Duckling*

*Colourful Semantics*

*Language Disorders in Children and Adults*

*Invites young readers to guess which animal is driving each of seven different vehicles by taking clues from how they are dressed.*

*The Fox is after Rosie, but Rosie doesn't know it.*

*Unwittingly, she leads him into one disaster after the other, each funnier than the last. To enjoy Rosie's walk as much as Rosie does, just look inside!*

*Alex Kelly's internationally renowned Talkabout books are a series of practical workbooks designed to develop the self-awareness, self-esteem and social skills of people with special needs. This core manual in the Talkabout series provides fully adaptable session plans, activities and games to focus on four key areas of social skills: Body Language, The Way We Talk, Conversations and Assertiveness. Now in its second edition, this revised version of the Talkabout manual has been edited for US professionals, with a foreword by Nancy Tarshis and Debbie Meringolo*

*(Altogether Social LLC, New York). Contents includes: A social skills assessment and intervention planning tool to help identify the individual needs of each client or group Over 60 structured activities, with a focus on body language, paralinguistic features, conversation and assertiveness 25 group cohesion activities to help facilitate productive group sessions Suitable for Speech and Language Pathologists, Teachers, Social Workers, Child Psychologists and School Counsellors, the photocopiable resources within this volume are suitable for use with children, adolescents and adults in small groups or individually.*

*Andersen's story of the Ugly Duckling, rejected by his family, bullied by the other farm animals, lonely and*

miserable and often in danger until he realises his magnificent true nature, has become one of our most cherished tales of growing up and finding your place in the world. With fun activities after the story, and online audio in both British English and American English.

*Who Is Driving?*

*Seren's Seasons*

*Whatever Next!*

*A Coursebook*

*Developing Early Communication, Language and Learning Skills at Home*

*Building Blocks for Communication*

*It's a busy year for the Queen - she has lots of important events to attend. Meanwhile, a little girl is wondering what knickers Her Majesty will choose to wear on a school visit!*

*Will they be her 'at home' knickers - adorned with corgis - or her 'garden party'*

*knickers, or perhaps her woolly Balmoral ones...? Both children and adults will love this very special and endearing insight into a child's imagination, from the best-selling author-illustrator of *Father Christmas Needs A Wee* and *Jesus' Christmas Party*.*

*Recently, the Queen visited a nursery in Norfolk and enjoyed a display based on the book: "...just to make it special, there was one element that was not quite so traditional: pants. These were not just any pants, either. They were the Queen's Knickers, and at Dersingham Infant and Nursery School, in Norfolk, they were put on special display in honour of their royal visitor" ~ Valentine Low, *The Times**

*Wanting to prove to his brothers and sisters that magic really exists, Leon volunteers to be in Abdul Kazam's magic show and gets transported to a mysterious world. Filled with rabbits, doves, playing cards and magician's assistants - among other things - if a magician can make it disappear, it will end up in the Place Between.*

*From the bestselling creators of *The Gruffalo*, Julia Donaldson and Axel Scheffler Quick! Hide all your goodies! The Highway Rat's coming, and he's going to steal your snacks... He takes clover from a rabbit, nuts from a squirrel -- he even steals his own horse's hay! Can no one stop him? The creators of *Stick Man* and *A Gold Star For Zog* stand and deliver this fabulous new story of a wickedly loveable villain who gets his just deserts.*

*Jill Murphy's bestselling classic *Peace at Last* has delighted young children for almost forty years, and is equally beloved by tired parents who are all too familiar with the plight of poor Mr Bear. With a snoring Mrs Bear, an excitable Baby Bear and a house full of tapping and dripping and ticking, peace is hard to come by – will Mr Bear ever get a decent night's sleep? The familiar noises, repetition and beautiful illustrations make Jill Murphy's delightful *Peace at Last* an all-time favourite bedtime story with children and adults everywhere. This edition comes in a chunky cased board book format, so even the youngest children can enjoy this classic story.*

*Burglar Bill*

*Handa's Surprise*



***Teaching vocabulary across the day, across the curriculum***

***One Plastic Bag***

***Speaking, Listening and Understanding***

***Semantics***

Invites the reader to imagine what it would be like to live in various locations, such as a house, a jungle, and an icecap, and meet the animals that live there.

The revised second edition of this practical manual is filled with easy-to-follow exercises and activities designed to facilitate creative drama sessions for people with learning difficulties. The activities in this book bring together music, theatre, movement and storytelling to not only develop fun and engaging group sessions, but to build confidence, increase self-esteem, and develop social and emotional awareness in group members. Highly sensitive to the range of learning needs and physical abilities of group members, the activities have been created to be engaging for a broad range of individuals regardless of age and ability, and can be adapted for use in a multitude of sectors such as education, psychology and speech and language therapy. Key features of this edition include: • New chapters exploring mindfulness, and the importance of reflection • Fully photocopiable resources including a session notes template to evaluate the impact of the creative drama group and collect useful data for the writing of reports • Activities organised around key elements of creative drama, such as sensory work, life skills role-play, improvisation and de-roling With its wealth of guidance, practical and adaptable activities and easy-to-follow structure, this is an invaluable resource for anybody leading or supporting children, young people and adults in creative drama.

'Early Communication Skills' has been a popular and widely used publication since becoming available in 1991. Now in its third edition, the resource retains its original approach to communication, providing a source of fresh educational and therapeutic ideas for pre-school children. Special features: a question and answer section designed to answer all common concerns; exercise and worksheets; over 100 activities are provided, spanning all areas of communication from pre-verbal skills to early words. Charlotte Lynch, Paediatric Speech and Language Therapist. Julia Kidd, Paediatric Speech and Language Therapist.

A hardworking duck is rescued from life with a lazy old farmer in this classic tale of justice. Farmer Duck isn't your average duck. This duck cooks and cleans, tends the fields, and cares for the other animals on the farm—all because the owner of the farm is too lazy to do these things himself. But when Farmer Duck finally collapses from exhaustion, the farmyard animals come to the rescue with a simple but heroic plan.

Words and Pictures to Comfort, Inspire and Entertain

A Resource for Developing Children's Spoken and Written Language Skills

A Practical Guide to Working with Children and Young People

Peace at Last

Knights and Dragons, Unite!

Inspiring children aged 3–7

***Text and illustrations relate the growth of a small seed that survives the winter cold to become a beautiful spring flower. On board pages.***

***At night, this mischievous bunch peeks out from under your bed. When you hear that creak . . . creak . . . THE CREAKERS are there! Discover a hilarious and eerie middle-grade story by a UK star. What would you do if you woke up to a world with no grown-ups? When all the parents in the world disappear, most kids think this is amazing! They can finally run wild and eat candy for breakfast, lunch, and dinner. But Lucy Dungston wants to get her mom back, especially because her dad disappeared not long ago. Lucy wants the truth, and she's convinced that the creaking sounds that come from under her bed can lead her to it. Creak . . . creak . . . That's when Lucy meets the Creakers, a bunch of sticky, smelly creatures who live under children's beds. This troublesome bunch has taken all the grown-ups to an upside-down world called the Woleb. Lucy must act fast if she wants to rescue the grown-ups, because adults who stay in the Woleb too long start becoming Creakers!***

***Everything in Burglar Bill's life is stolen, from the toast, marmalade and coffee he has for breakfast to the bed he sleeps in. One night when he is out burgling, he comes across a box with holes in the lid on a doorstep. He picks it up of course and when he gets home he discovers, to his horror, that he has stolen a baby. He and the baby muddle along together until one night he is disturbed by a burglar - Burglar Betty. She is the mother of Burglar Bill's baby. Bill and Betty decide to reform and live honest lives; they return all the stolen goods, get married and live happily ever after!***

***This practical, interactive resource is designed to be used by professionals who work with children and young people who have Social, Emotional and Mental Health needs and Speech, Language and Communication needs. Gaps in language and emotional skills can have a negative impact on behaviour as well as mental health and self-esteem. The Language for Behaviour and Emotions approach provides a systematic approach to developing these skills so that young people can understand and work through social interaction difficulties. Key features include: A focus on specific skills that are linked to behaviour, such as understanding meaning, verbal reasoning and emotional literacy skills. A framework for assessment, as well as a range of downloadable activities, worksheets and resources for supporting students. Sixty illustrated scenarios that can be used flexibly with a wide range of ages and abilities to promote language skills, emotional skills and self-awareness. This invaluable resource is suitable for use with young people with a range of abilities in one to one, small group or whole class settings. It is particularly applicable to children and young people who are aiming to develop wider language, social and emotional skills including those with Developmental Language Disorder and Autism Spectrum Disorder.***

***Creative Drama Groupwork for People with Learning Difficulties***

***Colour Coding for Learners with Autism***

***Early Communication Skills***

***The Highway Rat***

***The Tiny Seed***

***Handa's Hen***

**Teaching Sociology Successfully is a comprehensive guide to teaching, learning and delivering sociology, not only with success but with confidence. Carefully combing insightful**

**anecdotes and practical ideas with key theoretical concepts on planning, learning styles and assessment, this book is an essential tool for both new and experienced teachers of sociology. Each chapter focuses on a particular aspect of the teaching and learning process - from preparing to teach the subject for the first time to measuring student progress over time - in an approachable yet rigorous way. This practical guide will help you to: improve your knowledge of specifications and syllabuses at GCSE and AS/A Level; provide the best pedagogic approaches for teaching sociology; think about learning styles, skills and capacities in relation to teaching sociology; gain practical ideas and activities for improving student's argumentation, evaluation and essay writing skills; apply strategies for teaching abstract sociological theories and concepts; make the teaching of research methods engaging and interesting; deal with practical issues such as planning and assessing learning; encourage students' independent learning and revision; connect ICT, social networking websites and the mass media to further students' sociological knowledge; tackle the thorny issues of politics and controversial topics. Drawing on the author's own experiences, Teaching Sociology Successfully helps readers to identify, unpack and negotiate challenges common to those teaching sociology. Complete with a variety of pedagogical resources, it provides tasks and further reading to support CPD and reflective practice. This book will be an invaluable tool for students on PGCE social science training courses, as well as School Direct candidates and undergraduates studying BEds in similar fields.**

**Hal is a boy with a very important mission from Earth: "Please find us the Sun - it has gone from the sky." Can Hal find the Sun before he comes back down to Earth with a bump? An out-of-this-world story that will take you on an exciting voyage through our solar system. Download the full eBook and explore supporting teaching materials at [www.twinkl.com/originals](http://www.twinkl.com/originals) Join Twinkl Book Club to receive printed story books every half-term at [www.twinkl.co.uk/book-club](http://www.twinkl.co.uk/book-club) (UK only).**

**Language for Behaviour and Emotions**

**Back to Earth With a Bump**

**Creating Personalised Activity Packs for Parents**