

### The True Story Of Great Britains Paralympic Heroes

Whilst there have been many accounts from specific escapees who took part in the famed Wooden Horse escape from Stalag Luft III, there have been few objective historical studies of the camp as a whole. Many attempts at escape characterised its history, and the story of its establishment is a fascinating one. Now, historian Robert Laplander attempts to provide a comprehensive history of the camp and compound, framed around the ingenious Wooden Horse escape.??The author describes Eric Williams' classic book The Wooden Horse as merely an introduction to the escape, arguing that its creation was impeded by both a lack of necessary historical scope and regulations of the Crown. Today, however, there is much more material to take advantage of, including official documents that have been released and eye-witnesses that have spoken out Ð enough to justify this re-appraisal of the events at Stalag Luft III. The author's rigourous approach to the subject matter is evident from the outset. Supplemented throughout by a range of fascinating illustrations, including shots of a full scale replica of the vaulting horse used which the author constructed specifically for the purposes of understanding the logistics of the escape yet further, the book represents a competent and exhaustive account of the escape in its entirety, set solidly in context in order to provide an overview of the camps history from establishment to demise.

"Quickly, I climbed up to the surface and immediately found the rope... I felt no signal, so it was not safe yet. Then I felt three distinct tugs and slowly popped my head up. The nearest 'Goonbox' was at least 200 feet away; but, indeed, I was twenty feet from the edge of the woods. " - Bram Vanderstok "A born raconteur. His escapes, his operations as a Spitfire pilot, his experiences as a prisoner of war, and his incredible escape crossing the Pyrenees - all are described in a breathtaking manner which made me read his book through in one sitting' - Prof. Dr. L de Jong, Founder/Director of the Dutch Institute for War Documentation " Such a modest man, such a dramatic story – you ' ll be pulled into this absorbing account " - Jonathan Vance, The True Story of the Great Escape On the night of 24 March 1944, Bram Vanderstok was number 18 of 76 men who crawled beyond the barbed wire fence of Stalag Luft III in Zagan, Poland. The 1963 film The Great Escape, was largely based on this autobiography but - with Vanderstok's agreement - filmmakers chose to turn his story into an Australian character name Sedgwick, played by James Coburn.His memoir sets down his wartime adventures before being incarcerated in Stalag Luft III and then in extraordinary detail describes various escape attempts which culminated with the famous March breakout. After escaping, Vanderstok roamed Europe for weeks, passing through Leipzig, Utrecht, Brussels, Paris, Dijon and Madrid, before making it back to England. He reported to the Air Ministry and two months after escaping, on 30 May 1944 he returned to the British no.91 Squadron. In the following months he flew almost every day to France escorting bombers and knocking down V1 rockets.In August 1944 he finally returned to his home. He learned that his two brothers had been killed in concentration camps after being arrested for resistance work. His father had been tortured and blinded by the Gestapo during interrogation. He had never betrayed his son.

It shows the variety and depth of the men sent into harms way during World War II, something emphasised by the population of Stalag Luft III. Most of the Allied POWs were flyers, with all the technical, tactical and planning skills that profession requires. Such men are independent thinkers, craving open air and wide-open spaces, which meant than an obsession with escape was almost inevitable' - John D GreshamBetween dusk and dawn on the night of March 24th–25th 1944, a small army of Allied soldiers crawled through tunnels in Germany in a covert operation the likes of which the Third Reich had never seen before.The prison break from Stalag Luft III in eastern Germany was the largest of its kind in the Second World War. Seventy-nine Allied soldiers and airmen made it outside the wire – but only three made it outside Nazi Germany. Fifty were executed by the Gestapo.Jonathan Vance tells the incredible story that was made famous by the 1963 film The Great Escape. The escape is a classic tale of prisoner and their wardens in a battle of wits and wills.The brilliantly conceived escape plan is overshadowed only by the colourful, daring (and sometimes very funny) crew who executed it – literally under the noses of German guards.From their first days in Stalag Luft III and the forming of bonds key to such exploits, to the tunnel building, amazing escape and eventual capture, Vance's history is a vivid, compelling look at one of the greatest 'exfiltration' missions of all time.

The dramatic human story of an epic scientific quest and of one man's forty-year obsession to find a solution to the thorniest scientific dilemma of the day--"the longitude problem." Anyone alive in the eighteenth century would have known that "the longitude problem" was the thorniest scientific dilemma of the day-and had been for centuries. Lacking the ability to measure their longitude, sailors throughout the great ages of exploration had been literally lost at sea as soon as they lost sight of land. Thousands of lives and the increasing fortunes of nations hung on a resolution. One man, John Harrison, in complete opposition to the scientific community, dared to imagine a mechanical solution-a clock that would keep precise time at sea, something no clock had ever been able to do on land. Longitude is the dramatic human story of an epic scientific quest and of Harrison's forty-year obsession with building his perfect timekeeper, known today as the chronometer. Full of heroism and chicanery, it is also a fascinating brief history of astronomy, navigation, and clockmaking, and opens a new window on our world.

The True Story of the American Woman at the Heart of the German Resistance to Hitler

The Great Train Robbery

Josiah the Great: The True Story of The Man Who Would Be King

Fear and Loathing in Las Vegas

The true story of the greatest catastrophe of World War II

The Finest Hours

The True Story of the Wooden Horse

Tunnel King

**A New York Times Bestseller**
**"The Wild Truth is an important book on two fronts: It sets the record straight about a story that has touched thousands of readers, and it opens up a conversation about hideous domestic violence hidden behind a mask of prosperity and propriety."**—NPR.org
The spellbinding story of Chris McCandless, who gave away his savings, hitchhiked to Alaska, walked into the wilderness alone, and starved to death in 1992, fascinated not just New York Times bestselling author Jon Krakauer, but also the rest of the nation. Krakauer’s book,Into the Wild, became an international bestseller, translated into thirty-one languages, and Sean Penn’s inspirational film by the same name further skyrocketed Chris McCandless to global fame. But the real story of Chris’s life and his journey has not yet been told - until now. The missing pieces are finally revealed in The Wild Truth, written by Carine McCandless, Chris’s beloved and trusted sister. Featured in both the book and film, Carine has wrestled for more than twenty years with the legacy of her brother’s journey to self-discovery, and now tells her own story while filling in the blanks of his. Carine was Chris’s best friend, the person with whom he had the closest bond, and who witnessed firsthand the dysfunctional and violent family dynamic that made Chris willing to embrace the harsh wilderness of Alaska. Growing up in the same troubled household, Carine speaks candidly about the deeper reality of life in the McCandless family. In the many years since the tragedy of Chris’s death, Carine has searched for some kind of redemption. In this touching and deeply personal memoir, she reveals how she has learned that real redemption can only come from speaking the truth.

**#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE •** Look for special features inside. Join the Random House Reader’s Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—Unbroken is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by Time magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award “Extraordinarily moving . . . a powerfully drawn survival epic.”—The Wall Street Journal “[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurbly adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring.”—New York “Staggering . . . mesmerizing . . . Hillenbrand’s writing is so ferociously cinematic, the events she describes so incredible, you don’t dare take your eyes off the page.”—People “A meticulous, soaring and beautifully written account of an extraordinary life.”—The Washington Post “Ambitious and powerful . . . a startling narrative and an inspirational book.”—The New York Times Book Review “Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times.”—The Dallas Morning News “An astonishing testament to the superhuman power of tenacity.”—Entertainment Weekly “A tale of triumph and redemption . . . astonishingly detailed.”—O: The Oprah Magazine “[A] masterfully told true story . . . nothing less than a marvel.”—Washingtonian “[Hillenbrand tells this] story with cool elegance but at a thrilling sprinter’s pace.”—Time “Hillenbrand [is] one of our best writers of narrative history. You don’t have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling.”—Rebecca Skloot, author of The Immortal Life of Henrietta Lacks

The classic New York Times bestselling story of heroism and sacrifice—by the author of Flags of Our Fathers, The Imperial Cruise, and The China Mirage. This acclaimed bestseller brilliantly illuminates a hidden piece of World War II history as it tells the harrowing true story of nine American airmen shot down in the Pacific. One of them, George H. W. Bush, was miraculously rescued. What happened to the other eight remained a secret for almost 60 years. After the war, the American and Japanese governments conspired to cover up the shocking truth, and not even the families of the airmen were informed of what happened to their sons. Their fate remained a mystery—until now. FLYBOYS is a tale of courage and daring, of war and death, of men and hope. It will make you proud and it will break your heart.

“Transported me effortlessly...Haunting, harrowing and heartbreaking, this is a novel that will stay with you.” --Ashley Audrain, New York Times bestselling author of The Push
“A ghost story and fantastically gripping psychological investigation rolled into one. It is also a pitch-perfect piece of writing. . . . As with Shirley Jackson’s work or Sarah Waters’s masterpiece Affinity, in Stonex’s hands the unspoken, unexamined, unseen world we can call the supernatural, a world fed by repression and lies, becomes terrifyingly tangible.” --The Guardian (London)
Inspired by a haunting true story, a gorgeous and atmospheric novel about the mysterious disappearance of three lighthouse keepers from a remote tower miles from the Cornish coast—and about the wives who were left behind. What strange fate befell these doomed men? The heavy sea whispers their names. Black rocks roll beneath the surface, drowning ghosts. And out of the swell like a finger of light, the salt-scratched tower stands lonely and magnificent. It’s New Year’s Eve, 1972, when a boat pulls up to the Maiden Rock lighthouse with relief for the keepers. But no one greets them. When the entrance door, locked from the inside, is battered down, rescuers find an empty tower. A table is laid for a meal not eaten. The Principal Keeper’s weather log describes a storm raging round the tower, but the skies have been clear. And the clocks have all stopped at 8:45. Two decades later, the keepers’ wives are visited by a writer determined to find the truth about the men’s disappearance. Moving between the women’s stories and the men’s last weeks together in the lighthouse, long-held secrets surface and truths twist into lies as we piece together what happened, why, and who to believe. In her riveting and suspenseful novel, Emma Stonex writes a story of isolation and obsession, of reality and illusion, and of what it takes to keep the light burning when all else is swallowed by dark.

The True Story of a Lone Genius Who Solved the Greatest Scientific Problem of His Time

All the Frequent Troubles of Our Days

The Good Nurse

The Wild Truth

A True Story of Rescue and Rehabilitation

The Last Duel

Say Nothing

The Lost Airman

*The #1 International Bestseller & New York Times Bestseller This beautiful, illuminating tale of hope and courage is based on interviews that were conducted with Holocaust survivor and Auschwitz-Birkenau tattooist Ludwig (Lale) Sokolov—an unforgettable love story in the midst of atrocity. “The Tattooist of Auschwitz is an extraordinary document, a story about the extremes of human behavior existing side by side: calculated brutality alongside impulsive and selfless acts of love. I find it hard to imagine anyone who would not be drawn in, confronted and moved. I would recommend it unreservedly to anyone, whether they’d read a hundred Holocaust stories or none.”—Graeme Simsion, internationally-bestselling author of The Rosie Project In April 1942, Lale Sokolov, a Slovakian Jew, is forcibly transported to the concentration camps at Auschwitz-Birkenau. When his captors discover that he speaks several languages, he is put to work as a Tätowierer (the German word for tattooist), tasked with permanently marking his fellow prisoners. Imprisoned for over two and a half years, Lale witnesses horrific atrocities and barbarism—but also incredible acts of bravery and compassion. Risking his own life, he uses his privileged position to exchange jewels and money from murdered Jews for food to keep his fellow prisoners alive. One day in July 1942, Lale, prisoner 32407, comforts a trembling young woman waiting in line to have the number 34902 tattooed onto her arm. Her name is Gita, and in that first encounter, Lale vows to somehow survive the camp and marry her. A vivid, harrowing, and ultimately hopeful re-creation of Lale Sokolov’s experiences as the man who tattooed the arms of thousands of prisoners with what would become one of the most potent symbols of the Holocaust, The Tattooist of Auschwitz is also a testament to the endurance of love and humanity under the darkest possible conditions.*

*"Judith Pearson does a remarkable job of bringing one of America's greatest spies back to life. I highly recommend this story of derring-do and white knuckles suspense." —Patrick O'Donnell, Combat Historian and Author of Operatives, Spies, and Saboteurs The remarkable story of one of WWII's greatest spies, Virginia Hall left her comfortable Baltimore roots in 1931 to follow a dream of becoming a Foreign Service Officer. After watching Hitler roll over Poland and France, she enlisted to work for the British Special Operations Executive (SOE), a secret espionage and sabotage organization. She was soon deployed to occupied France where, if captured, imprisonment and torture at the hands of the Gestapo was all but assured. Against such an ominous backdrop, Hall managed to locate drop zones for money and weapons, helped escaped POWs and downed Allied airmen flee to England, and secured safe houses for agents. And she did it all on one leg: Virginia Hall had lost her left leg before the war in a hunting accident. Soon, wanted posters appeared throughout France, offering a reward for her capture. By winter of 1942, Hall had to flee France via the only route possible: a hike on foot through the frozen Pyrénées Mountains into neutral Spain. Upon her return to England, the American espionage organization, the Office of Special Services, recruited her and sent her back to France disguised as an old peasant woman. While there, she was responsible for killing 150 German soldiers and capturing 500 others. Sabotaging communications and transportation links and directing resistance activities, her work helped change the course of the war. This is the true story of Virginia Hall. "Riveting..." —Publishers Weekly*

*From the bestselling author of Jurassic Park, Timeline, and Sphere comes an enthralling novel about Victorian London's most notorious gold heist. London, 1855, when lavish wealth and appalling poverty exist side by side, one mysterious man navigates both worlds with perfect ease. Edward Pierce preys on the most prominent of the well-to-do as he cunningly orchestrates the crime of his century. Who would suspect that a gentleman of breeding could mastermind the extraordinary robbery aboard the pride of England's industrial era, the mighty steam locomotive? Based on fact, but studded with all the suspense and style of fiction, here is a classic historical thriller, set a decade before the age of dynamite—yet nonetheless explosive...*

*A #1 New York Times Bestseller and Winner of the Caldecott Medal about the remarkable true story of the bear who inspired Winnie-the-Pooh. In 1914, Harry Colebourn, a veterinarian on his way to tend horses in World War I, followed his heart and rescued a baby bear. He named her Winnie, after his hometown of Winnipeg, and he took the bear to war. Harry Colebourn's real-life great-granddaughter tells the true story of a remarkable friendship and an even more remarkable journey--from the fields of Canada to a convoy across the ocean to an army base in England... And finally to the London Zoo, where Winnie made another new friend: a real boy named Christopher Robin. Before Winnie-the-Pooh, there was a real bear named Winnie. And she was a girl!*

PORTSEA

A True Story of Crime, Scandal, and Trial by Combat in Medieval France

The Longest Tunnel

A True Story of Men Against the Sea

The Cooler King

The Wolves at the Door

Flyboys

My Friend Anna

The Great Escape was the most daring and meticulously planned prisoner-of-war breakout of the Second World War. Yet not many Canadians—least of all children—know the heroic story of Wally Floody, a Canadian airman imprisoned in Stalag Luft III, who was a key figure in digging a set of sophisticated tunnels. Now acclaimed children’s writer Barbara Hehner has penned a gripping action-adventure that tells Floody’s incredible story, and how he eventually became the consultant for the movie The Great Escape. Packed with the kind of details kids love—like the fact that the prisoners built their own radios from empty cookie tins, or how the tunnels were shored up using 4,000 boards from the prisoners’ beds—The Tunnel King also provides an informative and dramatic Canadian context to the Second World War. Written in a lively style infused with Hehner’s obvious passion for her subject, this is a book that kids will devour.

Charlie and Violet were born in Portsmouth at the end of , the Victorian era. Their story is the true story of two , young people being born and raised in a great garrison , town, becoming childhood sweethearts, and then being , separated by the Great War. When Charlie returns from , the Western Front, badly wounded, Violet nurses him back , to health but their relationship is affected by the social , changes caused by the war. Women had found new roles , in society and in the home. This story shows how the , conflict changed the lives of ordinary people like Charlie , and Vi and how they had to struggle to build a new society , from the ashes.,

Shot down in 1942, young Australian fighter pilot John Williams DFC became a POW in the notorious Stalag Luft III camp in Germany. John had joined the air force shortly before the outbreak of war and, in the larrikin tradition, led his squadron into air combat over the deserts of Libya and Egypt dressed in sandals and shorts. John and his best mate Rusty Kierath were among the 76 POWs who tunnelled their way out of the supposedly escape-proof camp under the noses of their German guards in what later became the Hollywood blockbuster, The Great Escape. Their families never learned what really happened once the pair made it out into the forest. John’s niece Louise Williams has pieced together his life, from his upbringing in a tight-knit family hit hard by the Depression, to his exploits in the air, and the many missing details of the tragic escape. It is a powerful and intimate story of one of the most dramatic episodes of World War II. 'A riveting tale, superbly told' - Peter FitzSimons, author and journalist 'A brilliant achievement. Louise Williams reminds us that the story of the Great Escape should not be owned by Hollywood, but rather by the families of those who made the greatest sacrifice.' - Guy Walters, author of The Real Great Escape

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use

and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

**A true love story from the Great War**

**A World War II Story of Survival, Resilience, and Redemption**

**Cult of Glory**

**True Story of the Greatest Elephant That Ever Lived**

**1940 Edition**

**A Savage Journey to the Heart of the American Dream**

**A young Australian POW in the most audacious breakout of WWII**

**The True Story of an Extraordinary Escape Beneath the Berlin Wall**

*The remarkable, untold story of World War II American Air Force turret-gunner Staff Sergeant Arthur Meyerowitz, who was shot down over Nazi-occupied France and evaded Gestapo pursuers for more than six months before escaping to freedom. Bronx-born top turret-gunner Arthur Meyerowitz was one of only two crewmen who escaped death or immediate capture on the ground, when their plane was shot down near Cognac, France, in 1943. After fleeing the wreck, Arthur knocked on the door of an isolated farmhouse, whose owners hastily took him in. Fortunately, his hosts had a tight connection to the French resistance group Morhange and its founder, Marcel Taillandier, who arranged for Arthur’s transfers among safe houses in southern France, shielding him from the Gestapo. Based on recently declassified material, exclusive personal interviews, and extensive research into the French Resistance, The Lost Airman tells the tense and riveting story of Arthur’s hair-raising journey to freedom—a true story of endurance, perseverance, and escape during World War II. **INCLUDES PHOTOGRAPHS AND MAP***

*The true wartime story of William Ash - the inspiration for Steve McQueen's character in The Great Escape. A thrilling tale of incredible courage and resilience, from one of Britain's bestselling military historians.*

*He escaped from one of the world's most brutal regimes.Then, he decided to tunnel back in. In the summer of 1962, a young student named Joachim Rudolph dug a tunnel under the Berlin Wall. Waiting on the other side in East Berlin were dozens of men, women, and children—all willing to risk everything to escape. From the award-winning creator of the acclaimed BBC Radio 4 podcast, Tunnel 29 is the true story of this most remarkable Cold War rescue mission. Drawing on interviews with the survivors and Stasi files, Helena Merriman brilliantly reveals the stranger-than-fiction story of the ingenious group of student-diggers, the glamorous red-haired messenger, the Stasi spy who threatened the whole enterprise, and the love story that became its surprising epilogue. Tunnel 29 was also the first made-for-TV event of its kind; it was funded by NBC, who wanted to film an escape in real time. Their documentary—which was nearly blocked from airing by the Kennedy administration, which wanted to control the media during the Cold War—revolutionized TV journalism. Ultimately, Tunnel 29 is a success story about freedom: the valiant citizens risking everything to win it back, and the larger world rooting for them to triumph.*

*Presents a case of scandal, crime, and justice in medieval France, where a Norman knight returns from Scotland and finds his wife accusing an old friend and fellow courtier of raping her, leading to a battle to the death.*

*In Cold Blood*

*Modoc*

*The Great Escape*

*The True Story of the Great Escape*

*Helter Skelter: The True Story of the Manson Murders*

*The Bold and Brutal History of the Texas Rangers*

*Iron Spy*

*Tunnel 29*

*The #1 True Crime Bestseller of All Time—7 Million Copies Sold In the summer of 1969, in Los Angeles, a series of brutal, seemingly random murders captured headlines across America. A famous actress (and her unborn child), an heiress to a coffee fortune, a supermarket owner and his wife were among the seven victims. A thin trail of circumstances eventually tied the Tate-LeBianca murders to Charles Manson, a would-be pop singer of small talent living in the desert with his "family" of devoted young women and men. What was his hold over them? And what was the motivation behind such savagery? In the public imagination, over time, the case assumed the proportions of myth. The murders marked the end of the sixties and became an immediate symbol of the dark underside of that era. Vincent Bugliosi was the prosecuting attorney in the Manson trial, and this book is his enthralling account of how he built his case from what a defense attorney dismissed as only "two fingerprints and Vince Bugliosi." The meticulous detective work with which the story begins, the prosecutor's view of a complex murder trial, the reconstruction of the philosophy Manson inculcated in his fervent followers...these elements make for a true crime classic. Helter Skelter is not merely a spellbinding murder case and courtroom drama but also, in the words of The New Republic, a "social document of rare importance." Some images in this ebook are not displayed due to permissions issues.*

*The amazing tale of a resourceful and unscrupulous early-19th-century American adventurer who forges his own kingdom in the wilds of Afghanistan.*

*Recounts the escape attempt of seventy-six Allied POWs, three of whom made it to safety, and describes the trial of the Gestapo who killed recaptured POWs*

*Presents a vivid account of a history-making storm that hit the New England coast in October 1991 and the lives it changed, weaving together the history of the fishing industry, the science of storms, and personal accounts. Tour.*

*A True Story of Murder and Memory in Northern Ireland*

*A True Story of the Great Escape*

*A True Story of Escape from Nazi-Occupied France*

*Spymistress*

*The True Story of My Successful Great Escape: The Memoir of Bob Vanderstok*

*The Negro Motorist Green Book*

*The Battle For Singapore*

*Stalag Luft III, March 1944*

**A New York Times Best Seller!** She was beautiful. She was ruthless. She had a steel trap for a mind and a will of iron. Born Vera Maria Rosenberg in Bucharest, she became Vera Atkins, legendary spy and holder of the Legion of Honor. Recruited by William Stevenson--the spymaster who would later come to be known as "Intrepid"--when she was only twenty-three, Vera spent much of the 1930s running countless perilous espionage missions. When war was declared in 1939, her fierce intelligence, blunt manner, personal courage, and knowledge of several languages quickly propelled her to the leadership echelon of the highly secretive Special Operations Executive (SOE), a covert intelligence agency formed by, and reporting to, Winston Churchill. She recruited and trained several hundred agents, including dozens of women, whose objectives were to penetrate deep behind enemy lines. The stirring exploits and the exemplary courage of the SOE agents and the French Resistance fighters--who in the words of General Dwight D. Eisenhower together "shortened the war by many months"--are justly celebrated. But the central role of Vera Atkins has until now been cloaked in silence. William Stevenson was the only person she trusted to record her life; he kept his promise that he would not publish her story until after her death. Here is the extraordinary account of the woman whose intelligence, beauty, and unflagging dedication proved key in turning the tide of World War II. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

“Swanson has done a crucial public service by exposing the barbarous side of the Rangers.” —The New York Times Book Review
A twenty-first century reckoning with the legendary Texas Rangers that does justice to their heroic moments while also documenting atrocities, brutality, oppression, and corruption
The Texas Rangers came to life in 1823, when Texas was still part of Mexico. Nearly 200 years later, the Rangers are still going—one of the most famous of all law enforcement agencies. In Cult of Glory, Doug J. Swanson has written a sweeping account of the Rangers that chronicles their epic, daring escapades while showing how the white and propertied power structures of Texas used them as enforcers, protectors and officially sanctioned killers. Cult of Glory begins with the Rangers' emergence as conquerors of the wild and violent Texas frontier. They fought the fierce Comanches, chased outlaws, and served in the U.S. Army during the Mexican War. As Texas developed, the Rangers were called upon to catch rustlers, tame oil boomtowns, and patrol the perilous Texas-Mexico border. In the 1930s they began their transformation into a professionally trained police force. Countless movies, television shows, and pulp novels have celebrated the Rangers as Wild West supermen. In many cases, they deserve their plaudits. But often the truth has been obliterated. Swanson demonstrates how the Rangers and their supporters have operated a propaganda machine that turned agency disasters and misdeeds into fables of triumph, transformed murderous rampages—including the killing of scores of Mexican civilians—into valorous feats, and elevated scoundrels to sainthood. Cult of Glory sets the record straight. Beginning with the Texas Indian wars, Cult of Glory embraces the great, majestic arc of Lone Star history. It tells of border battles, range disputes, gunslings, massacres, slavery, political intrigue, race riots, labor strife, and the dangerous lure of celebrity. And it reveals how legends of the American West--the real and the false--are truly made.

Selected by the Modern Library as one of the 100 best nonfiction books of all time
From the Modern Library’s new set of beautifully repackaged hardcover classics by Truman Capote—also available are Breakfast at Tiffany’s and Other Voices, Other Rooms (in one volume), Portraits and Observations, and The Complete Stories
Truman Capote’s masterpiece, In Cold Blood, created a sensation when it was first published, serially, in The New Yorker in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the “new journalism.” Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. “I thought he was a very nice gentleman,” he says of Herb Clutter. “Soft-spoken. I thought so right up to the moment I cut his throat.” Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers’ flight, Capote’s account is so detailed that the reader comes to feel almost like a participant in the events.

The true story of an injured owl’s recovery and return to nature
Greta the Great Horned Owl is out hunting mice. She has no idea that her life is about to change forever. A train strikes her, severely injuring her wing and leg. A rescue team brings her to a wildlife rehabilitation center—and this is just the beginning of her story. Will surgery save her wing? Can Greta learn to fly again? Her only hope of returning to the wild is to prove that she can hunt. Greta the Great Horned Owl is a true story told with gorgeous photographs and heartwarming text by award-winning author Christie Gove-Berg. Through Greta’s journey, readers learn about owls and wildlife rehabilitation centers. See the inside of a wildlife hospital. Learn how veterinarians help animals to get better. Find out about owl diets, nests, and families. Greta the Great Horned Owl is both entertaining and educational, helping to instill in children an appreciation of animals and nature.

The True Story of Wally Floody and The Great Escape

Longitude

A True Story of Courage

The True Story of the World's Most Famous Bear

The Lamplighters

The True Story of the Greatest Double Agent in World War II

The True Story of America's Greatest Female Spy

The Tattooist of Auschwitz

NEW YORK TIMES BESTSELLER? ONE OF TIME'S 100 BEST BOOKS OF THE YEAR Sex and the City meets Bad Blood and Catch Me if You Can in the astonishing true story of Anna Delvey, a young con artist posing as an heiress in New York City—as told by the former Vanity Fair photo editor who got seduced by her friendship and then scammed out of more than \$62,000. Rachel DeLoache Williams’s new friend Anna Delvey, a self-proclaimed German heiress, was worldly and ambitious. She was also generous—picking up the tab for lavish dinners at Le Coucou, infrared sauna sessions at HigherDOSE, drinks at the 11 Howard Library bar, and regular workout sessions with a celebrity personal trainer. When Anna proposed an all-expenses-paid trip to Marrakech at the five-star La Mamounia hotel, Rachel jumped at the chance. But when Anna’s credit cards mysteriously stopped working, the dream vacation quickly took a dark turn. Anna asked Rachel to begin fronting costs—first for flights, then meals and shopping, and, finally, for their \$7,500-per-night private villa. Before Rachel knew it, more than \$62,000 had been charged to her credit cards. Anna swore she would reimburse Rachel the moment they returned to New York. Back in Manhattan, the repayment never materialized, and a shocking pattern of deception emerged. Rachel learned that Anna had left a trail of deceit—and unpaid bills—wherever she’d been. Mortified, Rachel contacted the district attorney, and in a stunning turn of events, found herself helping to bring down one of the city’s most notorious con artists. With breathless pacing and in-depth reporting from the person who experienced it firsthand, My Friend Anna is an unforgettable true story of “glamour, greed, lust for power” (The New York Times), and female friendship.

The INSTANT New York Times Bestseller
A New York Times Book Review Editors’ Choice
A New York Times Notable Book
A Best Book of the Year: Time, Wall Street Journal, and Publishers Weekly
In this “stunning literary achievement,” Donner chronicles the extraordinary life and brutal death of her great-great-aunt Mildred Harnack, the American leader of one of the largest underground resistance groups in Germany during WWII—“a page-turner story of espionage, love and betrayal” (Kai Bird, winner of the Pulitzer Prize for Biography)
Born and raised in Milwaukee, Mildred Harnack was twenty-six when she enrolled in a PhD program in Germany and witnessed the meteoric rise of the Nazi party. In 1932, she began holding secret meetings in her apartment—a small band of political activists that by 1940 had grown into the largest underground resistance group in Berlin. She recruited working-class Germans into the resistance, helped Jews escape, plotted acts of sabotage, and collaborated in writing leaflets that denounced Hitler and called for revolution. Her coconspirators circulated through Berlin under the cover of night, slipping the leaflets into mailboxes, public restrooms, phone booths. When the first shots of the Second World War were fired, she became a spy, couriering top-secret intelligence to the Allies. On the eve of her escape to Sweden, she was ambushed by the Gestapo. At a Nazi military court, a panel of five judges sentenced her to six years at a prison camp, but Hitler overruled the decision and ordered her execution. On February 16, 1943, she was strapped to a guillotine and beheaded. Historians identify Mildred Harnack as the only American in the leadership of the German resistance, yet her remarkable story has remained almost unknown until now. Harnack’s great-great-niece Rebecca Donner draws on her extensive archival research in Germany, Russia, England, and the U.S. as well as newly uncovered documents in her family archive to produce this astonishing work of narrative nonfiction. Fusing elements of biography, real-life political thriller, and scholarly detective story, Donner brilliantly interweaves letters, diary entries, notes smuggled out of a Berlin prison, survivors’ testimony, and a trove of declassified intelligence documents into a powerful, epic story, reconstructing the moral courage of an enigmatic woman nearly erased by history.

Documents the 1952 Coast Guard mission to save the crews of two oil tankers that were torn in half by the force of one of New England’s worst nor’easters.

NEW YORK TIMES BESTSELLER \* From the author of Empire of Pain--a stunning, intricate narrative about a notorious killing in Northern Ireland and its devastating repercussions
"Masked intruders dragged Jean McConville, a 38-year-old widow and mother of 10, from her Belfast home in 1972. In this meticulously reported book--as finely paced as a novel--Keefe uses McConville's murder as a prism to tell the history of the Troubles in Northern Ireland. Interviewing people on both sides of the conflict, he transforms the tragic damage and waste of the era into a searing, utterly gripping saga." --New York Times Book Review
Jean McConville's abduction was one of the most notorious episodes of the vicious conflict known as The Troubles. Everyone in the neighborhood knew the I.R.A. was responsible. But in a climate of fear and paranoia, no one would speak of it. In 2003, five years after an accord brought an uneasy peace to Northern Ireland, a set of human bones was discovered on a beach. McConville's children knew it was their mother when they were told a blue safety pin was attached to the dress--with so many kids, she had always kept it handy for diapers or ripped clothes. Patrick Radden Keefe's mesmerizing book on the bitter conflict in Northern Ireland and its aftermath uses the McConville case as a starting point for the tale of a society wracked by a violent guerrilla war, a war whose consequences have never been reckoned with. The brutal violence seared not only people like the McConville children, but also I.R.A. members embittered by a peace that fell far short of the goal of a united Ireland, and left them wondering whether the killings they committed were not justified acts of war, but simple murders. From radical and impetuous I.R.A. terrorists such as Dolours Price, who, when she was barely out of her teens, was already planting bombs in London and targeting informers for execution, to the ferocious I.R.A. mastermind known as The Dark, to the spy games and dirty schemes of the British Army, to Gerry Adams, who negotiated the peace but betrayed his hardcore comrades by denying his I.R.A. past--Say Nothing conjures a world of passion, betrayal, vengeance, and anguish. Look for Patrick Radden Keefe's latest bestseller, Empire of Pain

The True Story of the U.S. Coast Guard's Most Daring Sea Rescue

The Perfect Storm

The True Story of a Fake Heiress

Escape from Stalag Luft III

The True Story of World War II's Great Escape

The True Story of the 'Great Escape' Murders and the Hunt for the Gestapo Gunmen

A novel

A Novel

*The Fall of Singapore on 15 February 1942 is a military disaster of enduring fascination. For the 60th anniversary of the liberation of the island, Peter Thompson tells the explosive story of the Malayan campaign, the siege of Singapore, the ignominious surrender to a much smaller Japanese force, and the Japanese occupation through the eyes of those who were there - the soldiers of all nationalities and members of Singapore's beleaguered population. An enthralling and perceptive account, which never loses sight of the human cost of the tragedy - Yorkshire Evening Post. An insightful and dramatic analysis - The Good Book Guide*

An intimate -- and frightening -- glimpse inside the mind of America's most prolific serial killer, Charles Cullen, whose 16-year long "nursing" career left as many as 400 dead. After his December 2003 arrest, registered nurse Charlie Cullen was quickly dubbed "The Angel of Death" by the media. But Cullen was no mercy killer, nor was he a simple monster. He was a favorite son, husband, beloved father, best friend, and celebrated caregiver. Implicated in the deaths of as many as 300 patients, he was also perhaps the most prolific serial killer in American history. Cullen's murderous career in the world's most trusted profession spanned sixteen years and nine hospitals across New Jersey and Pennsylvania. When, in March of 2006, Charles Cullen was marched from his final sentencing in an Allentown, Pennsylvania, courthouse into a waiting police van, it seemed certain that the chilling secrets of his life, career, and capture would disappear with him. Now, in a riveting piece of investigative journalism nearly ten years in the making, journalist Charles Graeber presents the whole story for the first time. Based on hundreds of pages of previously unseen police records, interviews, wire-tap recordings and videotapes, as well as exclusive jailhouse conversations with Cullen himself and the confidential informant who helped bring him down, *The Good Nurse* weaves an urgent, terrifying tale of murder, friendship, and betrayal. Graeber's portrait of Cullen depicts a surprisingly intelligent and complicated young man whose promising career was overwhelmed by his compulsion to kill, and whose shy demeanor masked a twisted interior life hidden even to his family and friends. Were it not for the hardboiled, unrelenting work of two former Newark homicide detectives racing to put together the pieces of Cullen's professional past, and a fellow nurse willing to put everything at risk, including her job and the safety of her children, there's no telling how many more lives could have been lost. In the tradition of *In Cold Blood*, *The Good Nurse* does more than chronicle Cullen's deadly career and the breathless efforts to stop him; it paints an incredibly vivid portrait of madness and offers a penetrating look inside America's medical system. Harrowing and irresistibly paced, this book will make you look at medicine, hospitals, and the people who work in them, in an entirely different way. In March and April of 1944, Gestapo gunmen killed fifty POWs—a brutal act in defiance of international law and the Geneva Conventions. This is the true story of the men who hunted them down. The mass breakout of seventy-six Allied airmen from the infamous Stalag Luft III became one of the greatest tales of World War II, immortalized in the film *The Great Escape*. But where Hollywood's depiction fades to black, another incredible story begins. . . . Not long after the escape, fifty of the recaptured airmen were taken to killing fields throughout Germany and shot on the direct orders of Hitler. When the nature of these killings came to light, Churchill's government swore to pursue justice at any cost. A revolving team of military police, led by squadron leader Francis P. McKenna, was dispatched to pick up a trail long gone cold. Amid the chaos of postwar Germany, divided between American, British, French, and Russian occupiers, McKenna led a three-year manhunt that brought twenty-one Gestapo killers to justice. In *Human Game*, Simon Read delivers a clear-eyed and meticulously researched account of this often overlooked saga of hard-won justice. INCLUDES PHOTOS

**NEW YORK TIMES BESTSELLER • A TODAY SHOW #ReadWithJenna BOOK CLUB PICK • WOMEN'S PRIZE FOR FICTION NOMINEE** • The unforgettable story of a daredevil female aviator determined to chart her own course in life, at any cost: an "epic trip—through Prohibition and World War II, from Montana to London to present-day Hollywood—and you'll relish every minute" (*People*). After being rescued as infants from a sinking ocean liner in 1914, Marian and Jamie Graves are raised by their dissolute uncle in Missoula, Montana. There--after encountering a pair of barnstorming pilots passing through town in beat-up biplanes--Marian commences her lifelong love affair with flight. At fourteen she drops out of school and finds an unexpected and dangerous patron in a wealthy bootlegger who provides a plane and subsidizes her lessons, an arrangement that will haunt her for the rest of her life, even as it allows her to fulfill her destiny: circumnavigating the globe by flying over the North and South Poles. A century later, Hadley Baxter is cast to play Marian in a film that centers on Marian's disappearance in Antarctica. Vibrant, canny, disgusted with the claustrophobia of Hollywood, Hadley is eager to redefine herself after a romantic film franchise has imprisoned her in the grip of cult celebrity. Her immersion into the character of Marian unfolds, thrillingly, alongside Marian's own story, as the two women's fates--and their hunger for self-determination in vastly different geographies and times--collide. Epic and emotional, meticulously researched and gloriously told, *Great Circle* is a monumental work of art, and a tremendous leap forward for the prodigiously gifted Maggie Shipstead.

*Finding Winnie*

*The True Story of the Greatest Female Secret Agent of World War II*

*A True Story of Medicine, Madness, and Murder*

*Greta the Great Horned Owl*

*Human Game*

*Great Circle*

*Unbroken*

Known as Fritz to his German spy-handlers and Zig-Zag to the British secret service, Eddie Chapman was a man of many faces. While his early life was rife with petty crime, gang activity and a dishonourable discharge from the British military, Chapman's unique skills were eventually sought out by Nazi Germany, and after convincing them he could use his criminal contacts to sabotage the English forces, he was quickly recruited. But Chapman's loyalty to his country knew no limits. A talented, handsome, and reckless Englishman, Chapman was a traitor on the surface but a fearless patriot on the inside. After cracking Germany's military code, the British sought Chapman for their own affairs, and Chapman was happy to oblige. Eventually being awarded the prestigious Nazi Iron Cross for services to Germany while acting as a double agent for Britain, Chapman's espionage efforts involved masterful deceit and feats which few men alive could ever boast of. Eddie Chapman's life story is an unbelievable journey of crime, jail-breaks, treachery, and love. He was responsible for saving countless lives during his career, cementing himself as the ultimate double agent during World War II.

"Once I started this incomparable story, I couldn't put it down, and I cannot get it out of my mind—nor will I ever. The message of what can be accomplished by training through affection and joy will thrill all animal lovers." —Betty White A captivating true story of loyalty, friendship, and high adventure that spans several decades and three continents, *Modoc* is one of the most remarkable true stories ever told, perfect for fans of *The Zookeeper's Wife* or *Water for Elephants*. Raised together in a small German circus town, a boy and an elephant formed a bond that would last their entire lives, and would be tested time and again: through a near-fatal shipwreck in the Indian Ocean, an apprenticeship with the legendary Mahout elephant trainers in the Indian teak forests, and their eventual rise to circus stardom in 1940s New York City. As the *African Sun-Times* put it, *Modoc* is "heartwarming. . . probably the greatest love story ever told."

Records the efforts of six hundred British and American officers to escape from a Nazi prison camp.

**50th Anniversary Edition** • With an introduction by Caity Weaver, acclaimed New York Times journalist This cult classic of gonzo journalism is the best chronicle of drug-soaked, addle-brained, rollicking good times ever committed to the printed page. It is also the tale of a long weekend road trip that has gone down in the annals of American pop culture as one of the strangest journeys ever undertaken. Also a major motion picture directed by Terry Gilliam, starring Johnny Depp and Benicio del Toro.