

Romeo And Juliet Igcse Past Papers

Romeo and Juliet is one of the greatest plays ever written--but let's face it..if you don't understand it, then you are not alone. If you have struggled in the past reading Shakespeare, then we can help you out. Our books and apps have been used and trusted by millions of students worldwide. Plain and Simple English books, let you see both the original and the modern text (modern text is underneath in italics)--so you can enjoy Shakespeare, but have help if you get stuck on a passage.

Easy to use in the classroom or as a tool for revision, Oxford Literature Companions provide student-friendly analysis of a range of popular GCSE set texts. Each book offers a lively, engaging approach to the text, covering characters, themes, language and contexts, whilst also providing a range of varied and in-depth activities to deepen understanding and encourage close work with the text. Each book also includes a comprehensive Skills and Practice section, which provides detailed advice on assessment and a bank of exam-style questions and annotated sample student answers. This guide covers Romeo and Juliet by William Shakespeare.

Merchant of Syracuse, plead no more; I am not partial to infringe our laws: The enmity and discord which of late Sprung from the rancorous outrage of your duke To merchants, our well-dealing countrymen,Ñ Who, wanting guilders to redeem their lives, Have seal'd his rigorous statutes with their bloods,Ñ Excludes all pity from our threat'ning looks. For, since the mortal and intestine jars 'Twixt thy seditious countrymen and us, It hath in solemn synods been decreed, Both by the Syracusians and ourselves, To admit no traffic to our adverse towns; Nay, more, If any born at Ephesus be seen At any Syracusian marts and fairs;Ñ Again, if any Syracusian born Come to the bay of Ephesus, he dies, His goods confiscate to the Duke's dispose; Unless a thousand marks be levied, To quit the penalty and to ransom him.Ñ Thy substance, valued at the highest rate, Cannot amount unto a hundred marks: Therefore by law thou art condemn'd to die.

Othello (The Tragedy of Othello, the Moor of Venice) is a tragedy by William Shakespeare, believed to have been written in 1603. It is based on the story Un Capitano Moro ("A Moorish Captain") by Cinthio (a disciple of Boccaccio's), first published in 1565. The story revolves around its two central characters: Othello, a Moorish general in the Venetian army, and his treacherous ensign, Iago. Given its varied and enduring themes of racism, love, jealousy, betrayal, revenge, and repentance, Othello is still often performed in professional and community theatre alike, and has been the source for numerous operatic, film, and literary adaptations.

A Murder and a Memoir

SparkTeach Romeo and Juliet

GCSE Shakespeare in Context: Athena GCSE Guides

Othello

Being the Original of Shakespeare's 'romeo and Juliet'

Exam board: AQA, Edexcel, OCR, Eduqas, WJEC Level & Subject: GCSE 9-1 English Literature First teaching: September 2015; First examination: June 2017 Exam Board: Cambridge Assessment International Education Level & Subject: International AS & A Level Literature in English First teaching: September 2019; First examination: June 2022

Suicide would appear to be the last taboo. Even incest is now discussed freely in popular media, but the suicide of a loved one is still an act most people are unable to talk about--or even admit to their closest family or friends. This is just one of the many painful and paralyzing truths author Carla Fine discovered when her husband, a successful young physician, took his own life in December 1989. And being unable to speak openly and honestly about the cause of her pain made it all the more difficult for her to survive. With No Time to Say Goodbye, she brings suicide survival from the darkness into light, speaking frankly about the overwhelming feelings of confusion, guilt, shame, anger, and loneliness that are shared by all survivors. Fine draws on her own experience and on conversations with many other survivors--as well as on the knowledge of counselors and mental health professionals. She offers a strong helping hand and invaluable guidance to the vast numbers of family and friends who are left behind by the more than thirty thousand people who commit suicide each year, struggling to make sense of an act that seems to them senseless, and to pick up the pieces of their own shattered lives. And, perhaps most important, for the first time in any book, she allows survivors to see that they are not alone in their feelings of grief and despair.

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Endorsed for the AQA GCSE English Literature specification for first teaching from 2015, this print Student Book provides specific set text coverage for the Shakespeare aspect of the specification. With progress at its heart and designed for classroom and independent use, students will build their skills through a range of active learning approaches, including class, group and individual activities. Incorporating differentiated support, activities will also help students develop whole-text knowledge. An enhanced digital version and free Teacher's Resource are also available.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Much Ado About Nothing: GCSE 9-1 set text student edition (Collins Classroom Classics)

Closing the Vocabulary Gap

GCSE English Literature for AQA Romeo and Juliet Student Book

Romeo and Juliet: GCSE 9-1 set text student edition (Collins Classroom Classics)

A Rose for Emily

Twelfth Night, or What You Will is a comedy by William Shakespeare, believed to have been written around 1601-02 as a Twelfth Night's entertainment for the close of the Christmas season. The play centres on the twins Viola and Sebastian, who are separated in a shipwreck.

Viola (who is disguised as a boy) falls in love with Duke Orsino, who in turn is in love with the Countess Olivia. Upon meeting Viola, Countess Olivia falls in love with her thinking she is a man.

If you're at this point, you must be getting ready for your English language exams, so we have a few words of advice for you: Exams aren't bad. They're your opportunity to show off just how much you know about English--and you have been studying it since you were five, so you definitely know a thing or two! Don't worry about your exams--worry never changes anything--instead, try and see them as an opportunity to show off what you know. Practising exam papers is a good way to revise and, because this exam is still relatively new, there aren't that many past papers out there. The papers in this book have been created to try and replicate the exam experience for you. Some people might suggest using your literature texts for practice, but the whole point of this exam is that it is unseen: it's best to work on extracts you've never read before. There is more than one way to tackle an exam paper. You could sit it in one go and complete it in exam conditions from start to finish. You could go at the papers gently, with modelled examples in front of you to help (check out the videos at [youtube.com/mrbruff](https://www.youtube.com/mrbruff)). Another method is to try three question threes all in a row, slide tackling your way through the paper. You might want to complete all of the Section B questions before beginning Section A. However you do it, take your time, and use the indicative content at the end to check your work. The indicative content isn't everything. You might make a point that we haven't included. Marking your own work is quite difficult so, although these are good to practise on, you should share with someone who understands the marking system to mark your work and give you feedback. This book is not a guide to the exam: it is a set of practice papers. For a detailed question-by-question guide to AQA English language, you should pick up a copy of 'Mr Bruff's Guide to GCSE English Language' in paperback on Amazon, or eBook at [mrbruff.com](https://www.mrbruff.com). Please note: we are not endorsed by or affiliated to the AQA exam board. We are simply two experienced teachers creating resources.

From the Royal Shakespeare Company - a fresh new edition of Shakespeare's magnificent tragedy of love, jealousy and explosive racial politics THIS EDITION INCLUDES: • An illuminating introduction to Othello by award-winning scholar Jonathan Bate • The play - with clear and authoritative explanatory notes on each page • A helpful scene-by-scene analysis and key facts about the play • An introduction to Shakespeare's career and the Elizabethan theatre • A rich exploration of approaches to staging the play featuring photographs of key productions The most enjoyable way to understand a Shakespeare play is to see it or participate in it. This unique edition presents a historical overview of Othello in performance, recommends film versions, takes a detailed look at specific productions and includes interviews with two leading directors and an actor- Trevor Nunn, Michael Attenborough and Antony Sher - so that we may get a sense of the extraordinary variety of interpretations that are possible, a variety that gives Shakespeare his unique capacity to be reinvented and made 'our contemporary' four centuries after his death. Ideal for students, theatre-goers, actors and general readers, the RSC Shakespeare plays offer an accessible and contemporary approach to reading and rediscovering Shakespeare's works for the twenty-first century.

Rewritten and redesigned in full-colour, A4 format, this new York Notes for GCSE edition of An Inspector Calls will help your students achieve the best possible grade. Written by GCSE examiners to give all students an expert understanding of the text and the exam, it includes: * An invaluable exam skills section with essay plans, sample answers and expert guidance on understanding the question so students will know exactly what they need to do to succeed. *A wealth of useful content including key quotes, checklists, study tips and short activities that will help students revise efficiently and remember everything they need to write the best answers. *The widest coverage with in-depth analysis of character, themes, language, context and style, all helping students to succeed in the exam by demonstrating how well they understand the text.

The Fact of a Body

GCSE English Literature for AQA An Inspector Calls Student Book

Romeo and Juliet: York Notes for GCSE (9-1)

The Education of Kim Jong-Un

Cambridge IGCSE First Language English 4th edition

Perhaps the most famous love story in the world, Romeo and Juliet is Shakespeare's most enduring work, and from Shakespeare in Love to Shakespeare in the Park, these star-crossed lovers have met across a crowded stage for over four hundred years.

Provides full support for students and teachers of the Cambridge IGCSE® Literature in English syllabus.

In 2011, I began creating online tutorial videos on Youtube, with a vision to share my GCSE expertise in English language and literature. As I write, these videos have been viewed over 10 million times across 214 different nations. My GCSE English Youtube channel has over 60,000 subscribers. To accompany these videos, I have published over 20 revision guide eBooks-one of which you are currently looking at! My guide to the previous GCSEs in English language and literature sat at the top of the Amazon bestseller's list for over 45 weeks and achieved huge acclaim; this book aims to build on those strengths. In this ebook, you'll receive detailed guidance on every question in the AQA GCSE English Language exams. Please note that this ebook is not endorsed by or affiliated to any exam boards; I am simply an experienced teacher using my expertise to help students. However, if you read some of the 100+ reviews for this guide, you will

see that it has already helped students, teachers and parents across the UK. As an extra bonus, this ebook contains links to five special video tutorials which are only available to those who purchase this guide. These links appear later in the text. I hope you enjoy the ebook. You should also purchase the accompanying eBook which covers the English Literature exams. Romeo and Juliet is a tragedy about two young star-crossed lovers whose deaths ultimately reconcile their feuding families. It was among Shakespeare's most popular plays during his lifetime and, along with Hamlet, is one of his most frequently performed plays.

Cambridge IGCSE Literature in English

A Novel

Anthem For Doomed Youth

Mr Bruff's Guide to GCSE English Language

The Winslow Boy

Exam board: AQA, Edexcel, OCR, Eduqas; Cambridge Assessment International Education Level & Subject: GCSE 9-1 English Literature; IGCSE Literature in English First teaching: September 2015; September 2018 First examination: June 2017; June 2020 and 2021

Written specifically for the Cambridge syllabus, this updated series provides clear and practical support for students and teachers. Cambridge IGCSE First Language English, Third edition has been written specifically for the University of Cambridge International Examinations syllabus. Written by a highly experienced and well-known author, this new and updated coursebook includes clear, practical support for students, a diverse range of topical stimulus material to enliven the subject, imaginative activities and exam tips that build confidence and develop the skills needed to succeed in the examination.

This updated edition is designed to support students in study and revision for the new GCSE (9-1) English Literature exams.

Teaching guides and lesson plans designed to make classic literature engaging and relevant to today's students! This comprehensive book of lesson plans, projects, discussion questions, reproducible worksheets, and more provides teachers with everything they need to engage middle- and high-school students in the study of Shakespeare's Romeo and Juliet. Each SparkTeach Guide includes: * Dozens of lessons and contextual "Real Life Lens" discussion prompts * "Big Idea Question" prompts, activities, and projects that explore the work's key themes * Poetics lesson plans * Film comparative lesson plans * Exercises in studying the play's use of metaphor, simile, personification, and motifs * Lesson plans for differentiated instruction * Reproducible worksheets and lesson assessments that build reading, vocabulary, and comprehension skills * Answer keys * Student rubrics There are also tips for class planning and management, ideas for personalizing content, Common Core references, and more, making this the perfect resource to engage students in literature study that's meaningful, exciting, and above all, FUN.

Surviving The Suicide Of A Loved One

Edu-Research Meets Common Sense

GCSE English Literature for AQA Poetry Student Book

The Joy Luck Club

Anita and Me

Exam board: Cambridge Assessment International Education Level: IGCSE Subject: English First teaching: September 2018 First exams: Summer 2020 This title is endorsed by Cambridge Assessment International Education to support the full syllabus for examination from 2020. Inspire students with a new theme-based approach while supporting them with practical advice and accessible explanations; ensure full coverage of the latest Cambridge IGCSE First Language English syllabus (0500/0990) with a fully updated Student's Book, written by an experienced author and examiner. - Motivate students with engaging themes such as travel and exploration and people and community. - Develop reading comprehension, analysis and evaluation with a variety of text types and genres, plus annotations to aid understanding. - Improve writing skills with model responses and teacher commentary, and establish a strong background in spelling, punctuation and grammar. - Expand communication skills with advice on holding presentations and responding to questions confidently. - Consolidate learning with activities and study tips, as well as extra questions, practice tests and answers to selected questions online. Available in this series: Student Textbook Fourth edition (ISBN 9781510421318) Workbook (ISBN 9781510421325) Study and Revision Guide (ISBN 9781510421349)

North Korea's opaqueness combined with its military capabilities make the country and its leader dangerous wild cards in the international community. Brookings Senior Fellow Jung H. Pak, who led the U.S. intelligence community's analysis on Korean issues, tells the story of North Korean leader Kim Jong-un's upbringing, provides insight on his decision-making, and makes recommendations on how to thwart Kim's ambitions. In her deep analysis of the personality of the North Korean leader, Pak makes clearer the reasoning behind the way he governs and conducts his foreign affairs.

THE STORY: What begins as a small incident ultimately grows into a cause celebre nearly shaking the foundations of the government. The incident is simply that of a youngster in an English government school who is expelled for an alleged theft. As

Most books on teaching ask teachers to be inspirational, to operate at 100 miles an hour with creativity oozing out of every pore. Dominic Salles says that's unsustainable. But you can get brilliant results using some simple practices taken from the myriad of educational research on classroom practices. It isn't a guide to all the extra stuff you should do to become cool and awesome. It is a book that will get you to forget about teaching and think about learning: another way of saying, it will help you to stop stressing about what you do, and get the students to work harder and smarter at what they do. Dominic Salles believes that every teacher can be slightly awesome. And here he shows you how.

Songs of Ourselves

Oxford Literature Companions: Romeo and Juliet

Macbeth

The Comedy of Errors

Twelfth Night; Or, What You Will

'Tonight he noticed how the women's eyes Passed from him to the strong men that were whole.' The true horror of the trenches is brought to

life in this selection of poetry from the front line. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Wilfred Owen (1893–1918). Owen is available in Penguin Classics in Three Poets of the First World War: Ivor Gurney, Isaac Rosenberg, Wilfred Owen.

Songs of Ourselves: the University of Cambridge International Examinations Anthology of Poetry in English contains work by more than 100 poets from all parts of the English speaking world.

"World class targeted revision and practice, with lots of specific tips and tricks on how to excel in the exam." John Dabell, Teach Secondary magazine New combined revision and practice books for Lord of the Flies to get you top marks in your GCSE English Literature essays. Introducing our study guides, specifically written to support your revision for the closed book AQA GCSE English Literature examination. Each study guide is written by experts in teaching English and uses an active, stepped approach to revision to maximise learning. This study guide covers the chronology of the text and focuses on key events, characters, themes, context, language and structure to help you demonstrate your knowledge and understanding and achieve higher marks. With loads exam-style practice questions (and answers) you can't go wrong! Books in this series cover the following: Paper 1 Section A – Shakespeare (Romeo and Juliet, Macbeth) Paper 1 Section B – Nineteenth-century novel (The Sign of Four, A Christmas Carol, The Strange Case of Dr Jekyll and Mr Hyde) Paper 2 Section A – Modern texts (Blood Brothers, An Inspector Calls, Animal Farm, Lord of the Flies) Paper 2 Sections B and C – Poetry (Love and Relationships anthology, Power and Conflict anthology and Unseen) The accompanying app uses cutting-edge technology to help you revise on-the-go to: Use the free, personalised digital revision planner and get stuck into the quick tests to check your understanding Download our free revision cards which you can save to your phone to help you revise on the go Implement 'active' revision techniques – giving you lots of tips and tricks to help the knowledge sink in Active revision is easy with the following features included throughout the study guides: Snap it! Read it, snap it on your phone, revise it... helps you retain key facts Nail it! Authoritative essential tips and guidance to help you understand what's required in the AQA exam Do it! Short activities to consolidate your knowledge and understanding of the text Stretch it! Support for the really tough stuff that will get you higher grades Define it! Definitions of unfamiliar language in the text and important subject terminology

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Approved for the AQA 2015 GCSE English Literature specification, this print Student Book is designed to help students develop whole text understanding and written response skills for their closed-book exam. The resource provides scene-by-scene coverage of Priestley's play as well as a synoptic overview of the text and its themes. Short, memorable quotations and striking images throughout the book aid learning, while in-depth exam preparation includes practice questions and sample responses. See also our An Inspector Calls print and digital pack, which comprises the print Student Book, the enhanced digital edition and a free Teacher's Resource.

Romeo and Juliet

Brooke's 'romeus and Juliet, '

Romeo and Juliet In Plain and Simple English

No Time to Say Goodbye

Cambridge IGCSE First Language Coursebook

Romeo and Juliet: GCSE Shakespeare in Context This Athena GCSE Guide supports students in studying and revising the Shakespeare play *Romeo and Juliet* for current GCSE and IGCSE exams. Throughout the guide, exam-style questions and tasks will be used to enable learners to develop skills in responding to content, language and dramatic form. Part One: *Shakespeare in Context* explores the wider contexts of Shakespeare's world and the world of the play. Topics include; Shakespeare's life and works; Elizabethan theatre; religion, plague and conflict in Elizabethan society; tragedy, and the Italian setting of the play. Part Two: *Characterisation and Themes* considers the plot, Shakespeare's characterisation and the important themes developed in the play. Part Three: *Detailed textual analysis* provides a comprehensive and detailed scene-by-scene analysis of language, character development and dramatic presentation. Links will be made to wider contexts and form, structure and language. Part Four: *Language, Structure and Stagecraft* explores Shakespeare's use of form, structure and language, and how he achieves particular effects. Part Five: *Responding to the Play* supports students in developing informed personal responses, with sections on exam responses and how to approach non-exam assessment or coursework.

Nine-year-old Meena can't wait to grow up and break free from her parents. But, as the daughter of the only Punjabi family in the mining village of Tollington, her struggle for independence is different from most.

As teachers grapple with the challenge of a new, bigger and more challenging school curriculum, at every key stage and phase, success can feel beyond our reach. But what if there were 50,000 small solutions to help us bridge that gap? In *Closing the Vocabulary Gap*, Alex Quigley explores the increased demands of an academic curriculum and how closing the

vocabulary gap between our 'word poor' and 'word rich' students could prove the vital difference between school failure and success. This must-read book presents the case for teacher-led efforts to develop students' vocabulary and provides practical solutions for teachers across the curriculum, incorporating easy-to-use tools, resources and classroom activities. Grounded in the very best available evidence into reading development and vocabulary acquisition, Closing the Vocabulary Gap sets out to: help teachers understand the vital role of vocabulary in all learning; share what every teacher needs to know about reading (but was afraid to ask); unveil the intriguing history of words and exactly how they work; reveal the elusive secrets to achieve spelling success; provide strategies for vocabulary development for all teachers of every subject and phase. With engaging anecdotes from the author's extensive personal teaching experience woven throughout, as well as accessible summaries of relevant research, Alex Quigley has written an invaluable resource suitable for classroom teachers across all phases, literacy leaders and senior leadership teams who wish to close the vocabulary gap.

When an essay is due and dreaded exams loom, this book offers students what they need to succeed. It provides chapter-by-chapter analysis, explanations of key themes, motifs and symbols, a review quiz, and essay topics. It is suitable for late-night studying and paper writing.

The Tragedy of Romeo and Juliet

Lord of the Flies AQA English Literature

Romeo And Juliet

Antony and Cleopatra

A Modern Translation and the Original Version

"The Joy Luck Club is one of my favorite books. From the moment I first started reading it, I knew it was going to be incredible. For me, it was one of those once-in-a-lifetime reading experiences that you cherish forever. It inspired me as a writer and still remains hugely inspirational." –Kevin Kwan, author of Crazy Rich Asians Amy Tan's beloved, New York Times bestselling tale of mothers and daughters, now the focus of a new documentary Amy Tan: Unintended Memoir on Netflix Four mothers, four daughters, four families whose histories shift with the four winds depending on who's "saying" the stories. In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the Joy Luck Club. Rather than sink into tragedy, they choose to gather to raise their spirits and money. "To despair was to wish back for something already lost. Or to prolong what was already unbearable." Forty years later the stories and history continue. With wit and sensitivity, Amy Tan examines the sometimes painful, often tender, and always deep connection between mothers and daughters. As each woman reveals her secrets, trying to unravel the truth about her life, the strings become more tangled, more entwined. Mothers boast or despair over daughters, and daughters roll their eyes even as they feel the inextricable tightening of their matriarchal ties. Tan is an astute storyteller, enticing readers to immerse themselves into these lives of complexity and mystery.

Exam board: AQA, Edexcel, OCR, Eduqas; Cambridge Assessment International Education Level & Subject: GCSE 9-1 English Literature; IGCSE Literature in English First teaching: September 2015; September 2018 First examination: June 2017; June 2020 and 2021

"Complex and challenging... push[es] the boundaries of writing about trauma." –The New York Times "A True Crime Masterpiece" – Vogue Entertainment Weekly "Must" List and Best Books of the Year So Far Real Simple's Best New Books Guardian Best Book of the Year Lambda Literary Award Winner Chautauqua Prize Winner "The Fact of a Body is one of the best books I've read this year. It's just astounding." – Paula Hawkins, author of Into the Water and The Girl on the Train "This book is a marvel. The Fact of a Body is equal parts gripping and haunting and will leave you questioning whether any one story can hold the full truth." – Celeste Ng, author of the New York Times bestselling Everything I Never Told You and Little Fires Everywhere Before Alex Marzano-Lesnevich begins a summer job at a law firm in Louisiana, working to help defend men accused of murder, they think their position is clear. The child of two lawyers, they are staunchly anti-death penalty. But the moment convicted murderer Ricky Langley's face flashes on the screen as they review old tapes—the moment they hear him speak of his crimes -- they are overcome with the feeling of wanting him to die. Shocked by their reaction, they dig deeper and deeper into the case. Despite their vastly different circumstances, something in his story is unsettlingly, uncannily familiar. Crime, even the darkest and most unsayable acts, can happen to any one of us. As Alex pores over the facts of the murder, they find themselves thrust into the complicated narrative of Ricky's childhood. And by examining the details of Ricky's case, they are forced to face their own story, to unearth long-buried family secrets, and reckon with a past that colors their view of Ricky's crime. But another surprise awaits: They weren't the only one who saw their life in Ricky's. An intellectual and emotional thriller that is also a different kind of murder mystery, THE FACT OF A BODY is a book not only about how the story of one crime was constructed -- but about how we grapple with our own personal histories. Along

the way it tackles questions about the nature of forgiveness, and if a single narrative can ever really contain something as definitive as the truth. This groundbreaking, heart-stopping work, ten years in the making, shows how the law is more personal than we would like to believe -- and the truth more complicated, and powerful, than we could ever imagine.

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Written for the AQA GCSE English Literature specification for first teaching from 2015, this print Student Book provides in-depth coverage of the poetry and unseen poetry aspects of the specification. With progress at its heart, students will build skills through a range of active learning approaches, including class, group and individual activities, with an emphasis on exploring poems in depth and comparing poems. An enhanced digital version and free Teacher's Resource are also available.

An Inspector Calls

AQA English Language Paper 1 Practice Papers

The Slightly Awesome Teacher

Romeo and Juliet SparkNotes Literature Guide