

## **Watercolor Simplified A Fresh Approach To**

Targeted at young aspiring artists seeking to develop their technical skills and build a repertoire of subjects. Acclaimed author Lee J. Ames shows readers how to draw dozens of aliens with a comprehensive, step-by-step approach. His distinctive drawing method has proven to be successful for children and adults alike over the past 40 years and has shown artists, from the beginner to the advanced levels, how to draw everything from animals to airplanes. The revised Draw 50 series gives an old favourite a fresh, new look.

Highlighted by two hundred full-color photographs, a celebration of American crafts and decorative arts and the artists who create them showcases masterpieces of furniture, wood, ceramics, glass, fiber, jewelry, metal, and basketry from the past two centuries, along with a look at how craft has shaped American history, arts, vitality, and identity. 25,000 first printing.

As a teacher of watercolor painting for over 50 years, Rae Andrews has had the privilege of watching students grow in their artistic journeys. Many beginning artists are pushing to adopt a style before they learn the basics, such as drawing and color mixing. Rae doesn't believe any new artist should be in such a rush to develop a style. That will come over time and with practice. Rae is a colorist and loves design. Hence, her paintings tend to have a different look that often surprises the viewers. She's discovered

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that color and a dramatic choice of value help stimulate the eye and individualize her work. This book contains 10 watercolor demonstrations that showcase the different approaches Rae uses in her paintings. She expects her students to experiment with their own color theory and compositional alternatives by drawing often and trying different subjects. Not every demonstration will resonate with every student, however, the many approaches and techniques that Rae has demonstrated should certainly give any artist more creative options to develop the look they want in their paintings. Watercolor is such a spontaneous medium, full of surprises and sometimes messes, or 'stinkers', as Rae calls them. She advises students to explore the many exciting properties and find their way to keep that magical discovery alive. Rae's motto is: "Dare to be different and above all, have fun!"

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Painting Light and Color in Landscapes and Cityscapes  
Generative Art

A Fresh Approach to Watercolor

Watercolor Is for Everyone

The British National Bibliography

Learn to Paint in Watercolor with 50 Paintings

A Portrait of Lucian Freud

Teaches three main concepts of watercolor painting--simplicity, clarity, and timing

Summary Generative Art presents both the

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technique and the beauty of algorithmic art. The book includes high-quality examples of generative art, along with the specific programmatic steps author and artist Matt Pearson followed to create each unique piece using the Processing programming language. About the Technology Artists have always explored new media, and computer-based artists are no exception. Generative art, a technique where the artist creates print or onscreen images by using computer algorithms, finds the artistic intersection of programming, computer graphics, and individual expression. The book includes a tutorial on Processing, an open source programming language and environment for people who want to create images, animations, and interactions. About the Book Generative Art presents both the techniques and the beauty of algorithmic art. In it, you'll find dozens of high-quality examples of generative art, along with the specific steps the author followed to create each unique piece using the Processing programming language. The book includes concise tutorials for each of the technical components required to create the book's images, and it offers countless suggestions for how you can combine and reuse the various techniques to create your own works. Purchase of the print book comes with an offer of a free PDF, ePub, and Kindle eBook from Manning. Also available is all code from the book. What's Inside The principles of algorithmic art A Processing

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language tutorial Using organic, pseudo-random, emergent, and fractal processes =====?=====

Table of Contents Part 1 Creative Coding  
Generative Art: In Theory and Practice  
Processing: A Programming Language for Artists  
Part 2 Randomness and Noise The Wrong Way to Draw A Line The Wrong Way to Draw a Circle Adding Dimensions Part 3 Complexity  
Emergence Autonomy Fractals

Harness the power of negative space! Breathe new life into your art through negative painting. Linda Kemp shares her techniques for using the strength of negative space - the areas not occupied by subject matter - to create alluring works of art. Watercolor Painting Outside the Lines is a comprehensive guide to evoking more passion in your paintings. You'll learn how to take hold of the often-overlooked areas of a painting through interactive, easy to follow elements including:

- Step-by-step techniques, exercises and projects
- Do-it-yourself tests and worksheets
- Troubleshooting suggestions and secrets
- Straightforward diagrams for color and design

Both beginning and advanced artists will benefit from negative painting concepts presented in this guide. Using landscapes, florals, and motifs from nature, you'll gain the skills and knowledge to make your next watercolor your most striking work yet.

When you become a better designer and colorist, you become a better painter.

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Painting doesn't have to be complicated to be good. In fact, it shouldn't be. Artist and best-selling author Linda Kemp (Watercolor Painting Outside the Lines) bypasses all the complexities of design and color to focus on a fresh, simplified strategy for success that features negative painting--a method that uses the space around your subject to help define it. Improve your painting step by step with projects and exercises that will help your work stand out from the crowd. With *Simplifying Design & Color for Artists*, you'll learn:

- Strategies for creating simple yet effective compositions, focusing on the relationship between shape, space, and color.
- Useful tips on color--how to simplify it, mix your own, and work with value, hue and intensity.
- Techniques for designing with shape: size and edge, layering, and building dimension and movement.
- 18 step-by-step projects in watercolor and acrylic. The approach may be simple, but your art will be spectacular!

Simple, Fast and Focused

Dancing Brushes

The Restoration of Engravings, Drawings, Books, and Other Works on Paper

The Monterey Peninsula Art Colony, 1875-1907

Watercolor Painting Outside the Lines

The Watercolour Ideas Book

A practical guide using Processing

*Ever since its original publication in Germany in 1938, Max Schweidler's Die*

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*Instandsetzung von Kupferstichen, Zeichnungen, Buchern usw. has been recognized as a seminal modern text on the conservation and restoration of works on paper. This volume, based on the authoritative revised German edition of 1950, makes Schweidler's work available in English for the first time, in a meticulously edited and annotated scholarly edition. An extensively illustrated appendix presents case studies of eleven Old Master prints that were treated using the techniques Schweidler discusses. If you have always wanted to try watercolor but have been afraid to, or have tried it and become discouraged, take heart. Watercolor: A New Beginning will dispel your fears and help you experience painting as an enjoyable and magical part of your life. Ann Lindsay's uniquely holistic approach to teaching art focuses deeply on the process of painting itself rather than results. By learning to tune out your inner critic and nurture the unfettered creativity of your childhood spirit you will come to enjoy watercoloring as a joyous and personal expression of the soul. Dive into the fun and welcoming atmosphere that Ann Lindsay has created and explore the fun and fulfilling practice of watercolor painting like never before.*

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*Begins in Freud's old studio in Holland Park and then records the artist in his eighteenth-century house in Kensington. Dawson also photographed Freud on his visits to look at masterpieces in various museums in New York, Amsterdam and Madrid. The book ends with views of the rooms in which Freud's own extraordinary collection of paintings was hung. The photographs create an intimate portrait of the man. The final images in this book are of the hanging of Freud's work in his posthumous London exhibition at the National Portrait Gallery*

*Expand your artistic horizons with watercolor! Watercolor is a fun, challenging medium that captures the magic of light and color. Now world-renowned artist and instructor Claudia Nice helps you get started in watercolor today. In Watercolor Made Simple with Claudia Nice, you'll start with the very basics, learning new techniques as you paint. Detailed instructions and step-by-step artwork show you how to:*

- Explore the amazing variety of effects you can get by painting watercolors on dry, damp or wet paper*
- Mix paint and water to create a variety of soft, beautiful washes*
- Use fun and easy techniques such as spatter, sponging and stamping to bring a lively new*

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*look to your work • Blend colors on your palette to capture the precise shade you're seeking • Use your brushes, papers and paints to produce wonderful textural effects Throughout, you'll find helpful troubleshooting tips, practical exercises, and Claudia's encouraging advice - all so you, too, can become a watercolor pro.*

*Paint Small and Often To Become a More Creative, Productive, and Successful Artist  
The Psychosocial Implications of Disney Movies*

*Positive Results Using Negative Painting Techniques*

*Painting in Watercolor*

*The Simple Secret to Better Painting*

*How to Paint Fast, Loose and Bold*

*The Watercolor Course You've Always Wanted*

**Why does modern life revolve around objectives? From how science is funded, to improving how children are educated -- and nearly everything in-between -- our society has become obsessed with a seductive illusion: that greatness results from doggedly measuring improvement in the relentless pursuit of an ambitious goal. In *Why Greatness Cannot Be Planned*, Stanley and Lehman**

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begin with a surprising scientific discovery in artificial intelligence that leads ultimately to the conclusion that the objective obsession has gone too far. They make the case that great achievement can't be bottled up into mechanical metrics; that innovation is not driven by narrowly focused heroic effort; and that we would be wiser (and the outcomes better) if instead we whole-heartedly embraced serendipitous discovery and playful creativity. Controversial at its heart, yet refreshingly provocative, this book challenges readers to consider life without a destination and discovery without a compass.

Develop your watercolor skills one painting at a time! Are you a watercolor painter newbie? Have you dabbled in watercolors but wish your paintings looked more polished? Well, it's time to remedy that! Learn to Paint in Watercolor is the patient watercolor instructor you've been waiting for. This unique how-to book offers all you need to know about watercolor painting - perfect for first-time painters or anyone interested in

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refining their skills. Treat the book as an in-depth class on this medium. With each lesson, you'll be privy to a new watercolor technique or subject. Readers will move through the book subject by subject, course by course, painting all along the way. By the time you reach the end, you'll have fifty paintings showcasing your steady progress. You'll start by painting objects that are important to you and then move on to exploring your immediate environment. By the end of the book, your paintings will start to tell your own story, giving you the confidence to continue painting and discovering watercolors' myriad possibilities. Techniques are introduced throughout the book's projects, from using a simple color wash to learning about ink techniques or letting go with loose, free watercolors. At the same time, concepts such as properties of light (vital for watercolorists) give a solid foundation on which to work. Through fine and vibrant strokes, you'll make expressive watercolors that you can be proud of, all thanks to your instructor, Learn to

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Paint in Watercolor.

Tampa Bay Magazine is the area's lifestyle magazine. For over 25 years it has been featuring the places, people and pleasures of Tampa Bay Florida, that includes Tampa, Clearwater and St. Petersburg. You won't know Tampa Bay until you read Tampa Bay Magazine.

A playful guide to learning the art of watercolor painting combines storytelling with instruction and includes a complete set of watercolor paints and a brush.

Practical Lessons in Color and Design  
Watercolor for Beginners

Craft in America

Simple Techniques for Expressive  
Painting

Watercolor Painting

Watercolor

Pick Up the Skills, Put On the Paint,  
Hang Up Your Art

***When fearless and resourceful frontier women settled in Tampa Bay, they paved the way for dauntless suffragettes and the evolution of the modern woman. Bay area suffragettes Eleanor Collier McWilliams Chamberlain, Elizabeth Robins, Julia Harrison Norris, and Elizabeth***

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***Askew fought tirelessly for the 19th Amendment and contributed to the evolving institutions of the 20th century that began to give women a voice--the woman's club, garden club, and welfare league. Covering the gamut from the Rosie Riveter types in the embodiment of prize-winning welder Margaret Clark Miller to the courageous female athletes such as Olympians Babe Didrikson Zaharias and Brooke Bennett and the first women council members and mayors of Tampa Bay area towns, perspectives were evolving. From the plight of women farm workers, Depression-era factory labor, and the changing world of women's work, Trailblazing Women of Tampa Bay offers a glimpse into the lives of female war heroes, entrepreneurs, and risk takers.***

***A unique system for jump-starting artistic creativity, encouraging experimentation and growth, and increasing sales for artists of all levels, from novices to professionals. Have you landed in a frustrating rut? Are you having trouble selling paintings in galleries, getting bogged down by projects you can't seem to finish or abandon, or finding excuses to avoid working in the studio? Author Carol Marine knows exactly how you feel—she herself suffered from painter's block, until she discovered "daily painting." The idea is simple: do art (usually small) often (how often is up to you), and if you'd like, post and sell it online. Soon you'll find that your block***

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***dissolves and you're painting work you love—and more of it than you ever thought possible! With her encouraging tone and useful exercises, Marine teaches you to: -Master composition and value -Become confident in any medium including oil painting, acrylic painting, watercolors, and other media -Choose subjects wisely -Stay fresh and loose -Photograph, post, and sell your art online -Become connected to the growing movement of daily painters around the world***

***This is the catalog of an exhibition held at the Museum of Modern Art, New York, and a study of Lichtenstein's work from all phases of his career. It covers the work of 25 years, beginning with 1901 when the famous Benday dots first appeared in the pop images derived from advertisements and bubblegum comics to the 1985 sketches and working drawings for the Equitable Center murals. Rose presents a history of the artist's career, analyzes his techniques and workmanship, and also addresses such topics as the relationship between traditional art and mass communications and the role of parody. ISBN 0-87070-416-8: \$37.50 (For use only in the library).***

***The beauty of a watercolor painting lies in its diaphanous layers, delicate strokes, and luminous washes. However, the very features that define the beauty of the medium can make it difficult to master. This complete guide to***

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***understanding the relationships between color, value, wetness, and composition unravels the mysteries of watercolor to help your practice evolve. Experienced teacher and acclaimed artist Tom Hoffmann offers a unique, inquiry-based approach that shows you how to translate any subject into the language of watercolor. With Hoffmann as your guide, you'll learn the key questions to ask yourself at every turn and time-tested methods to help you reach solutions. Hoffmann's thorough explanations and step-by-step demonstrations delineate the process of composing a painting in watercolor, while art from more than thirty-five past and present masters, including John Singer Sargent, Ogden Pleissner, George Post, Emil Kosa, Jr., Mary Whyte, Trevor Chamberlain, Lars Lerin, Torgeir Schjølberg, Piet Lap, Leslie Frontz, and Alvaro Castagnet serve to illustrate and inspire. Whether you're a serious beginner or a seasoned practitioner, this book will guide you toward the all-important balance between restraint and risk-taking that every watercolorist seeks.***

***Library Journal***

***Celebrating Two Centuries of Artists and Objects  
Watercolor Workshop II***

***Painting Light & Shadow in Watercolor  
Watercolor Techniques***

***The Drawings of Roy Lichtenstein***

***Learn to Paint in Watercolour with 50 Small  
Paintings***

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Create art that's more attractive, interesting and eye-catching! Even if your perspective is accurate, your subject realistic and colors vibrant, a weak composition - predictable, repetitious or monotonous - means a weak painting. The Simple Secret to Better Painting ensures that your compositions work every time. It's an insightful artistic philosophy that boils down the many technical principles of composition into a single master rule that's easy to remember and apply: Never make any two intervals the same. You can make every painting more interesting, dynamic and technically sound by varying intervals of distance, length and space, as well as intervals of value and color. The rule also applies to balance, shape and the location of your painting's focal point. Greg Albert illustrates these lessons with eye-opening examples from both beginning and professional artists, including Frank Webb, Tony Couch, Kevin Macpherson, Charles Reid, Tony Van Hasselt and more. You'll discover that the ONE RULE is the only rule of composition you need to immediately improve your work - the moment your brush touches the canvas.

Many artists first learn to paint in watercolour. But this flexible, dynamic medium has an immediacy that is perfect for experimentation. Discover textures, applications, techniques, combinations of materials, and new ways of tackling the medium you

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love. Rub it, dab it, scratch it, scrunch it. Cut it, glue it, sew it and seal it. And above all, learn from what other people do! This little book is full of big ideas from contemporary artists to inspire you to think differently. With a new idea on every spread of the book, you will discover fresh ways of working with watercolour to create work that is original and exciting.

Absolutely anyone can create dazzling paintings with this truly beginner-friendly introduction to the world of watercolor. Artist Emma Witte, teacher of popular online watercolor courses, shares tools, techniques, and tutorials everyone can follow, even if you've never picked up a paintbrush before.

Witte's simple approach pares down the ordinarily overwhelming array of watercolor supplies to just a few colors and tools, then shows you how to paint nearly anything with these basic supplies. This book spells it all out, from loading your brush with water, to color mixing recipes, to wet and dry painting methods. More experienced painters will find plenty of new tips to enhance their watercolor works.

Follow ten step-by-step projects to create watercolor leaves and flowers, clouds, galaxies, landscapes, and even a whale. Pick up your paintbrush! 160 pages. 7-1/2" wide x 9-1/2" high (19 cm wide x 24.8 cm high). Hardcover. Full color throughout.

A fun and interactive beginners look at countries of the world.

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A Medium for Modernism

Watercolor Made Simple with Claudia Nice

A Comprehensive Approach to Mastering the Medium

The Myth of the Objective

Artists at Continent's End

Simplified Watercolor Landscapes

The Complete Guide to Working in Watercolor, Acrylics, Gouache, and Casein

"No other medium is as magical and enjoyable as watercolor." So says artist and author

Michael Reardon. In *Watercolor Techniques: Painting Light and Color in Landscapes and*

*Cityscapes*, Reardon covers it all, from answers to beginners' most vexing problems (What is the proper ratio of pigment and water? How do I lay down an even wash? Why do my paintings look so washed out?) to understanding the

trifecta of perspective, value, and color. He shows how to paint whites that sparkle and shadows that glow and how to conjure the atmosphere of a particular place and time.

Painters of all skill levels will see--and feel--the difference in their work.

- Packed with expert advice for infusing scenes with light and color
- Includes special tips and techniques for painting architectural subjects
- Illustrated with inspiring paintings of scenes from around the world
- 8 start-to-finish

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demonstrations show key concepts in action "Light, as it glances off a facade, glimmers off the water or gleams off polished marble, is always inspiring. Color, with its infinite array of hues, is always irresistible. Searching for ways to make them harmonize and tell a story can last a lifetime."

A prominent artist explains techniques of planning, design, and surface variation, providing practice exercises for each concept. Stunning and bountiful illustrations compliment the first in-depth examination of a magnificent region in California, whose mild climate, rich history, and simple lifestyle promoted the development of one of the nation's leading art colonies.

A comprehensive and practical guide to watercolor painting from sought-after instructor and acclaimed artist Leslie Frontz that answers the two most common questions students at all levels want to know: What am I doing wrong? and How do I decide what to do instead? In the tradition of the eminently practical, top-selling guides such as *How to Make a Watercolor Paint Itself*, *The Oil Painting Course You've Always Wanted*, and *Problem Solving for Oil Painters*, this straightforward handbook offers a fresh approach to watercolor mastery that bridges the gap between theory

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and practice. Through thoughtful discussion, expert instruction, and in-depth step-by-step demonstrations, Leslie Frontz shows readers how to eliminate common barriers to achieve beautiful, captivating watercolor paintings. Beginning with teaching readers how to see with an artist's eye, Frontz then establishes how watercolor painters build on this skill by making timely decisions throughout the creation process.

John Marin's Watercolors

Why Greatness Cannot Be Planned

A Fun and Comprehensive Guide to Watercolor Painting Using a Simple Set of Supplies

A Holistic Approach to Painting: a New Beginning

Simplifying Design & Color for Artists

The Grapes of Wrath

The Indispensable Guide

***The epic chronicle of families forced off the land during the Great Depression. Penguin Great Books of the 20th Century edition. Comprehensive guidance for anyone painting in watercolor, from beginners up.***

***The second in this series following the success of Little Ways to Learn Watercolour, this unique book works as a course in watercolour painting, built up subject by subject, over 50 paintings. Starting off painting subjects that are important to you,***

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*you then move on to exploring your immediate environment. By the end of the book, your pictures will start to tell your own story and give you the confidence to continue painting and discovering watercolour's myriad possibilities. Techniques are introduced throughout the painting projects, from using a simple colour wash to learning about ink techniques or letting go with loose, free watercolours. At the same time, concepts such as properties of light (vital for watercolourists) are explained to give a solid foundation on which to work. So if you are a fresh to the world of watercolour, and daunted by a big blank piece of watercolour paper, this is the book for you.*

*In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the*

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***assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.***

***Trailblazing Women of Tampa Bay***

***Making Color Sing***

***Watercolor Simplified***

***Pick Up the Skills, Put on the Paint, Hang Up Your Art***

***Guided Lessons for Beginners and Experienced Artists***

***Simple Steps to Success***

***Learn How to Simplify the Light and Shadow Shapes You See to Paint Dramatic Watercolors***

**Bold Exciting Powerful A new level of artistic expression!**

Every artist strives to achieve the kind of painting that commands attention from across the room and delights the eye up close. In this book, artist and workshop teacher Patti Mollica walks you through surprisingly simple and efficient strategies for achieving that kind of powerful composition, whatever your subject. Complete with timed exercises and start-to-finish painting demonstrations, this book is for any artist who feels overwhelmed by where to start or daunted by the urge to paint everything in sight. Patti Mollica's mindful approach will lead you to better, bolder results, as well as greater confidence and joy in the process. So load your palette with ample paint, grab some fat brushes and get ready to paint

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fast, paint loose, paint bold. • Start with a strong, simple value statement • Get expressive with color • Be brave with your brushwork • 5 technique exercises • 5 start-to-finish painting demonstrations Paint fearlessly!

Join master watercolorist Tom Jones in an exciting landscape painting adventure as he shares his passion for art and love of nature with painters of all skill levels. Learn how easy it is to replicate his vivid landscapes of tropical, desert, seaside, and mountain scenes. His clear step-by-step approach accompanied by value sketches, color worksheets, and line drawings will provide you with the know-how to create landscapes with texture and depth. 12 designs: British Columbia, Buffalo at Yellowstone, Abandoned Boathouse, Florida Lighthouse, Grand Canyon, Long Hike Up, Mountain Lake, Pumpkin Field, Savannah Marsh, Tropical Sunset, Wading Egrets, and Winter in the Smokies. Simplified Watercolor Landscapes (Leisure Arts #22659)

Watercolor Is for Everyone guides you through 21 intuitive, process-based painting lessons that help you discover your own unique artist-within while creating works of beauty you will joyfully send out into the world to share. In this beautiful book, artist Kateri Ewing, author of Look Closer, Draw Better, guides you through a series of simple creative projects using a soulful, meditative, and reflective process. Whether you are picking up a paint brush for the first time or are an experienced artist, you will discover and deepen your creative potential through these exercises, because everyone can make art. Each project results in two art pieces, one to keep for yourself, and then another one, such as a postcard or mini painting, to share with someone else or send out into the world, to spread their color, creativity, and joy in new places. With Watercolor Is for

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Everyone, you can learn how to build a daily practice and how to set intentions and create, even if you just have just 10 minutes a day. The projects draw inspiration from poetry, music, literature, and the natural world, and invite experimentation with a variety of sources, from tarot and oracle cards to rocks and feathers. You will pursue your personal passions through accessible projects as you build your artistic skills, confidence, and creativity.

Building on the success of *Drawing Workshop* and *Watercolor Workshop*, the twelve new inspiring projects in each book target artists who want to improve their skills and help them to further develop their own style. Combines clear information with step-by-step projects. Projects include up-close details, tips and hints. Written by practicing artists whose innovative approach and enthusiasm aim to inspire. Demonstrates how successful artists approach different themes and techniques. *Watercolor Workshop*

Tampa Bay Magazine

Watercolor for the Artistically Undiscovered

A Painter's Progress

Simple Lessons to Make Your Creative Practice a Daily Habit

- 3 Simple Tools, 21 Lessons, Infinite Creative Possibilities

Daily Painting

Watermedia Painting with Stephen Quiller

Push your watercolor painting to the next level by designing with shapes, shadows, and highlights.

Master painter William B. Lawrence offers hands-on techniques that help you bring your imagination to life.

Discover how fresh and spontaneous watercolor can be! In *Watercolor Simplified*, Pat Weaver details the fundamental principles of good painting that will

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enable you to work faster and looser with more confidence. She shows you how to build a solid foundation then create fresh, beautiful work quickly. You'll learn how to: Master the principles of good composition Select the best color palette for your subject Prepare, sketch, then execute your design Paint with joyful spontaneity Weaver also provides nine step-by-step demonstrations, covering a range of subjects, from animals and people to flowers and buildings. In no time at all, you'll begin experiencing greater confidence and creativity every time you pick up a brush.

Published in conjunction with an exhibition organized by the Art Institute of Chicago and presented at the Art Institute from January 22 to April 17, 2011, and at the High Museum of Art, Atlanta, from June 26 to September 11, 2011.