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Mercia The Rise And Fall Of A Kingdom

The Pulitzer Prize-winning biography of Harry S. Truman, whose presidency included momentous events from the atomic

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bombing of Japan to the outbreak of the Cold War and the Korean War, told by America's beloved and distinguished historian. The life of Harry S. Truman is one of the greatest of American stories, filled with vivid characters—Roosevelt,

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Churchill, Stalin, Eleanor Roosevelt, Bess Wallace Truman, George Marshall, Joe McCarthy, and Dean Acheson—and dramatic events. In this riveting biography, acclaimed historian David McCullough not only captures the man—a more

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complex, informed, and determined man than ever before imagined—but also the turbulent times in which he rose, boldly, to meet unprecedented challenges. The last president to serve as a living link between the nineteenth and the twentieth

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centuries, Truman's story spans the raw world of the Missouri frontier, World War I, the powerful Pendergast machine of Kansas City, the legendary Whistle-Stop Campaign of 1948, and the decisions to drop the atomic bomb,

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confront Stalin at Potsdam, send troops to Korea, and fire General MacArthur. Drawing on newly discovered archival material and extensive interviews with Truman's own family, friends, and Washington colleagues,

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McCullough tells the deeply moving story of the seemingly ordinary [man from Missouri] who was perhaps the most courageous president in our history.

War. Famine. Conquest. Death.

Explore the rise and fall of history's

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greatest empires. History Of Empires: Rise and Fall of the Greatest Empires in History! Understanding The Roman Empire, American Empire, British Empire, & Much More is a thrilling study of empires whose leaders lost sight of

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their civic obligations, leading to revolts, social disruption, and inescapable destruction. Explore the rise and fall of dynasties in Imperial China including the Mandate of Heaven and the dawn of the Zhou dynasty; the rise of China's First

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Emperor, Qin Shi Huang; brutal civil war, and the reign of the Han; and the First Opium War and the Qing Empire. Investigate the rise of Sparta and its culture of courage and discipline, the defeat of Athens, the helot revolts that eroded Sparta's

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might and Sparta's decline into backwater obscurity following defeat by Thebes in the Battle of Leuctra. Witness the faith and folly of the Ottoman Empire as it grew into one of the most powerful states in the world, reigned supreme for

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over 600 years, and fell into stagnation and decline because of degenerate, lackadaisical or incompetent rulers. Glimpse the growth, consolidation, repeated defeat, and eventual dissolution of the Roman Empire. Examine

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Hammurabi's elevation of Babylon, The Gate of the Gods, to peace and prosperity and centuries of conflict that led to the city repeatedly being sacked, rebuilt, razed, and reborn, and eventually buried beneath the sands of time, literally and

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figuratively. Watch the sun rise and set on the British Empire as it rose to a dominant world superpower then plunged into war and financial ruin. Observe the colonization of North America and America's growth from humble beginnings,

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through civil unrest and socio-economic upheaval, to emerge somehow stronger. Journey through war, famine, conquest, and death with History Of Empires: Rise and Fall of the Greatest Empires in History! Understanding The Roman

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Empire, American Empire, British Empire, & Much More. Scroll up to get your copy now.

From Edward P. Jones comes one of the most acclaimed novels in recent memory—winner of the Pulitzer Prize for Fiction and the National Book

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Critics Circle Award for Fiction.

The Known World tells the story of Henry Townsend, a black farmer and former slave who falls under the tutelage of William Robbins, the most powerful man in Manchester County, Virginia. Making certain he

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never circumvents the law, Townsend runs his affairs with unusual discipline. But when death takes him unexpectedly, his widow, Caldonia, can't uphold the estate's order, and chaos ensues. Edward P. Jones has woven a footnote of

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history into an epic that takes an unflinching look at slavery in all its moral complexities. A masterpiece that deserves a place in the American literary canon. Time Women of Power in Anglo-Saxon England focuses on the lives of

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remarkable women: women who ruled and schemed, were peace-weavers and warriors. It explores and restores their reputations. Many Anglo-Saxon kings are familiar. Æthelred the Unready is one, yet less is written of his wife,

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who was consort of two kings and championed one of her sons over the others, or his mother who was an anointed queen and powerful regent, but was also accused of witchcraft and regicide. A royal abbess educated five bishops and was

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instrumental in deciding the date of Easter; another took on the might of Canterbury and Rome and was accused by the monks of fratricide. Anglo-Saxon women were prized for their bloodlines - one had such rich blood that it sparked a war - and

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one was appointed regent of a foreign country. Royal mothers wielded power; Eadgifu, wife of Edward the Elder, maintained a position of authority during the reigns of both her sons. Æthelflaed, Lady of the Mercians, was a queen

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in all but name, while few have heard of Queen Seaxburh, who ruled Wessex, or Queen Cynethryth, who issued her own coinage. She, too, was accused of murder, but was also, like many of the royal women, literate and highly-educated. From

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seventh-century Northumbria to eleventh-century Wessex and making extensive use of primary sources, *Women of Power in Anglo-Saxon England* examines the lives of individual women in a way that has often been done for the Anglo-

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Saxon men but not for their wives, sisters, mothers and daughters. It tells their stories: those who ruled and schemed, the peace-weavers and the warrior women, the saints and the sinners. It explores, and restores, their reputations.

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Sarum

The Anglo-Saxon Chronicle

The Rise and Fall of the First Great
English Kingdom

The Evolution of Physics

The Novel of England

The Path of Daggers

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This is the true story of Aethelflaed, the 'Lady of the Mercians', daughter of Alfred the Great. She was the only female leader of an Anglo-Saxon kingdom. It is the tale of one family, two kingdoms and a common enemy. Born into the royal

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house of Wessex at the height of the Viking wars, she is sent to her aunt in Mercia as a foster-child, only to return home when the Vikings overrun Mercia. In Wessex, she witnesses another Viking attack and this compounds her fear of the

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enemy. She falls in love with a Mercian lord but is heartbroken to be given as bride to the ruler of Mercia to seal the alliance between the two Anglo-Saxon kingdoms. She must learn to subjugate her feelings for her first love, overcome

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her indifference to her husband and win the hearts of the Mercians who despise her as a foreigner, twice making an attempt on her life.

When her husband falls ill and is incapacitated, she has to learn to rule and lead an army in his stead

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and when he subsequently dies, she must fight to save her adopted Mercia from the Vikings and, ultimately, her own brother.

John Crowley's masterful Little, Big is the epic story of Smoky Barnable, an anonymous young

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man who travels by foot from the City to a place called Edgewood—not found on any map—to marry Daily Alice Drinkawater, as was prophesied. It is the story of four generations of a singular family, living in a house

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that is many houses on the magical border of an otherworld. It is a story of fantastic love and heartrending loss; of impossible things and unshakable destinies; and of the great Tale that envelops us all. It is a wonder.

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The story of the daughter of Alfred the Great, who fought against Viking invaders and ruled a kingdom in the tenth century. Alfred the Great ' s daughter defied all expectations of a well-bred Saxon princess. The first Saxon woman

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ever to rule a kingdom, Aethelflaed, Lady of the Mercians, led her army in battle against Viking invaders. She further broke with convention by arranging for her daughter to succeed her on the throne of Mercia. To protect her people and

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enable her kingdom in the Midlands to prosper, Aethelflaed rebuilt Chester and Gloucester, and built seven entirely new English towns. In so doing she helped shape our world today. This book brings Aethelflaed ' s world to life, from her

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childhood in time of war to her remarkable work as ruler of Mercia. The final chapter traces her legend, from medieval paintings to novels and contemporary art, illustrating the impact of a legacy that continues to be felt to this day.

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An "innovative" (The New Yorker) retelling of the story of Dracula. Told with the flourish and poise of a talented storyteller, Kostova turns the age-old tale into a compelling "late night page-turner" (San Francisco Chronicle) When a young

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woman discovers a cache of ancient letters, she is thrown into the turbulent history of her parents' dark pasts. Uncovering a labyrinthine trail of clues, she begins to reconstruct a staggering history of deceit and violence.

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Debut novelist Elizabeth Kostova creates an adventure of monumental proportions, a relentless tale that blends fact and fantasy, history and the present, with an assurance that is almost unbearably suspenseful and utterly

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unforgettable.

A Novel

Rise and Fall of the Greatest
Empires in History

Eadric the Grasper (Sons of Mercia
Vol. 1)

Book One of the Lunar Chronicles

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The Grey King

Lady of the Mercians

The kingdom best remembered for Offa and his famous dyke was not only a dominant power on the island of Britain in the eighth century, but also a significant player in early

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medieval European politics and culture. Although the volume focuses on the eighth and ninth centuries when Mercian power was at its height, it also looks back to the origins of the kingdom and forward to the period of Viking settlement and West Saxon

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reconquest. With state-of-the-art contributions from experts in palaeography, art history, archaeology, numismatics and landscape - as well as from historians - this book establishes a new baseline for Mercian scholarship, by covering

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the rise and fall of the kingdom, its major institutions, relations with other political entities as well as its visual and material culture.

Originally published in hardcover in 1972, A Day No Pigs Would Die was one of the first young adult books,

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along with titles like The Outsiders and The Chocolate War. In it, author Robert Newton Peck weaves a story of a Vermont boyhood that is part fiction, part memoir. The result is a moving coming-of-age story that still resonates with teens today.

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The Book of Five Rings is a text on kenjutsu and the martial arts in general, written by the Japanese swordsman Miyamoto Musashi around 1643. Written over three centuries ago by a Samurai warrior, the book has been hailed as a limitless

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source of psychological insight for businessmen-or anyone who relies on strategy and tactics for outwitting the competition.

As plague ravages the overcrowded Earth, observed by a ruthless lunar people, Cinder, a gifted mechanic and

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cyborg, becomes involved with handsome Prince Kai and must uncover secrets about her past in order to protect the world in this futuristic take on the Cinderella story. The Anglo-Saxon Kingdom of Central England

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The Rise, Fall, and Rebirth of a Billion-Dollar Empire

Michael Jackson, Inc.

Book Eight of 'The Wheel of Time'

A Captivating Guide to an Anglo-Saxon Kingdom of England and the Invasions of the Vikings During the

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9th Century

The Known World

In England in the eighth century, in the midst of the so-called Dark Ages, Offa ruled Mercia, one of the strongest Anglo-Saxon kingdoms. For over 30 years he was the dominant warlord in the territory

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south of the Humber and the driving force behind the expansion of Mercias power. During that turbulent period he commanded Mercian armies in their struggle against the neighboring kingdoms of Northumbria and Wessex and against the Welsh tribes. Yet the

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true story of Offas long reign and of the rise and fall of Mercia are little known although this is one of the most intriguing episodes in this little-recorded phase of Englands past. It is Chris Peerss task in this new study to uncover the facts about Offa and the other Mercian

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kings and to set them in the context of English history before the coming of the Danes.

A New York Times Notable Book of 2011 A Publisher's Weekly Top 10 Book of 2011 A Kirkus Reviews Top 25 Best Fiction of 2011 Title One of Library Journal's Best Books of

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**2011 A Salon Best Fiction of 2011
title One of The Telegraph's Best
Fiction Books of the Year 2011 It's
the early 1980s—the country is in a
deep recession, and life after
college is harder than ever. In the
cafés on College Hill, the wised-up
kids are inhaling Derrida and**

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listening to Talking Heads. But Madeleine Hanna, dutiful English major, is writing her senior thesis on Jane Austen and George Eliot, purveyors of the marriage plot that lies at the heart of the greatest English novels. As Madeleine tries to understand why "it became

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laughable to read writers like Cheever and Updike, who wrote about the suburbia Madeleine and most of her friends had grown up in, in favor of reading the Marquis de Sade, who wrote about deflowering virgins in eighteenth-century France," real life, in the

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form of two very different guys, intervenes. Leonard Bankhead—charismatic loner, college Darwinist, and lost Portland boy—suddenly turns up in a semiotics seminar, and soon Madeleine finds herself in a highly charged erotic and intellectual

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relationship with him. At the same time, her old "friend" Mitchell Grammaticus—who's been reading Christian mysticism and generally acting strange—resurfaces, obsessed with the idea that Madeleine is destined to be his mate. Over the next year, as the

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members of the triangle in this amazing, spellbinding novel graduate from college and enter the real world, events force them to reevaluate everything they learned in school. Leonard and Madeleine move to a biology Laboratory on Cape Cod, but can't escape the

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secret responsible for Leonard's seemingly inexhaustible energy and plunging moods. And Mitchell, traveling around the world to get Madeleine out of his mind, finds himself face-to-face with ultimate questions about the meaning of life, the existence of God, and the

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true nature of love. Are the great love stories of the nineteenth century dead? Or can there be a new story, written for today and alive to the realities of feminism, sexual freedom, prenups, and divorce? With devastating wit and an abiding understanding of and

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affection for his characters, Jeffrey Eugenides revives the motivating energies of the Novel, while creating a story so contemporary and fresh that it reads like the intimate journal of our own lives. A strange boy and dog remind Will Stanton that he is an immortal,

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whose quest is to find the golden harp which will rouse others from a long slumber in the Welsh hills so they may prepare for the ultimate battle of Light versus Dark. In this revolutionary book, a renowned computer scientist explains the importance of

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teaching children the basics of computing and how it can prepare them to succeed in the ever-evolving tech world. Computers have completely changed the way we teach children. We have Mindstorms to thank for that. In this book, pioneering computer

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scientist Seymour Papert uses the invention of LOGO, the first child-friendly programming language, to make the case for the value of teaching children with computers. Papert argues that children are more than capable of mastering computers, and that teaching

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computational processes like debugging in the classroom can change the way we learn everything else. He also shows that schools saturated with technology can actually improve socialization and interaction among students and between students and teachers.

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Technology changes every day, but the basic ways that computers can help us learn remain. For thousands of teachers and parents who have sought creative ways to help children learn with computers, Mindstorms is their bible.

History of Empires

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The Marriage Plot

The Jungle Book

A Fine Balance

Tiger Woods

An Anglo-Saxon Kingdom in

Europe

The first book to gather the

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fragmentary sources on this dynamic 7th century warrior king, who expanded his territory with war craft and politics in a time of great upheaval. The tale is told within the context of Anglo

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Saxon culture: food, costume, law, housing, finance, slavery and the competing Pagan & Christian religions.

Three men have been credited with being the first king of England - Alfred the Great, his

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son Edward the Elder and Edward's son and Alfred's grandson, Athelstan. It is an undoubted fact that, were it not for the work of Alfred, there might never have been the possibility of an English

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kingdom in the sense that we now understand it. It is also true that Athelstan was the first explicitly to rule over an English kingdom in roughly its present shape and extent.

What, then, was the

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contribution of Edward to the evolution of what his son was to inherit? As a child, he saw his father at the lowest point of his fortunes; as a boy, he grew up under the constant threat of further Danish invasion.

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Edward came to adulthood in the knowledge that it was his responsibility to safeguard his country. By his death, he was undoubtedly the most powerful and respected ruler, not only in England but in

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western Europe, and he achieved this through both martial and legislative prowess. Edward built on his father's work but he immeasurably expanded it, and the chroniclers who wrote

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in the centuries which immediately followed his death remembered him as 'greatly excelling his father in extent of power'. Edward the Elder succeeded Alfred as king of the Anglo-Saxons; he

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died as king of the English. And yet virtually nothing has been written about him. Until now. While biographies of Alfred and studies of the achievements of Athelstan pour from the press, Edward is

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forgotten. Yet he was the first ruler to leave behind him the possibility of a united England, a country in which men thought of themselves as English, speaking a language which all would have

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described as English, which had never existed in quite this form before. Anyone looking to fully understand and appreciate the making of medieval England must look to understand and appreciate

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Edward the Elder and his reign.

The extraordinary history of Mercia and its rulers from the seventh century to 1066. Once the supreme Anglo-Saxon kingdom, it was pivotal in the

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story of England.

If you want to discover the captivating history of Mercia, then check out this book.

Mindstorms

Mercia

Women of Power in Anglo-

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Saxon England

A Novel of the Danish
Conquest of England

A Novel of Arthur

The Osage Murders and the
Birth of the FBI

David Mullaly puts his considerable

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knowledge of all aspects of Viking-age England to good use, crafting a story that is both historically accurate and thoroughly engaging.—James L. Nelson, author of the Norsemen Saga.
Eadric of Mercia becomes one of

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the most charismatic and powerful men in England, sharing a life with a Danish beauty while married to an English princess. However, haunted by the public murders of people close to him, he will be forced to choose between his

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eminent status and loyalty to his own Anglo-Saxon people, and his desire for justice--and revenge. Seen as a villain by many during his lifetime and after, he is surrounded by people who casually employ treachery, and institutions

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that consistently act in bad faith. In this thoroughly researched novel, David Mullaly tells a story that challenges the traditional narrative about Eadric.

A Simon & Schuster eBook. Simon & Schuster has a great book for

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every reader.

The Wheel of Time is now an original series on Prime Video, starring Rosamund Pike as Moiraine! Since its debut in 1990, The Wheel of Time® by Robert Jordan has captivated millions of

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readers around the globe with its scope, originality, and compelling characters. The Wheel of Time turns and Ages come and go, leaving memories that become legend. Legend fades to myth, and even myth is long forgotten when

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the Age that gave it birth returns again. In the Third Age, an Age of Prophecy, the World and Time themselves hang in the balance. What was, what will be, and what is, may yet fall under the Shadow. The Seanchan invasion force is in

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possession of Ebou Dar. Nynaeve, Elayne, and Aviendha head for Caemlyn and Elayne's rightful throne, but on the way they discover an enemy much worse than the Seanchan. In Illian, Rand vows to throw the Seanchan back

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as he did once before. But signs of madness are appearing among the Asha'man. In Ghealdan, Perrin faces the intrigues of Whitecloaks, Seanchan invaders, the scattered Shaido Aiel, and the Prophet himself. Perrin's beloved wife,

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Faile, may pay with her life, and Perrin himself may have to destroy his soul to save her. Meanwhile the rebel Aes Sedai under their young Amyrlin, Egwene al'Vere, face an army that intends to keep them away from the White Tower. But

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Egwene is determined to unseat the usurper Elaida and reunite the Aes Sedai. She does not yet understand the price that others--and she herself--will pay.

The Wheel of Time® New Spring:
The Novel #1 The Eye of the World

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#2 The Great Hunt #3 The Dragon Reborn #4 The Shadow Rising #5 The Fires of Heaven #6 Lord of Chaos #7 A Crown of Swords #8 The Path of Daggers #9 Winter's Heart #10 Crossroads of Twilight #11 Knife of Dreams By Robert

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Jordan and Brandon Sanderson
#12 The Gathering Storm #13
Towers of Midnight #14 A Memory
of Light By Robert Jordan and
Teresa Patterson The World of
Robert Jordan's The Wheel of Time
By Robert Jordan, Harriet

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McDougal, Alan Romanczuk, and Maria Simons The Wheel of Time Companion By Robert Jordan and Amy Romanczuk Patterns of the Wheel: Coloring Art Based on Robert Jordan's The Wheel of Time At the Publisher's request, this title

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NATIONAL BOOK AWARD

FINALIST • NATIONAL

BESTSELLER • A twisting, haunting true-life murder mystery

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about one of the most monstrous crimes in American history, from the author of *The Lost City of Z*. In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath

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their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime

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target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were

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themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover

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team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history.

Aethelflaed

The Book of Five Rings (Annotated)

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Offa and the Mercian Wars

The Winter King

Dog Soldiers

Penda, Heathen King of Mercia

At the end of the ninth century AD, a large part of what is now England was controlled by the Vikings [?] heathen warriors from

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Scandinavia who had been attacking the British Isles for more than a hundred years. Alfred the Great, king of Wessex, was determined to regain the conquered lands but his death in 899 meant that the task passed to his son Edward. In the early 900s, Edward led a great fightback against the Viking armies. He was assisted by the

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English rulers of Mercia: Lord Æthelred and his wife Æthelflæd (Edward's sister). After her husband's death, Æthelflæd ruled Mercia on her own, leading the army to war and working with her brother to achieve their father's aims. Known to history as the Lady of the Mercians, she earned a reputation as a competent general

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and was feared by her enemies. She helped to save England from the Vikings and is one of the most famous women of the Dark Ages. This book, published 1100 years after her death, tells her remarkable story.

From Bernard Cornwell, the international bestselling author and master of historical fiction. In the Dark Ages, a legendary

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*warrior arises to unite a divided land . . .
Uther, the High King of Britain, is dead. His
only heir is the infant Mordred. Yet each of
the country's lesser kings seek to claim the
crown for themselves. While they squabble
and spoil for war, a host of Saxon armies
gather, preparing for invasion. But no one
has counted on the fearsome warlord*

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Arthur. Handed power by Merlin and pursuing a doomed romance with the beautiful Guinevere, Arthur knows he will struggle to unite the country - let alone hold back the Saxon enemy at the gates. Yet destiny awaits him . . . The first of Bernard Cornwell's Warlord Chronicles, The Winter King is a brilliant retelling of the Arthurian

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legend, combining myth, history and thrilling battlefield action. 'Of all the books I have written these are my favourites'
Bernard Cornwell 'Spellbinding realism' The Times

D. H. Lawrence's 1915 novel "The Rainbow" is the story of three generations of the Brangwens family. While tame by

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today's standards, "The Rainbow", for its frank treatment of human sexuality, caused Lawrence to be prosecuted on an obscenity charge in England when it was first published. Through richly personal characterizations, "The Rainbow" deals profoundly with the very nature of human relations as it explores the sexuality of

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Ursula Brangwen and her mother, Anna Brangwen.

In Saigon during the waning days of the Vietnam War, a small-time journalist named John Converse thinks he'll find action - and profit - by getting involved in a big-time drug deal. But back in the States, things go horribly wrong for him. Dog

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Soldiers perfectly captures the underground mood of America in the 1970s, when amateur drug dealers and hippies encountered profiteering cops and professional killers—and the price of survival was dangerously high.

A Day No Pigs Would Die

Children, Computers, And Powerful Ideas

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Christy

Truman

His Anglo Saxon World.

Aethelflaed, Lady of the Mercians

The Booker shortlisted novel that "restored the historical novel to its

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rightful place of honor" (New York Times). Robert Merivel, son of a glove maker and an aspiring physician, finds his fortunes transformed when he is given a

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position at the court of King Charles II. Merivel slips easily into a life of luxury and idleness, enthusiastically enjoying the women and wine of the vibrant

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Restoration age. But when he's called on to serve the king in an unusual role, he transgresses the one law that he is forbidden to break and is brutally

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cast out from his newfound paradise. Thus begins Merivel's journey to self-knowledge, which will take him down into the lowest depths of seventeenth-century

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society.

The train taking
nineteen-year-old
teacher Christy
Huddleston from her home
in Asheville, North
Carolina, might as well

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be transporting her to another world. The Smoky Mountain community of Cutter Gap feels suspended in time, trapped by poverty, superstitions, and

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century-old traditions. But as Christy struggles to find acceptance in her new home, some see her — and her one-room school — as a threat to their way of life. Her

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