

Interior Construction Detailing For Designers Architects 6th Edition

This book covers all stages of visual presentation as part of the interior design process, from the most basic initial sketches to fully developed computer-generated visualizations. Following a brief introduction four chapters take the reader through the design process, from the basics to conception, presentation and production. This second edition includes more practical advice on techniques, more case studies, step-by-step sequences and updated examples. With a varied and comprehensive range of images, this book is an invaluable, inspirational and practical resource for interior design students.

This textbook teaches AutoCAD by relating to the visual world. Beginning with the basics, it progresses through architectural graphic standards enabling students to create drawings that effectively communicate their design ideas. Clear, concise and visual, this AutoCAD guide speaks directly to the needs of architects and interior designers.

Design-Build provides everything you need to know about how to embark on a design-build project within a studio or professional practice setting. Design-build models have increased across academic programs worldwide, allowing students to address the real-world challenges of working in the community using a participatory design process. In practice, they offer a full partnership between the designer and builder to elevate design concepts and reduce project costs. Written by an experienced practitioner and educator, this book offers contextual background on the development of the design-build model in pedagogy and practice, guidance from inception to conclusion for classroom and field usage, discussions on the shift to community-engaged design and inspirational examples from international case studies. Illustrated in full color throughout, it looks at structuring a design-build firm, best-practice, efficiency and the limitations of design-build as a practice model. This is the fundamental guidebook for those interested in developing or working for a design-build professional practice, academics leading design-build programs and students interested in social and environmental justice, education, and practice through a design-build model.

This book covers all stages of visual presentation as part of the interior design process, from the most basic initial sketches, to models, to fully developed computer-generated visualizations. In four chapters this easy-to-follow text explains the basics, conception, presentation and production. With a varied and comprehensive range of images, this book is an invaluable, inspirational and practical resource for interior architecture and design students and practising interior designers alike.

Drawing for Interior Design Second Edition

Detail in Contemporary Office Design

Professional Practice for Interior Designers

From Structural Design to Interior Fit-out: Assessing and Improving the Environmental Impact of Buildings

Architecture and Interior Design Through the 18th Century

Handbook of Construction Tolerances

Get a realistic guide to producing construction documents that clearly communicate the interior space of new construction, remodeling, or installation projects with Construction Drawings and Details for Interiors. This highly visual book: includes such details as furniture, finishes, lighting, and others. features authors' drawings as well as those from practicing professionals. covers drafting fundamentals and conventions; drawing types, plans, and schedules; and computer-aided design. addresses graphic language as a communication tool. details the process of creating construction documents, the use of computers, and various reproduction systems and standards. includes examples of both residential and commercial interiors. is an essential reference for NCIDQ examination. Order your copy today.

The new industry standard on landscape architectural detailing Detailing for Landscape Architects takes the reader on an educational journey across three major areas of landscape architectural detailing—aesthetics, function, and constructibility—to demonstrate how powerful design patterns can transform thematic ideas into awe-inspiring built realities. Richly illustrated examples accompany concise discussions of a varied blend of landscape design/detailing issues such as water movement, soil environments, articulating structures and construction assemblies, life cycle costing, sustainability, health and safety, and more. This book approaches the subject of detailing in a systematic manner, and provides a balanced framework for design and workmanship that conveys the essence of the built landscape. Detailing for Landscape Architects shows how details can: Reinforce design ideas through the continuity and discontinuity of patterns Actively contribute to the overall form or geometry of the design Be designed to be durable and flexible while enhancing the entire design Gracefully accommodate the natural growth and change of plant materials Anticipate maintenance needs to minimize future disruptions Maximize their cost effectiveness through understanding their function while designing to meet those functions Including chapters that apply detail patterns to the design of an urban plaza, a roof deck, and a residence, Detailing for Landscape Architects offers guidance on solving specific technical requirements, while preserving and enhancing the visual qualities that celebrate innovation, and carry forth a timeless quality of building.

A practical approach to planning residential spaces Residential Interior Design: A Guide To Planning Spaces is the industry-standard reference for all aspects of residential space planning, with a practical focus on accessible design, ergonomics, and how building systems affect each space. This new third edition has been updated with the most recent code information, including the 2015 International Residential Code and the International Green Construction Code, and new content on remodeling. Packed with hundreds of drawings and photographs, this book illustrates a step-by-step approach to design that applies to any residential space, and ensures that the most important factors are weighted heavily in the decision making process. Daily use is a major consideration, and the authors explore the minimum amount of space each room requires to function appropriately while examining the host of additional factors that impact bedrooms, bathrooms, kitchens, hallways, and more. Detailed information about accessibility is included in each chapter, making this book a reliable design reference for "aging in place" and universal design. The new companion website features teaching tools and a variety of learning supplements that help reinforce the material covered. Interior design is a fundamental

component of a residential space, and a required skill for architecture and design professionals. This book is a complete reference on all aspects of residential design, and the factors that make a space "work." Design spaces with primary consideration of daily use Account for building systems, accessibility, human factors, and more Get up to date on the latest residential interior building codes Plan interiors for any home, any style, and any budget Designing a residential interior is about more than choosing paint colors and furniture—it's about people, and how they interact and use the space. It's about shaping the space to conform to its function in the best possible way. Residential Interior Design provides clear, comprehensive guidance on getting it right every time.

Significantly updated with revisions to nearly all 200-plus details, this second edition of Architect's Handbook of Construction Detailing provides architects, engineers, interior designers, contractors, and other building professionals with all of the common construction details, materials information, and detailing concepts used throughout the industry. The information can be used as is or modified to fit individual project designs. Each of book's seven sections -- formatted to follow the new six-digit CSI MasterFormat system -- contains details and related information, including descriptions, detailing considerations, material requirements, installation requirements, tolerance coordination, and likely failure points. Additionally, SI (metric) equivalents have been added to all dimensions.

Function - Constructibility - Aesthetics

Detail in Contemporary Bar and Restaurant Design

Design-Build

Construction Detailing for Interior Design

Interior Construction & Detailing

Architectural Detailing

What makes building materials sustainable? How to reduce the amount of embodied energy in building constructions? And how does a Life Cycle Analysis work? These are questions which are becoming increasingly more common in the context of sustainable construction. The DETAIL Green Book "Sustainable Construction Techniques" offers a thorough guide to ecological building design and sustainable construction methods, which will be particularly valuable for architects. The authors provide an overview of the most relevant databases and certification standards for building products and illustrate how a Life Cycle Analysis is conducted. They also identify key ways of optimising the planning process in line with ecological criteria, while offering advice for the selection of building materials and elements. Detailed documentation from five buildings constructed in Europe and North America serve to illustrate the associated assessment processes in this book.

Exceptionally comprehensive, this single- source reference allows readers to compare and contrast architecture, interior design, interior architectural features, design details, motifs, furniture, space planning, color, lighting, textiles, interior surface treatments, and decorative accessories through many centuries--from antiquity to the 18th century--from the many regions of the world. Additionally, it includes later interpretations of architecture, interiors, and furniture to illustrate the evolution of each stylistic influence. Each period is placed within a conceptual, cultural, historical, and social context, and the broad range of examples depicts high-style and domestic structures and furnishings that reflect residential, commercial, and institutional projects. The volume is extensively illustrated and features many illustrations diagrammed with explanatory notes highlighting specific design features. Cultural Precedents. Oriental (China, Japan). Antiquity (Egypt, Greece, Rome). Middle Ages (Early Christian, Byzantine, Islamic, Romanesque, Gothic). Renaissance (Italian Renaissance, Spanish Renaissance, French Renaissance, English Renaissance, American Colonial: England, American Colonial: Spanish, American Colonial: France, American Colonial: Germany, Holland). Baroque (European Baroque, Louis XIV, English Restoration). Rococo (Regency & Louis XV, Neo-Pal & English Georgian, American Georgian). Early Neoclassic (Louis XVI, French Provincial, Late Georgian, American Federal). For interior design practitioners, furniture designers, design consultants, design manufacturers, and theater and film set designers, as well as those in the related fields of art history, architecture, material culture, museum studies, and history. Also of interest to historical societies, preservation groups, crafts people, design journalists, and the lay person with interest in design.

Now available in an updated and expanded third edition, The Codes Guidebook for Interiors incorporates the latest standards for interior projects. The book presents the International Building Code, Life Safety Code, NFPA 5000, ICC/ANSI accessibility standard, and many others in a clear, jargon-free style. In addition, you'll find a thorough reference for the NCIDQ exam or the interior portion of the ARE. Whether you're an architect, interior designer, facilities manager, construction manager, or developer, The Codes Guidebook for Interiors, Third Edition is an indispensable tool of the trade. Order your copy today.

Organized by types of materials and applications, this guide helps designers successfully address material evaluation and selection of interior components. Engagingly written, highly detailed, and helpfully illustrated with more than 550 color illustrations, Materials for Interior Environments is a comprehensive guide to everything a designer needs to know about the materials available for interiors—from aesthetic qualities to manufacturing and fabrication, applications, installation and maintenance, and specifications for materials used in commercial and residential applications.

Concept to Construction

Artistic Interiors

Drawing for Interior Design

Integrating Craft, Service, and Research through Applied Academic and Practice Models

Color, Space, and Style

Interior Design Reference Manual

AutoCAD continues to dominate the two-dimensional drafting marketplace for architects and interior designers. Digital Drawing for Designers: A Visual Guide to AutoCAD 2017 is designed to help this community by visually teaching for step-by-step understanding. Beginning with the building blocks of drawing (lines, circles, and arcs), the book progresses through architectural

graphic standards, enabling students to create presentation and construction drawings that effectively communicate their design ideas. Advanced features such as annotative dimensions, annotative blocks, express tools, and linking drawings (XREFs) are also covered. Instructions are illustrated using language and concepts from manual drafting, facilitating a smooth transition to the digital environment for all designers. New learners will appreciate the step-by-step lessons and visual illustrations, while experienced design professionals can easily access material to refresh their knowledge. Clear, concise, and above all visual, this AutoCAD guide speaks directly to the needs of architects and interior designers.

Construction and detailing are vital skills for all students studying interior design and architecture. This book is structured to encourage a diversity of techniques, allowing each student the means to find and put into practice the appropriate solution to fabrication issues and also to express their own personal aesthetic. The relation of existing building shells to the construction and detailing of new elements is also explored. Practical tips are given throughout the book, the roles of consultants, manufacturers, suppliers, and fabricators are explained, and theories of modern, sustainable approaches to interior detailing are discussed. The chapters are packed with professional, annotated drawings and explanatory photographs of techniques, materials, and tools. Through these, the principles of sound construction are explained. This second edition includes revised diagrams to increase clarity, more on sustainability, and more on services and lighting.

Hotel interiors need to satisfy the imaginations of their customers and whet the appetite for a return visit or recommendation, and the design that gets the formula right will do as much to prolong the life of the business as the service delivered within the hotel. This book explores in detail 36 of the best recent hotel interior design schemes, featuring projects by leading architects from around the world. The book is divided into three sections embracing newly built and refurbished hotels as well as conversions. Each project includes photographs as well as detailed drawings and plans, where appropriate, as well as informative text describing the design concept and process. A bonus CD contains drawings featured in the book, in both eps and dwg (generic CAD) formats.

Here for the first time is a complete visual handbook designed for architects, builders, students, and anyone else interested in wood-frame construction. Inside you'll find hundreds of meticulous drawings illustrating every detail you might ever want to know about when building wood, whether you're building basement walls or framing a chimney opening. This wealth of visual information is mined from actual jobsites. Special attention is given throughout to durability and to energy efficiency.

All the Details Interior Designers Need to Know but Can Never Find

From The Victorians To Today

Graphic Guide to Frame Construction

Architect's Pocket Book

Architect's Handbook of Construction Detailing

Designing with Fine Art Collections

Sustainable Building Systems and Construction for Designers, Second Edition, continues to be the best resource for viewing building construction and its systems through the lens of sustainability. As a practicing architect and an interior designer, author Lisa M. Tucker covers all systems including structural, mechanical, electrical and lighting, plumbing, and interior building systems as they relate to sustainability and interior design. The technical knowledge and vocabulary presented in the text allows interior designers, architects, engineers, and contractors to communicate effectively with each other while collaborating on projects. This new edition -- produced in an easier-to-use format - contains the latest information on LEED, ADA, Net Zero construction, and sustainable construction practices.

Interior Construction & Detailing for Designers & Architects is a comprehensive guide for students, interior designers, and architects involved in commercial and residential construction. Clear and complete explanations of how to select suitable materials and components and determine appropriate construction techniques make this book an essential, time-saving reference. Comprehensive Reference Designed to provide easy access to essential information, this book features: over 350 figures and tables more than 2,500 index entries applicable Construction Specification Institute MasterFormat numbers in section heads quick-reference boxed text containing supplementary information a chapter-by-chapter list of additional references Topics Covered Acoustics Architectural Woodwork Audiovisual Spaces Barrier-Free Design Building Codes and Regulations Building Investigation Ceilings Decorative Metals Doors and Hardware Flooring Construction and Finishes Glazing Licensure Means of Egress Mechanical and Electrical Systems Coordination Partitions Security Systems Signage Systems Stair Design and Construction Structural Coordination Sustainable Design Wall Finishes

Artistic Interiors is an extraordinary volume featuring the work of prestigious architectural interior designer Suzanne Lovell. Hundreds of full color photographs feature her unique approach toward designing couture environments that create an expressive home through the integration of architecture, sophisticated materials, and fine art. Exploring more than a dozen residences, Lovell takes the reader on a journey through homes with sumptuous interiors, finely crafted details, and exceptional collections. A lifestyle architect practicing at the intersection of architecture and interiors, design and art, Lovell's work incorporates an expansive array of paintings, drawings, and photography, ceramics and sculpture, textiles, custom furnishings, and antiques. Suzanne Lovell is the go-to designer for the passionate collector and Artistic Interiors offers a glimpse into her distinct design process through striking images of her work. Praise for Artistic Interiors: "For Suzanne Lovell, a well-designed room serves as a frame for the art it displays. In more than twelve featured projects, Lovell tailors her aesthetic to highlight her clients' collections, resulting in graceful, harmonious spaces that are enhanced with works by Kara Walker, Vik Muniz, and Henri Matisse, among others." -Architectural Digest "Perfect for gift giving; the holidays fast approach." -Ebony "An instant education in how art and furniture can live in harmony." -Chicago magazine "This book will have a special appeal to those looking for a sophisticated point of view in Midwestern abodes." -Library Journal !--StartFragment-- "Although unmistakably modern, Suzanne Lovell's carefully detailed style has a classic quality, frequently

incorporating antiques as well as furniture by early-twentieth-century luminaries. She displays whimsical folk art with as much sophistication and integrity as highly important works by celebrated artists, past and present, and the book's text is adept at explaining the thinking behind her designing." –House & Garden (UK) *"The book—beautifully designed by Doug Turshen, with David Huang, using the work of a handful of photographers led by Tony Soluri—makes her mastery of dimension, volume, material, form, color, scale, period, and detail exceptionally vivid."* –1stDibs.com *"A sumptuous new volume by celebrated architect-designer Suzanne Lovell. Lovell offers intimate access to fourteen couture environments in which she has temptingly integrated architecture, materials, fine art, and the client's 'soul and sensibility.'"* –Private Clubs

The industry-standard guide to designing well-performing buildings Architectural Detailing systematically describes the principles by which good architectural details are designed. Principles are explained in brief, and backed by extensive illustrations that show you how to design details that will not leak water or air, will control the flow of heat and water vapor, will adjust to all kinds of movement, and will be easy to construct. This new third edition has been updated to conform to International Building Code 2012, and incorporates current knowledge about new material and construction technology. Sustainable design issues are integrated where relevant, and the discussion includes reviews of recent built works that extract underlying principles that can be the basis for new patterns or the alteration and addition to existing patterns. Regulatory topics are primarily focused on the US, but touch on other jurisdictions and geographic settings to give you a well-rounded perspective of the art and science of architectural detailing. In guiding a design from idea to reality, architects design a set of details that show how a structure will be put together. Good details are correct, complete, and provide accurate information to a wide variety of users. By demonstrating the use of detail patterns, this book teaches you how to design a building that will perform as well as you intend. Integrate appropriate detailing into your designs Learn the latest in materials, assemblies, and construction methods Incorporate sustainable design principles and current building codes Design buildings that perform well, age gracefully, and look great Architects understand that aesthetics are only a small fraction of good design, and that stability and functionality require a deep understanding of how things come together. Architectural Detailing helps you bring it all together with a well fleshed-out design that communicates accurately at all levels of the construction process.

Construction Drawings and Details for Interiors

Interior Construction & Detailing for Designers and Architects

Residential Interior Design

Function, Constructibility, Aesthetics

PPI Interior Construction & Detailing for Designers & Architects eText - 1 Year

Basic Skills

This pocket book includes everyday information which the architect/designer has to find from a wide variety of sources.

The book includes data about planning, structure, services, building elements, materials and useful addresses.

Building Systems in Interior Design takes an entirely new approach to teaching this essential topic for Architects, Designers and Building Engineers. Written to prepare students for the real world and packed with practical examples, the book will foster an understanding of specific issues that are critical to those features of technical systems that most directly affect design. The book stresses the ever-present nature of these systems: they are everywhere, all the time.

Taking a design oriented view, it outlines what can and cannot be done, and provides the student with the know-how and confidence to defend and promote their design intent when working with other industry professionals. Covering lighting, HVAC, plumbing and much more, the book is packed with key features to aid learning including: Numerous illustrations, plans and photographs Key terms defined in an extensive glossary Chapter introductions that identify key concepts and chapter summaries to re-visit those key concepts Professional design tips And a detailed bibliography and web links This book is not only a core text for interior design, building systems engineering and architecture students but will become an essential working reference through their careers.

Interior Construction & Detailing for Designers & Architects, Sixth Edition is a comprehensive guide for students, interior designers, and architects involved in commercial and residential construction. Clear and complete explanations of how to select suitable materials and components and determine appropriate construction techniques make this book an essential, time-saving reference. Topics Covered Acoustics, Decorative Metals, Partitions Architectural Woodwork, Doors and Hardware, Security Systems Audiovisual Spaces, Flooring Construction and Finishes, Signage Systems Barrier-Free Design, Glazing, Structural Coordination Building Codes and Regulations, Licensure, Sustainable Design Building Investigation, Means of Egress, Wall Finishes Ceilings, Mechanical and Electrical Systems, Coordination Interested in a prep course for the NCIDQ® IDFX, IDPX, or Practicum? Click here to learn more. Comprehensive Reference Designed to provide easy access to essential information, this book's key features include: Over 350 figures and tables. More than 2,500 index entries. Applicable Construction Specification Institute MasterFormat numbers in section heads. Quick-reference boxed text containing supplementary information. A chapter-by-chapter list of additional references. Binding: Paperback Publisher: PPI, A Kaplan Company

Interior Detailing provides interior designers and architects with a unique collection of interior details and material information; connecting the realms of design technical detailing that are typically treated separately. The book, which includes 150 easy to understand details, shows how to logically think through the design and development of an assembly so it conforms to the designer's intent and meets practical requirements of good construction.

Mark Z. Danielewski's House of Leaves

Materials for Interior Environments

The Interior Design Reference & Specification Book

Digital Drawing for Designers: A Visual Guide to AutoCAD® 2017

An Integrated History

Key Interiors since 1900

This book defines the history of modern interior design through the reuse of existing buildings. This approach allows the history of the as separate from the history of architecture and instead enables the interior to develop its own historical narrative. The book is organized into thematic chapters: home, work, retail, display, leisure and culture. Each one comprises a selection of case studies in chronological order.

dating from 1900 to the present are explored in terms of context, concept, organization and detail and are illustrated with photographs, concept drawings and sketches. This unique history will be invaluable for students of interior architecture and design seeking a survey for them, as well as appealing to interested general readers.

Provides reference information and diagrams for furniture and storage equipment in homes, stores, offices, restaurants, hotels, hospitals, churches and includes specifications for materials, millwork, hardware, doors, and windows

This edition of the industry standard on architectural detailing includes new sections covering analysis and modification of existing details, new details, both basic and advanced. Revised to address sustainability and to reflect the International Building Code®, Architectural Details to deliver reliable, insightful information on how to design details that will be water- and airtight, control the flows of heat and water, kinds of movement, age gracefully, be easy to construct, and still look good. Conveniently organized by the three major concerns of the constructibility, and aesthetics—this edition features: Richly illustrated examples of detail design, case studies, and practical exercises, patterns showing form, constructibility, and aesthetics. Everything you need, whether a student or professional, to design details that copy today.

Interior Design Reference Manual By David Kent Ballast

Sustainable Building Systems and Construction for Designers

Details for Builders and Designers

Interior Construction and Detailing for Designers and Architects

Aesthetics, Function, Constructibility

The Codes Guidebook for Interiors

Interior Detailing

Office design has changed significantly over the last few years and is now one of the most innovative areas of interior design. It used to be the case that only the public spaces of an office were creatively designed, but increasingly the staff areas are seen as key reflections of the company brand as well. In more radical offices, there is also a growing belief in the importance of work areas as social spaces and a blurring of the distinction between work and recreation. This book explores in detail 42 of the best recent office design schemes, featuring projects from leading architects around the world. Each project includes photographs as well as detailed drawings and plans, where appropriate, in addition to informative text describing the design concept and process. A bonus CD contains drawings featured in the book, in both eps and dwg (generic CAD) formats.

DIV In the world of interior design, thousands of bits of crucial information are scattered across a wide array of sources. The Interior Design Reference & Specification Book collects the information essential to planning and executing interior projects of all shapes and sizes, and distills it in a format that is as easy to use as it is to carry. You 'll also find interviews with top practitioners drawn across the field of interior design.

—Fundamentals provides a step-by-step overview of an interiors project, describing the scope of professional services, the project schedule, and the design and presentation tools used by designers. —Space examines ways of composing rooms as spatial environments while speaking to functional and life-safety concerns. —Surface identifies options in color, material, texture, and pattern, while addressing maintenance and performance issues.

—Environments looks at aspects of interior design that help create a specific mood or character, such as natural and artificial lighting, sound and smell. —Elements describes the selection and specification of furniture and fixtures, as well as other components essential to an interior environment, such as artwork and accessories. —Resources gathers a wealth of useful data, from sustainability guidelines to online sources for interiors-related research. /div

—Elements describes the selection and specification of furniture and fixtures, as well as other components essential to an interior environment, such as artwork and accessories. —Resources gathers a wealth of useful data, from sustainability guidelines to online sources for interiors-related research. /div

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

A Choice Outstanding Academic Title 2010. Designing the Modern Interior reveals how the design of the inside spaces of our homes and public buildings is shaped by and shapes our modern culture. The modern interior has often been narrowly defined by the minimalist work of elite, reforming architects. But a shared modernising impulse, expressed in interior design, extends at least as far back as the Victorians and reaches to our own time. And this spirit of modernisation manifested itself in interiors, designed both by professionals and by amateurs, which did not necessarily look modern and often even aimed to imitate the past. Designing the Modern Interior presents a new history of the interior from the late 19th to the 21st century. Particular characteristics are consistent across this period: a progressive attitude towards technology; a hyper-consciousness of what it is to live in the present and the future; an overt relationship with the mass media, mass consumption and the marketplace; an emphasis on individualism, interiority and the 'self'; the construction of identities determined by gender, class, race, sexuality and nationhood; and the experiences of urban and suburban life.

Building Systems in Interior Design

Sustainable Construction Techniques

Designing the Modern Interior

Construction and Detailing for Interior Design

A Guide To Planning Spaces

Digital Drawing for Designers

Bars and restaurants need to be assertive. Customers tend not to visit them to satisfy basic appetites for food or social opportunities. Their interiors need to occupy the imagination of their customers and to whet the appetite for more. The design that gets the formula right will do as much to prolong the life of the business as the products on offer. demonstrates, the conventions and mechanics of eating and drinking influence how bars and restaurants are conceived in different regions of the world. Whatever the final result users are in sustained, intimate contact with the elements they inhabit and detailing must be refined enough, and visually rich enough, to withstand prolonged scrutiny. This book features a wide range of international projects and for each one there is a descriptive text, colour photographs, floor plans, sections, construction and decorative details. A bonus CD-ROM contains all the drawings as printed in the book, in both EPS and dwg (generic CAD) formats.

The leading guide to the business practice of the interior design profession, updated to reflect the latest trends For years, Professional Practice for Interior Designers has been a must-have resource for aspiring designers and practicing professionals. This revised and updated Sixth Edition continues to offer authoritative guidance related to the business of interior design profession—from the basics to the latest topics and tools essential for planning, building, and maintaining a successful commercial or residential interior design business. Filled with business tips and best practices, illustrative case studies, and other pedagogical tools, this revised edition contains new chapters on interior design in the global environment, client relationships, and online marketing communications. The author also includes updated information on web and social media marketing, branding, and prospecting for global projects. Recommended by the NCIDQ for exam preparation, this

Edition is an invaluable resource for early career designers or those studying to enter the profession. This important
Contains three new chapters that focus on client relationships, marketing communications, and interior design in the
marketplace. Includes new or updated sections that reflect the recent trends related to social media, branding, sust
practice and more Offers invaluable pedagogical tools in every chapter, including chapter objectives and material rele
NCIDQ Instructors have access to an Instructor's Manual through the book's companion website

This widely used book is a timesaving reference for design professionals working in either commercial or residential
Interior Construction and Detailing also serves as a comprehensive resource on materials, finishes, construction asse
mechanical and electrical systems, building codes, and planning standards. Hundreds of figures and tables illustrate t
DIVA comprehensive handbook of all the crucial information interior designers need to know on a daily basis. In the v
interior design, thousands of bits of crucial information are scattered across a wide array of sources. Color, Space, a
collects the information essential to planning and executing interiors projects of all shapes and sizes, and distills it in
that is as easy to use as it is to carry. Section 1, Fundamentals, provides a step-by-step overview of an interiors pro
the scope of professional services, the project schedule, and the design and presentation tools used by designers. S
examines ways of composing rooms as spatial environments while speaking to functional and life-safety concerns. S
Surface, identifies options in color, material, texture, and pattern, while addressing maintenance and performance iss
4, Environments, looks at aspects of interior design that help create a specific mood or character, such as natural a
lighting, sound and smell. Section 5, Elements, describes the selection and specification of furniture and fixtures, as
components essential to an interior environment, such as artwork and accessories. Lastly, section 6, Resources, gat
of useful data, from sustainability guidelines to online sources for interiors-related research. Throughout Color, Spac
appear interviews with top practitioners drawn from across the field of interior design./div

Everything Interior Designers Need to Know Every Day

Detailing for Landscape Architects

Detail in Contemporary Hotel Design

Construction and Detailing for Interior Design Second Edition

A Visual Guide to AutoCAD 2012

Interior Graphic and Design Standards

The comprehensive guide to construction tolerances, newly revised and updated How much
may a steel frame be out of plumb? What are the expected variations of a precast concrete
panel? What is required to successfully detail finish materials on masonry? Updating and
expanding on its popular first edition, the Handbook of Construction Tolerances, Second
Edition remains the only comprehensive reference to the thousands of industry standard
tolerances for the manufacture, fabrication, and installation of construction materials
and components-- including all-important accumulated dimensional variations. Covering new
materials and techniques developed since the book was first published, the Second Edition
of this easy-to-use reference features: * More than 100 drawings illustrating the
tolerance concepts * New sections on measuring compliance with tolerance standards; right-
of-way construction; autoclaved aerated concrete; tilt-up concrete panels; interior stone
wall cladding; structural insulated panels; decorative architectural glass; laminated
architectural flat glass and bent glass * New guidelines on how to incorporate tolerance
requirements in drawings and specifications * New information on how to apply tolerance
information during contract administration With the Handbook, architects, engineers,
contractors, interior designers, lawyers, and others involved in the construction
industry will be armed with the information they need to design and detail more
accurately, write better specifications, establish normal practice and standards of care,
supervise construction, settle worksite disputes, and save time and money at every stage
of building.