

Semantik File Upi

As a defining characteristic of what it means to be human, the use of language plays a central role in almost all human activity. Language functions as a cornerstone in the construction of our identity and in the relationships we build. It takes a central role in facilitating every enterprise we undertake, creates the thread which forms our own biographies, and enables us to play a part in the transmission and maintenance of our culture. This pervasive nature of language means that it may form the starting point for an investigation into virtually any aspect of social life. In recent years, this has led to a stretching of the boundaries of language studies, prompted by an intense cross-fertilisation of ideas with a wide range of disciplines. Taken together, the thirteen papers it contains provide an absorbing, rich array of subjects touched by the centrality of language. Encompassing themes from social psychology, translation theory, computer science, forensics, educational policy, language change, archaeology, and literature, the collection demonstrates that the study of language offers limitless possibilities to aid an understanding of the world in which we live. International in scope, the collection includes contributions from scholars well-established in their fields, at work in Europe, the USA, the Middle East and Asia. As such, the collection offers a stimulating perspective for readers in a wide range of contexts, whether they themselves are principally concerned with language or are simply eager to see how the study of language may be relevant to their own discipline.

This is the first volume of a two-volume work that introduces a new and fundamentally different conception of language structure and linguistic investigation. The central claim of cognitive grammar is that grammar forms a continuum with lexicon and is fully describable in terms of symbolic units (i.e. form-meaning pairings). In contrast to current orthodoxy, the author argues that grammar is not autonomous with respect to semantics, but rather reduces to patterns for the structuring and symbolization of conceptual content. Reviews It is impossible within the limits of a review to discuss, or even do justice to, the wealth of information and genuine insights that the book contains. . . . Let us look forward to seeing the continuation of this promising approach to language. Langacker has written a highly stimulating first part: it will be exciting to see the sequel. Canadian Journal of Linguistics It represents important changes in the thrust of linguistic approaches to language. . . . It is rich, full, and thought-provoking. . . . The issues it raises are significant and will be much debated in the future. Linguistic Anthropology Understanding Langacker s grammar is made easier by the fact that, instead of using mathematical formalisms to prove his points, he uses common knowledge of language to persuade the reader. . . . The book is valuable for several factors in addition to its clarification of grammar. The insights into verbal thought and meaning are prime reasons for recommending the book to the semantically inclined. Et cetera”

Semantic Leaps explores how people combine knowledge from different domains in order to understand and express new ideas. Concentrating on dynamic aspects of on-line meaning construction, Coulson identifies two related sets of processes: frame-shifting and conceptual blending. By addressing linguistic phenomena often ignored in traditional meaning research, Coulson explains how processes of cross-domain mapping, frame-shifting, and conceptual blending enhance the explanatory adequacy of traditional frame-based systems for natural language processing. The focus is on how the constructive processes speakers use to assemble, link, and adapt simple cognitive models underlie a broad range of productive language behavior.

Understanding Color

Pengkajian Prosa Fiksi (edisi revisi)

Strategies for Online Instruction

Forensic Linguistics

The Paths of Greek

The Meaning of Meaning

Geoffrey Leach stresses the contribution of semantics to the understanding of practical problems of communication and concept-manipulation in modern society.

A handbook of survival and warfare for the citizens of Woodstock Nation A classic of counterculture literature and one of the most influential-and controversial--documents of the twentieth century, *Steal This Book* is as valuable today as the day it was published. It has been in print continuously for more than four decades, and it has educated and inspired countless thousands of young activists. Conceived as an instruction manual for radical social change, *Steal This Book* is divided into three sections--Survive! Fight! and Liberate! Ever wonder how to start a guerilla radio station? Or maybe you want to brush up on your shoplifting techniques. Perhaps you're just looking for the best free entertainment in New York City. (The Frick Collection--"Great when you're stoned.") Packed with information, advice, and Abbie's unique outlaw wisdom ("Avoid all needle drugs--the only dope worth shooting is Richard Nixon."), *Steal This Book* is a timeless reminder that, no matter what the struggle, freedom is always worth fighting for. "All Power to the Imagination was his credo. Abbie was the best."--Studs Terkel

Selected papers from this second conference on Translator and Interpreter Training. With contributions from five continents, the articles deal with global challenges, taking into account the role of the translator in societies knit together by one tongue and those in which languages are the repositories of national cultures, such as India. The main merit of this volume is that it shows how translator training is tackled in the main translator training courses around the world, what requirements are made on the students and what solutions are given. The various approaches provide a wealth of translator training ideas. Complementing the first volume of papers from the Language International conference, this second volume deals with a wide variety of aspects in this interdisciplinary field of study: dubbing, subtitling, simultaneous/consecutive interpreting, court interpreter training, linguistic features, cognitive aspects, cultural aspects, terminology and specialisation, computeraided translation in practice, translation procedures at the European Commission, etc.

Manual of lexicography

Cursing in America

Introduction to English Syntax

Insights, aims and visions. Papers from the Second Language International Conference Elnsnoe, 1993

An Introduction for Designers

Introduction to Logic is a proven textbook that has been honed through the collaborative efforts of many scholars over the last five decades. Its scrupulous attention to detail and precision in exposition and explanation is matched by the greatest accuracy in all associated detail. In addition, it continues to capture student interest through its personalized human setting and current examples. The 14th Edition of Introduction to Logic, written by Copi, Cohen & McMahon, is dedicated to the many thousands of students and their teachers - at hundreds of universities in the United States and around the world - who have used its fundamental methods and techniques of correct reasoning in their everyday lives.

Buku ini merupakan sekuel dari buku yang terbit sebelumnya, tapi berbeda pangsanya, yaitu Pengkajian Prosa Fiksi. Struktur pembentuk fiksi yang sengaja dipisahkan dari sebelumnya. Meskipun buku ini berdiri sendiri, dalam pengkajiannya tidak akan terlepas dari analisis struktur pada umumnya. Selain itu, stilistika' sebagai ilmu tidak hanya berputakan pada jenis fiksi saja, melainkan lebih umum-kompleks, dengan prosedur-langkah kajian yang bisa jadi sama. Salah satu kajian stilistika tidak harus terbatas pada wilyeah fiksi saja, pun demikian pada ranah nonfiksi secara umum juga bisa.

The Innocent Digest on Promoting the Rights of Children with Disabilities attempts to provide a global perspective on the situation of some 200 million children with disabilities. The Digest is based on reports from countries across regions and from a wide range of sources. These include accounts by persons with disabilities, their families and members of their communities, professionals, volunteers and non-governmental organizations, as well as country reports submitted by Member States to the United Nations, including to human rights treaty bodies responsible for monitoring the implementation of international human rights treaties

A psycholinguistic study of dirty language in the courts, in the movies, in the schoolyards and on the streets

A New Outline

Learning Online with Games, Simulations, and Virtual Worlds

Frame-Shifting and Conceptual Blending in Meaning Construction

The Ethnographic Interview

Redefining Translation

This volume proposes a multidisciplinary approach to the history of Ancient Greek. Each of its ten papers offers a methodological example of how the study of Greek can be greatly enhanced by a truly multidisciplinary perspective in which the analysis of language interacts with epigraphy, textual philology and comparative linguistics, yet without neglecting the role that linguistic features play in the texts in which they are used, and hence in the culture which produced both. The first four papers tackle epic language, addressing eccentric pronouns and formulas, the role and semantics of the middle perfect, and the development of hexameter poetry in the colonial West. The next two papers are devoted to lyric poetry and its linguistic influence in Greek literature and tackle fragments by Corinna and Epicharmus respectively. The remaining four contributions look into a variety of topics spanning from early Ionic prose to the diachronic development of the Greek lexicon and its reception in Byzantine lexicography. They all provide examples of how Greek literary language evolved across the centuries, how it was perceived by ancient scholars, and what contribution modern linguistic approaches can provide to our understanding of both these issues.

Jossey-Bass Guides to Online Teaching and Learning Learning Online with Games, Simulations, and Virtual Worlds The infusion of games, simulations, and virtual worlds into online learning can be a transforming experience for both the instructor and the student. This practical guide, written by education game expert Clark Aldrich, shows faculty members and instructional designers how to identify opportunities for building games, simulations, and virtual environments into the curriculum; how to successfully incorporate these interactive environments to enhance student learning; and how to measure the learning outcomes. It also discusses how to build institutional support for using and financing more complex simulations. The book includes frameworks, tips, case studies and other real examples, and resources. Praise for Learning Online with Games, Simulations, and Virtual Worlds "Clark Aldrich provides powerful insights into the dynamic arena of games, simulations, and virtual worlds in a simultaneously entertaining and serious manner as only he can. If you are involved with educating anyone, from your own children to classrooms full of students, you need to devour this book." — Karl Kapp, assistant director, Institute for Interactive Technologies, Bloomsburg University "At a time when the technologies for e-learning are evolving faster than most people can follow, Aldrich successfully bridges the perceptual gap between virtual worlds, digital games, and educational simulations, and provides educators with all they really need to use this technology to enhance and enrich their e-learning experiences." — Katrin Becker, instructor, Department of Computer Science and Information Systems, Mount Royal College, and adjunct professor of education, University of Calgary "I consider this a must-read for anyone engaged in or contemplating using these tools in their classrooms or designing their own tools." — Rick Van Sant, professor of learning and technology, Ferris State University

Anyone who writes an up-to-date textbook of semantics has to be au fait with an extremely wide range of contemporary academic activity. John Lyons' new book demonstrates a remarkable ability to achieve such catholicity of expertise...

Two Essays

Indonesian Language and Literature

Linguistic Papers in Memory of David John Prentice

Conceptual Structure, Discourse and Language

Gotham

A Study of the Influence of Language Upon Thought and of the Science of Symbolism

What do our assumptions about authorship matter for our experience of meaning? This book examines the debates in the humanities and social sciences over whether authorial intentions can, or should, constrain our interpretation of language and art. Scholars assume that understanding of linguistic and artistic meaning should not be constrained by beliefs about authors and their possible intentions in creating a human artifact. It is argued here that people are strongly disposed to infer intentionality when understanding oral speech, written texts, artworks, and many other human actions. Although most people, and scholars, may infer meanings that diverge from, or extend beyond, what authors intend, our experience of human artifacts as meaningful is fundamentally tied to our assumptions of intentionality. This challenges the traditional ideas of intentions as existing solely in the minds of individuals, and formulates a new conceptual framework for examining if and when intentions influence the interpretation of meaning.

Reconstructed from lecture notes of his students, these are the best records of the theories of Ferdinand De Saussure, the Swiss linguist whose theories of language are acknowledged as a primary source of the twentieth century movement known as Structuralism.

Buku ini ditulis untuk dijadikan sebagai bahan bacaan, pegangan, buku ajar bagi mahasiswa jurusan bahasa-sastra, guru bahasa dan sastra, dan atau pembaca lainnya yang berminat untuk dapat menambah pengetahuan dan wawasan tentang apa yang berkaitan dengan pengkajian prosa fiksi. Kehadiran buku ini dapat dianggap sebagai penambah khasanah keramaian teori apresiasi/kajian prosa fiksi. Hanya sayang, yang beredar sampai sebarang nusa dan antara tidak banyak. Buku ini adalah sebuah usaha untuk membuat teori fiksi menjadi mudah dipahami dan menarik bagi sebanyak mungkin pembaca. Seperti yang coba diung-kapkan oleh buku ini, sebenarnya tidak ada ' teori fiksi, dalam artian yang sebanang pada suatu teori teori tertentu atau kecenderungan yang muncul dari ' tokoh, ahli, teori, paham tertentu " atau terapan pada fiksi apapun juga. Tidak satu pun dari bab per bab yang disebutkan dalam buku ini, mulai dari bagian pertama Bab I – III memuat pengantar, pendekatan, dan kajian fiksi; bagian kedua Bab IV – VIII berisi struktur intrinsik : tema, alur, tokoh, latar, sudut pandang, stilistika (untuk subbab ini dibahas pada buku yang berbeda); hingga bagian ketiga buku ini atau yang terakhir Bab IX berisi unsur ekstrinsik fiksi yang terbatas pada Nilai Pendidikan (religius, moral, budaya) yang benar-benar berurusan dengan tulisan " teori fiksi " saja. Buku ini dicoba disusun dengan menggunakan bahasa yang lugas, pengertian dan sintesis dari teori-teori yang " terbaca dan terjangkau " , disertai contoh aplikatif dari beberapa karya yang barangkali fenomenal dan penting pada masanya. Kata yang tercetak dari teori untuk menjadi jenis bahasa " biasa " yang selalu tersedia secara alamiah bagi semua orang, pun merupakan teori fiksi tertentu. Sepa-tutnya dipahami, teori apresiasi fiksi terbentuk lebih oleh impuls demokratis (bebas, manusuka-arbitrer) ketimbang elitis,sangkil. Pada titik ini, semoga ada dalam tingkat keterbacaan yang tidak membosankan bagi pembaca. Penerbit Garudhawaca

Language Studies

Foundations of Cognitive Grammar: Theoretical prerequisites

The Variational Approach

Knowledge of Meaning

Introduction to Logic

Steal This Book

A must-read classic for anyone—academic ethnographers to market researchers—involved with data collection from individual human beings. The Ethnographic Interview is a practical, self-teaching handbook that guides readers step-by-step through interview techniques commonly used to research ethnography and culture. The text also shows how to analyze collected data and how to write an ethnography. Appendices include research questions and writing tasks.

In that The Anatomy of Speech Notions (1976) was the precursor to The Grammar of Discourse (1983), this revision embodies a third "edition" of some of the material that is found here. The original intent of the 1976 volume was to construct a hierarchical arrangement of notional categories, which find surface realization in the grammatical constructions of the various languages of the world. The idea was to marshal the categories that every analyst—regardless of theoretical bent—had to take account of as cognitive entities. The volume began with a couple of chapters on what was then popularly known as "case grammar," then expanded upward and downward to include other notional categories on other levels. Chapters on dis course, monologue, and dialogue were buried in the center of the volume. In the 1983 volume, the chapters on monologue and dialogue discourse were moved to the fore of the book and the chapters on case grammar were made less prominent; the volume was then renamed The Grammar of Discourse. The current revision features more clearly than its predecessors the intersection of discourse and pragmatic concerns with grammatical structures on various levels. It retains and expands much of the former material but includes new material reflecting current advances in such topics as salience clines for discourse, rhetorical relations, paragraph structures, transitivity, ergativity, agency hierarchy, and word order typologies.

This volume, the fifth in the series Case and Grammatical Relations across Languages, is devoted to general constructions in a range of Indo-European languages (Russian, French, Romanian, German and Swedish), as well as Finnish, Bantu languages and Northern Akhvakh (Northeast Caucasian). Definitions of genitives typically start out from the notion of an inflectional marker, often suffixal, that marks dependency relations of a noun phrase with respect to another noun phrase and conveys possessive meaning. The contributions in this volume demonstrate a huge range of variation in genitives, semantically from possessive meaning to generalized dependency, morphologically (from affixes to different types of clitics) and syntactically (from adnominal uses to argument relations and adjunct uses). The volume contains both general surveys of genitives and case studies of the semantics, pragmatics and historical development of specific genitive constructions. It will be of interest to scholars and students in syntax, semantics, morphology, typology, and historical linguistics.

Sastra Lisan Jawa dalam Pespekai Ekokritik Sastra

Catatan Ringkas Stilistika

Promoting the Rights of Children with Disabilities

Intentions in the Experience of Meaning

Course in General Linguistics

REVIEW FROM PREVIOUS EDITION: 'A slim and useful student textbook for English Syntax. Although most of the examples are from English, the book introduces general concepts which provide the necessary tools for a basic syntactic analysis of any language. The book concentrates on topics that will remain useful to the student who does not go on to study linguistics but, say, literature or EFL teaching ' - The Year's Work in English StudiesIn this revised and fully updated new edition of his popular textbook, Jim Miller discusses the central concepts of syntax which are applied in a wide range of university courses, in business communication, in teaching and in speech therapy. The book deals with concepts which are central to traditional grammar but have been greatly refined over the past forty years: parts of speech and how to recognise them, constructions and their interrelationships, subordinate clauses and how to recognise the different types, subjects and objects, Agents and Patients and other roles. The book draws out the connections between syntax and meaning and between syntax and discourse; in particular, a new chapter focuses on the analysis of discourse and the final chapter deals with tense, aspect and voice, topics which are central to the construction of texts and are of major importance in second language learning. They are also areas where meaning and grammar interconnect very closely.Key FeaturesCoverage of central themes with a wide application outside the study of syntaxExplains basic concepts, supported by a glossary of technical termsExercises and sources for further reading provided

Ted Kaczynski's manifesto. The ransom note for Jon Ben Ramsey. The anthrax letters threatening our government and media agencies. With the aid of forensic linguistics, the words criminals leave behind in their unsigned letters can be as distinctive as a signature or voice. Although the linguistic study of language is well established.

This collection of papers is the result of the first Conceptual Structure, Discourse and Language conference (CSDL) held at the University of California, San Diego. The conference brought together researchers from both 'Cognitive' and 'Functional' approaches to linguistics. The papers in this volume span a variety of topics, but the common thread running through them is the claim that semantics and discourse properties are fundamental to the understanding of language. The themes presented in the volume include an emphasis on the dynamic nature of language, the relevance of a notion of viewpoint in grammatical analysis, the role and nature of metaphor and cognitive blend, the possibility of non-derivational ways to capture relationships among constructions and the importance of lexical semantics. This volume will appeal to a wide range of linguists, echoing the theme of the conference - bringing together two diverse approaches to linguistics.

An Introduction to Semantic Theory

Stretching the Boundaries

Essai de Sémantique (Science de Significations)

Semantic Leaps

Causes of Various Physical and Spiritual Diseases

Jurnal Seni Desain Komunikasi. Peneliti Muda

THE PERCEPTION, UNDERSTANDING, AND USES OF COLOR—EXPANDED AND REFRESHED Understanding Color is an essential resource for those needing to become proficient in color for business applications. The peerless treatment of this critical subject is beautifully illustrated with real-world examples. Designers have turned to this guide for nearly a generation for its authoritative and accessible instruction. The knowledge contained in this book sets you apart from other designers by enabling you to: Contribute more effectively to discussions on color harmony complete with a vocabulary that enables in-depth understanding of hue, value, and saturation Apply the most-up-to-date information on digital color to your projects Address issues involved when colors must be translated from one medium to another Troubleshoot and overcome today's most common challenges of working with color Full-color images showcase real design examples and a companion website features a digital workbook for reinforcing color concepts. From theory and practical implementation to the business and marketing aspects, Understanding Color helps you gain a deep and discriminating awareness of color.

Many textbooks in formal semantics are all versions of, or introductions to, the same paradigm in semantic theory: Montague Grammar. Knowledge of Meaning is based on different assumptions and a different history. It provides the only introduction to truth-theoretic semantics for natural languages, fully integrating semantic theory into the modern Chomskyan programme in linguistic theory and connecting linguistic semantics to research elsewhere in cognitive psychology and philosophy. As such, it better fits into a modern graduate or undergraduate program in semantics, cognitive science, or philosophy. Furthermore, since the technical tools it employs are much simpler to teach and to master, Knowledge of Meaning can be taught by someone who is not primarily a semanticist.

Originally published in 1991 Redefining Translation looks at the practical results and theory of translation as a key area for all those investigating language and culture. The book addresses the need to consolidate advances in the field of translation and critically evaluate the variety of conflicting approaches. The book proposes a comprehensive approach to the study of translation, looking at the topic from a theoretical point of view, and provides an applicable approach to the everyday practice of translation.

Research Methods in Interlanguage Pragmatics

Literature, Linguistics and Epigraphy

Sastra Lingkungan

Studies in Translatology

Novels Into Film

The Grammar of Discourse

Ragam teks sastra lisan Jawa secara tersurat dan tersirat, secara intensif dan ekstensif, menunjukkan orientasi kosmis. Karakteristik umum teks sastra kearifan lingkungan sastra lisan Jawa, yaitu (i) arcadia dilukiskan terpengaruh mitologi yang berdasar atas alam; (ii) idylls digambarkan sebagai pelaksanaan adat desa sebagai warisan nenek moyang dan para leluhur; (iii) georgic digambarkan sebagai bekerja secara harmonis dengan alam fisik dan metafisik; (iv) retreat divwujudkan dalam narasi perjalanan (ritual) tokoh pewayangan dan para cikal bakal; (v) return dilukiskan melalui parabel (perjalanan tokoh) pewayangan dan sosok cikal bakal, trindh ukir, atau babat atas desa setempat yang dipahlawankan; (vi) gagasan apokaliptik tersaji di balik latar penamaan tempat serta penamaan para baureksa dalam sastra lisan, yang diangkat atau terinspirasi dari kegagalan, kutipan, atau sebagian kisah pewayangan, suluk, dan kitab suci; serta (vii) apokaliptik sebagai pemulihan stabilitas alam melalui tindakan pencegahan yang persuasif. Secara khusus (khas), karakteristik sastra kearifan lingkungan sastra lisan Jawa dibagi dalam dua kategori, yaitu kategori ciri putris dan ciri naratif. Karakterisk sastra kearifan berimplikasi secara ekologis, sosiologis, dan kultural. Secara ekologis, bekerjasama) secara harmonis dengan alam, baik alam fisik maupun metafisik, merupakan bentuk perilaku kosmis. Alam fisik 'dijaga' dengan cara mengolah sekaligus memeliharanya. Sementara itu, alam psikis 'dijaga' melalui penghormatan terhadap roh baureksa. Unsur narasi apokaliptik sastra lisan Jawa secara implisit (simbolis) menunjukkan fakta-fakta sekaligus pesan-pesan ekologis, yaitu (i) adanya kedekatan secara fisik maupun psikis terhadap alam (pedesaan), (ii) penolakan pembangunan (fisik)—sebagai stereotipe modernisasi yang berpotensi merusak lingkungan, (iii) alam merupakan kaca benggala, cermin(an) diri, sekaligus media penemuan diri.

Essence Jurnal Seni, Desain, Komunikasi, Peneliti Muda adalah jurnal akademis bagi peneliti muda setingkat universitas, sekolah tinggi dan sederajat yang bertujuan untuk memberikan ruang dan kesempatan bagi peneliti muda yang masih dalam proses belajar untuk memublikasikan karya penelitian di bidang seni, desain dan komunikasi dalam laporan penelitian format jurnal.

This is the first serious and extensive examination of American cursing from a psycholinguistic-contextual point of view. Several field studies and numerous laboratory-based experiments focus on the relationship between cursing and language acquisitions, anger expression, gender stereotypicals, semantics, and offensiveness. Censorship, language content of motion pictures, First-Amendment fighting words, sexual harassment, obscene phone calls, and cursing at public schools are analyzed and related to sociolinguistic and psycholinguistic data. Many tables of word-by-word data provide empirical evidence of frequency of occurrence, degree of offensiveness, gender of speaker and age of speaker influences on obscene language usage in America. A "must" for language reference collections.

A History of New York City to 1898

Poetic Diction

Between Worlds

Advances in Forensic Stylistics

The Study of Meaning

A Study in Meaning

To European explorers, it was Eden, a paradise of waist-high grasses, towering stands of walnut, maple, chestnut, oak, and forests that teemed with bears, wolves, raccoons, beavers, otters, and foxes. Today, it is the site of Broadway and Wall Street, the Empire State Building and the Statue of Liberty, and the home of millions of people, who have come from every corner of the nation and the globe. In Gotham, Edwin G. Burrows and Mike Wallace have produced a monumental work of history, one that ranges from the Indian tribes that settled in and around the island of Manna-hata, to the consolidation of the five boroughs into Greater New York in 1898. It is an epic narrative, a story as vast and as varied as the city it chronicles, and it underscores that the history of New York is the story of our nation. Readers will relive the tumultuous early years of New Amsterdam under the Dutch West India Company, Peter Stuyvesant's despotic regime, Indian wars, slave resistance and revolt, the Revolutionary War and the defeat of Washington's army on Brooklyn Heights, the destructive seven years of British occupation, New York as the nation's first capital, the duel between Aaron Burr and Alexander Hamilton, the Erie Canal and the coming of the railroads, the growth of the city as a port and financial center, the infamous draft riots of the Civil War, the great flood of immigrants, the rise of mass entertainment such as vaudeville and Coney Island, the building of the Brooklyn Bridge and the birth of the skyscraper. Here too is a cast of thousands—the rebel Jacob Leisler and the reformer Joanna Bethune; Clement Moore, who saved Greenwich Village from the city's street-grid plan; Herman Melville, who painted disillusioned portraits of city life; and Walt Whitman, who happily celebrated that same life. We meet the rebel Jacob Leisler and the reformer Joanna Bethune; Boss Tweed and his nemesis, cartoonist Thomas Nast; Emma Goldman and Nellie Bly; Jacob Riis and Horace Greeley; police commissioner Theodore Roosevelt; Colonel Waring and his "white angels" (who revolutionized the sanitation department); millionaires John Jacob Astor, Cornelius Vanderbilt, August Belmont, and William Randolph Hearst; and hundreds more who left their mark on this great city. The events and people who crowd these pages guarantee that this is no mere local history. It is in fact a portrait of the heart and soul of America, and a book that will mesmerize everyone interested in the peaks and valleys of American life as found in the greatest city on earth. Gotham is a dazzling read, a fast-paced, brilliant narrative that carries the reader along as it threads hundreds of stories into one great blockbuster of a book.

Essence

Trashing

Semantics: Volume 1

The Genitive

Perspectives

Teaching Translation and Interpreting 2